

Written for the Record. IN A SCANDINAVIAN TEMPLE. A. D. 800.

The sun in its splendor descended over the desolate moraine. And in its bright glory transfigured appeared all the glories of the wild. The turbulent rivers rejoiced as they rushed on their way to the ocean. And like a gem set in the midst of the rude city of Uppsal.

There, in a circle of oaks, amidst which it towered majestically. Arose the great temple, the pride of the Varlike and fierce Scandinavians. Without it was wood, but within it listened with gold and pure and dazzling. The wall and the ceiling was a circular mass of rich metal.

Bound the wall were the statues of gods adored by the Swedes and Norwegians. There smiled the beautiful Balder, the son of the conqueror Odin. And engraved on his column were runes which told of his death and the dear gift of living.

There hovered the fierce Njord, the lord of the sea and the earth, and the god of the warlike Tyr who gave victory and help to the brave. And there, in the midst of the gods, wise and solemn, the prince of the poets and patron of singers. Helmdal who wore a crown of gold, and whose eyes watched the portals of heaven.

Who could bear the grass grow in the field, and the dew as it fell on the flowers. Eoder, the sightless, and Vidar, the silent and strong, and bold Vail. Uller on flying skates balanced, the feathered and fatal bow pointing. Torsete, the peacemaker, completed the circle of gods. The Goddesses, were depicted on the roof in forms delicate and elegant.

There sat in the center of the temple, the god of the gods, the father of all. He was seated on a throne of gold, and he wore a crown of gold. He was dressed in a robe of gold, and he wore a sword of gold. He was the father of all, and he was the god of the gods.

Next, drawn by cats in a chariot, was Freya, the goddess of love and beauty. She was dressed in a robe of gold, and she wore a crown of gold. She was the goddess of love and beauty, and she was the goddess of the gods.

Of beauty sublime and enchanting, she dwelt in the Eden. But she was not the only goddess of love and beauty. There were many other goddesses of love and beauty, and they were all goddesses of the gods.

Love, hope and joy, and happiness, such had its fanciful deity. But Odin, the father of gods, where is his glory honored? A door in the temple led to a more sacred chamber.

Where Odin, serene and majestic, stood on his throne, and he wore a crown of gold. He was the father of all, and he was the god of the gods. He was the father of all, and he was the god of the gods.

And Thor, crowned with stars and strength, grided, grasped his huge hammer and recited. While Queen Frigg, lofty and lovely, looked on her reverent subjects.

Altars of iron before them stood for the fire and the victim. Whose blood crimsoned altar and idol, a sacrifice useless and cruel.

Up in the dome of the roof was sculptured a marvelous city. Where all the gods met in council, deciding the fate of poor mortals.

There rose the great ash, Yggdrasil, whose branches spread over the world. At its foot were the destinies three—the Present, the Past and the Future.

And the deep fount of time passed away in which lay the wisdom of the gods. The roots of the vast tree extended, one to the Gods' royal city.

One to the forest of iron, where dwelt the sorcerers cruel. And giants and elves which howled as they followed the sun and pale Luna.

The third root grew down to the earth, till it reached the mine world of Hella. And there it was gnawed evermore by the terrible serpent, Midgardsorm.

There stood the direst gates of that prison of doom, the gates of the underworld. On beluga which writhed in pain; hideous serpents were coiled among them.

And vultures and harpies were feeding on bodies, all mangled, yet deathless. There, Hella, pale queen of those realms, sat on her gloomy throne, frowning.

Her gate was a precipice, grief was her hall, and her table was hunger and thirst, and her couch was all sickness and torment.

Her guests were all prisoners, chained evermore in her dungeons. Her music was weeping and groaning, and cursing and howling.

Deep in the caverns of Hell was fettered grim Loki, the scoundrel. For he shall one day be chained—then woe to the children of Aske.

For Loki shall lead the blind Odin, who, raging, shall send fire devouring. The earth, and deep gloom, like a grave, to the fountains, conservatories, blooming with flowers and delightful.

Called Gimle, with palace golden, where children of Aske and Embla shall dwell and be happy forever in Eden of glory and rapture.

