

HOME JOURNAL FASHIONS

When two numbers are given with one costume, two patterns are required at 12 cents each. Send cash to **PATTERN DEPARTMENT, CANADIAN HOME JOURNAL, 59-61 John Street, Toronto, Canada**. Order always by number, stating size wanted. Patterns are mailed from our Toronto office the same day as order is received. **PAPER PATTERNS TWELVE CENTS EACH POST PAID.**

Fashionable Winter Costumes

STREET costumes are unusually attractive this season, and more varied than common. Tailored suits are shown both with regulation coats and with more fancy ones in Empire style, and little girls are wearing coats both of full and three-quarter length, finished with collars of different sorts. The three costumes illustrated are typical and all are smart.

The suit to the extreme left shows one of the favorite herring-bone suitings with collar of velvet. The coat can be made in length illustrated or to wrist length, as preferred. The skirt is six-gored. It can be made with two panels at the front and two at the back, or with one at the front and one at the back, or with panel at the back only,

and these panels can be made round or square at their lower edges. Also the skirt can be finished at the high or natural waist line, and the collar of the coat can be made pointed or round at the back. For the medium size the coat will require $4\frac{1}{2}$ yards of material 27, $2\frac{3}{8}$ yards 44 or 52 inches wide, with $\frac{1}{2}$ yard of velvet for the collar; for the skirt will be needed $6\frac{3}{4}$ yards 27, $5\frac{1}{8}$ yards 44 or 52 inches wide, the width at the lower edge is $2\frac{1}{4}$ yards. The pattern of the coat, 7176, is cut in sizes from 34 to 44 inches bust measure, and of the skirt, 7166, in sizes from 22 to 30 inches waist measure.

The second costume shows a skirt of quite different cut from the preceding one, but one that is equally smart. It is made in three pieces finished at the lower edge with a tuck, and beneath this

tuck is attached a straight band, while this band is opened at the sides over wedge-shaped panels. The coat is very smart in Empire style. It can be made with three-quarter or long sleeves, and with collar that can be pointed or round at the back. In this case broadcloth is combined with striped suiting, and such combinations are much in vogue, but the suit is equally well adapted to one fabric throughout, or to other combinations that may be preferred. For the medium size the coat will require $4\frac{3}{8}$ yards of material 27, $2\frac{1}{2}$ yards 44, $2\frac{1}{8}$ yards 52 inches wide, with $\frac{3}{4}$ yard 44 for collar and cuffs; for the skirt will be required $6\frac{1}{4}$ yards 27, $3\frac{1}{4}$ yards 36 or 44, with $\frac{1}{2}$ yard of any width for the panels, the width at the lower edge is $2\frac{1}{4}$ yards. The pattern of the coat, 7185, is cut in sizes from 34 to 42

inches bust measure, and of the skirt, 7182, in sizes from 22 to 30 inches waist measure.

The little girl's coat is one of the prettiest possible. In this case it is made from one of the new checked suitings, and the collar and cuffs are of broadcloth, trimmed with velvet. The sailor collar is fashionable, and in every way desirable and it can be made from any preferred material, but many mothers like coats that are buttoned well up to the neck, and this coat can be finished as shown in the small view if better liked. Also it can be cut off to three-quarter length, although the coat that completely covers the gown is apt to be the preferred one for cold weather. For the 10-year size will be required 4 yards of material 27, $2\frac{1}{2}$ yards 44, 2 yards 52 inches wide, with $\frac{5}{8}$ yard of broadcloth and $\frac{3}{8}$ yard of velvet for the collar. The pattern, 7180, is cut in sizes for girls of 8, 10 and 12 years of age.

New Evening Gowns

EVENING gowns for the winter season are always most interesting, and this year the exhibit of models is so varied, and in many instances so unusual that even those individuals who rail against society and the present inordinate love of dress are forced to bestow admiration, unwilling though it be, upon the latest example of the designer's art.

Oddly enough, there is more change in the evening gowns this season than in any others, and while it will be possible to remodel some of last year's designs, the latest styles are most distinctive, and in marked contrast to last winter. Some of the more eccentric styles of last season are again to be used this year, with only a slight modification, or, it might be said, exaggeration, of those of last winter. The one-sided effect is, for instance, in favor again; one side of waist and skirt of one material, such as lace or net, and the other of satin, taffeta or velvet. The design is often worked out in one material, but two colors. This is most effective, albeit somewhat too striking to suit conservative taste. Draperies of silk or satin or velvet in long double skirt or shawl effects, sleeveless coats and bands or folds are one and all most fashionable when two materials or two colors are combined. A most charming color scheme can be worked out in this fashion in net or lace and taffeta in white, for the different materials take on different shades, and yet all blend. This is most marked when the lining is of satin, for then the lustre of the satin gives almost another color in white.

There is no one color that is obligatory this winter for evening gowns, and both light and dark materials are in fashion. There are more vivid colorings than ever, and some wonderful shades of rose pink, empire green, royal purple and blue in satin, velvet and soft-finished taffeta, and there are trimmings woven expressly for these colors and fabrics that in themselves are beautiful and which seem to deepen the colors and accentuate them in some marvelous way. The iridescent of facts, the rhinestones, pearl beads, jet, steel, silver and gold woven into or embroidered in the fine net are or appear more brilliant than ever, and often two or three will be most cleverly combined.

There are few absolutely simple evening gowns, so far to be exhibited. Almost all are made with draperies or have double skirts, and while the embroidered and jeweled tunics are smarter than ever they are worn over skirts so fashioned that the double skirt effect is well defined, and the tunic can be either draped or left to fall in straight lines.



No. 7176 No. 7166

No. 7185 No. 7182

No. 7180