One who had grown old and gray about this magnificent temple. Lay on his deathbed, expiring—a priest of the great Thor and Odin.

And as on the clear stars of midnight he fixed his last look, faintly uttered: "I never yet learned what God it was formed those brilliant constellations. But to him, whoever He be, and Him only, I commend my spirit."

Adam, F. C. E. C. M. Love, F. C. E. C. M.

How to Keep off Cannibals.

Sometimes a good case is ruined by proving too much. This was illustrated the other day in Chicago.

At a meeting of ministers, the Rev. Mr. Ayers read a long paper, in which he argued that the coming Christian would not use tobacco. He made many strong points and impressed his audience. Unfortunately, he said, in conclusion, that even cannibals had enough of sense not to eat tobaccoed flesh. They never devoured smokers and chewers.

When the climax was reached a smile rippled over the upturned faces of the ministers. Finally one of the brethren took the matter up. He said that he had been in doubt until he heard the story about the cannibals. If it was a man's duty in times of peace to prepare for war, it was just as much his duty to guard himself against cannibals. The exigencies of missionary work or business might at any time require a man to visit Africa or Patagonia. He would run the risk of falling in with cannibals. If the tobacco habit would save him from being eaten, it might also save his life. Perhaps the savage would not think it worth while to kill a man who was worthless as an article of food. As a matter of precaution, therefore, he thought it would be wise to stick to tobacco.

The meeting broke up in hilarious disorder. Brother Ayers walked off by himself. The others remained behind to light their cigars. They were resolved to lose no time in heading off the cannibals.

The Far Reaching.

Perfume of a good name heralds the claim that Putnam's Painless Corn Extract is a sure, certain, and painless remedy for corns. Fifty imitations prove it to be the best. At druggists.

Fatal Attacks.

Among the most prevalent fatal and sudden attacks of diseases, are those incident to the summer and fall, such as Cholera Morbus, Bilious Colic, Diarrhoea, Dysentery, etc., that often prove fatal in a few hours. That ever reliable remedy Dr. Fowler's Extract of Wild Strawberry, should be at hand, for use in emergency.

Correspondence of the Catholic Record. FROM WASHINGTON.

A LITERARY PANORAMA.

In this great metropolis which hundreds of thousands of strangers visit in the course of a year, it must be true that special attractions are afforded, and numerous objects of interest presented to draw hither such large numbers. In this limited article I do not intend to compile anything in the way of a guide to visitors nor to enter into any elaborate description of the city nor specially into details of objects, but simply to take a cursory glance over the Yankee capital, describing in brief, together with some facts relating thereto, what appears to be more especially important among the sights and scenes of this most brilliant place.

Washington is justly called "the city of magnificent distances," and for the one who may ascend to the capital dome to view the surroundings no more splendid sight is presented in the wide, wide world of cities than the numerous avenues stretching away far into the distance in an order and arrangement unsurpassed.

Radiating from the marble temple to the northwest and southeast for miles is the great "Pennsylvania Avenue," broad and beautiful in its democratic simplicity. Along this line of avenue, and in close proximity, from Capitol Hill ninety feet above the Potomac River level to the historic Georgetown in the extreme northwest, where is situated the famous Catholic university, are distributed many of the grand buildings of the commonwealth.

Among the first to catch the eye to be seen, judged and enjoyed and meet the appreciation of the highest taste, is the National Capitol, one of the loftiest, largest, costliest and grandest of the world's edifices. Its history dates back to 1793, in which year President Washington laid the corner-stone of the original building. It was constructed of sandstone under the direction of Hoban, an Irishman, Hallett a Frenchman and Thornton an Englishman.

The wings to the north and south were added later, being completed in 1811. In Aug., 1814, the wings were partially destroyed by the British, but were afterwards rebuilt. Charles Bulfinch, a Boston architect, finally completed the original building in 1827, which cost over two millions and a half of dollars and required thirty-seven years of labor. Walter, an architect, began the marble wings in 1851, and on July 4th, of that year, the corner-stone was laid with impressive ceremonies, Webster delivering the oration; they were finished in 1867. The dome of the Capitol was originally constructed of wood but was replaced by an iron structure weighing 9,000,000 pounds. A bronze statue of Freedom, made by Crawford, nineteen and a half feet high and weighing 15,000 pounds, surmounts the dome. The entire floor of the building is about 750 feet and the greatest depth 324 feet; the building covers an area of over 150,000 square feet. The height is about 300 feet and the estimated cost for the entire structure and surroundings is in the neighborhood of 15,000,000 of dollars.

The interior contains many celebrated works of art, among which are the historical paintings, Brumidis frescoes and the famous frescoed dome together with the marble statuary. Further on in the "White House," amidst the most beautiful scene of landscape gardens surrounded by playing fountains, conservatories, blooming with flowers and delightful walks.

The snow walls, hallowed with the names of a century's Presidents, stand in their stately grandeur. This building is the work of James Hoban, a Dublin Irishman, copied after the Duke of Lancaster's palace in Ireland. It is built of freestone and its dimensions are 170 feet in length by 86 in width. It is two stories high, crowned by a balustrade. The front is adorned by a portico of eight Ionic columns and the rear by a semicircular colonnade of six.

The first building erected in Washington was the first building erected in Washington. It was destroyed by the English, but afterwards restored by the same architect. The first president who lived in the "White House" was John Adams, who entered in 1800. It has cost the country a considerable amount of money to erect and maintain this building, probably close to \$1,500,000 of late years there is much talk of erecting a suburban residence for the President, but Congress has not acted upon the proposition yet. One of the first objects to meet the gaze of a stranger in Washington is that giant cenotaph, standing like a monolith in its majestic sublimity, rearing its proud head and piercing the very clouds at an altitude of 555 feet, as somebody has said:

"Towering above all other monuments as he, the immortal Washington, towered above other men."

It is constructed of marble, in the form of an obelisk. The corner stone was laid July 4th, 1848, nearly forty years ago, and completed in December, 1854. The great high been under the supervision of an Irishman, Col. Casey, and Master Mechanic McLaughlin, and weighs 80,000 tons; the base is 55 feet square. The words "Laus Deo" are written upon the face of aluminum point crowning the cone. A bit of history connected with this monument, and which, no doubt, will be of interest to Catholics, is recalled.

Among the many blocks of marble sent by nations of old, for insertion in the monument was one from Flurix, which was popularly known as the "Popo Stone." It was a block of variegated marble taken from the "Temple of Peace" bearing the inscription "Rome to America." The story runs that a preacher named Welch, of Baltimore, during some opposition through prejudice to the monument, saying it should have no place in the monument.

On the night of March 6th, 1854, a party of masked men broke open the place where it was kept and seizing it dashed it in fragments, throwing its pieces into the Potomac. A reward offered did not secure it until quite recently when it was supposed to be its fragments fished from the water were sold in the form of ornaments in the city.

The State War and Navy Departments occupy one superb and commodious structure built in the Italian Renaissance style. Ancient and modern ideas of architecture blend harmoniously in this magnificent edifice. It was constructed of Virginia granite at a cost of \$5,000,000, and of its kind probably has no equal in the world.

The Treasury Department, where "Uncle Sam" stores his tons of gold and silver and through whose channels of business flow millions upon millions of dollars annually, is a rare building of large dimensions. It is built in the Ionic order and cost \$300,000 of dollars. Thirty beautiful columns grace the western front after the style of Minerva Pallas in Athens.

The Patent Office and the Post Office Department, the former of freestone and the latter of marble, were built at a combined cost of about five millions of dollars. In the Patent Office are upwards of 200,000 models showing the vast field which has been cultivated by the ingenious American mind and a degree of mechanical skill unequalled in the history of the world. Modest and unassuming in style, yet vast in proportion, the Post Office Department, situated in an adjoining section.

The Bureau of Printing and Engraving is a very interesting and instructive place, where one may witness the process of manufacturing the currency of the country from the engraver's plate to the crisp new bill, also the government printing office, the largest in the world, where an army of typists are employed and from whence issues the voluminous reports of the various departments printed and bound. The Smithsonian Institution and National Museum are situated in the same section, a tract of fifty acres laid out in groves, walks and drives; 5,000 varieties of trees and shrubs flourish on the soil. The Smithsonian is built in the Norman style of architecture, the material being red sandstone. It cost about one half million of dollars and was founded by James Smithson, an Englishman. The building is now used for scientific research and investigation, and figures but little as a repository of curiosities since the National Museum was constructed. This latter building, like the newly built U. S. Pension Office, is a huge brick concern, and though worthy of mention as novelties in their peculiar construction, they are classified by no means as among the finest. However, they are very large in size and admirably adapted to the purposes for which they were built. L'Enfant, the French engineer who planned the city, left numerous reservations apart from the more extensive ones, which he reserved for the future, and these, filled with flowers and foliage, statuary and fountains, greet the eye at every turn.

Though the cost of these many edifices has been great, sometimes bordering on extravagance, still when we consider the beauty of design, the neat quality of materials and the skill displayed in their construction we cannot help saying in our humble judgment that the returns have been more gratifying than the losses disheartening, and that what has been done, well done, worthy of the great nation whose departments they represent, and that in the remote centuries to come they will live as monuments illustrative of the grandeur, talent, and prowess of the American republic; no monuments of antiquity have been so deeply and more lasting impressions than these will in future ages, for none others are built upon the corner stone of liberty.

The population of Washington is about 180,000. Probably one-third is composed of colored people and these quite a large number are Catholics. One portion of the city a Catholic church has been erected by these people, St. Augustine's, in which a very respectable and intelligent congregation worships. It is constantly attended by the elite of the city, who desire to impress upon the choir of sacred music by one of the choirs of the city. Another church for colored people is badly needed, and its erection is talked of at no distant day.

Washington has many fine Catholic churches as well as Catholic institutions, educational and charitable. Georgetown college, one of the foremost in the country, is located on a beautiful site overlooking the Potomac. It is nearly a hundred years since it was founded by the Jesuits, but the great work which Catholics look forward to is the new Catholic University, which is rapidly springing into being. Altogether, the conclusion one must come to after a careful study of Washington, is that it is the product of master minds, a city embellished by the works of architects, painters, and sculptors whose beauties are not fading but permanent, whose course is not retarding but constantly accelerating, whose losses in one way are overcome by its acquaintances, in another the place towards which all Americans turn their eyes as towards the mecca of their race and upon which they gaze with a feeling of just pride.

Cholera morbus, cramps and kindred complaints annually make their appearance at the same time as the hot weather, green fruit, cucumbers, melons, etc., and many persons are debared from eating these tempting fruits, but they need not abstain if they have Dr. J. D. Kellogg's Cholera Cordial, and take a few drops in water. It cures the cramps and cholera in a remarkable manner, and is sure to check every disturbance of the bowels.

A Speedy Cure.

As a speedy cure for Dysentery, Cholera Morbus, Diarrhoea, Colic, Cramps, Sick Stomach, Canker of the Stomach and Bowels, and all forms of Summer Complaints, there is no remedy more reliable than Dr. Fowler's Extract of Wild Strawberry.

Dealers who sell it, and those who buy it are on mutual grounds in confidence of its merits.

NATIONAL PILLS are a mild purgative, acting on the Stomach, Liver and Bowels, removing all obstructions.

Mrs. Mary Thompson, of Toronto, was afflicted with tape worm, 8 feet of which was removed by one bottle of Dr. Low's Worm Syrup.

Prof. Low's Magic Sulphur Soap is highly recommended for all humors and skin diseases.

Dr. J. D. Kellogg's Cholera Cordial is a reliable remedy for all forms of summer complaint, and is sure to check every disturbance of the bowels.

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RAT POSTAGE.

MISSION BY REV. FATHERS LECOMTE AND MCARDNEY—CONFIRMATION BY HIS GRACE—PRESENTATION FROM THE C. T. A. SOCIETY.

North West Review.

The past week has been one of great interest to the Roman Catholic population of this place. The Rev. Father Lecomte, assisted by the Rev. Father McCardney, preached the mission during the jubilee.

It was a source of great pleasure to our beloved pastor, the Rev. Father Beaudin, to see so many flocking to the church to obtain the benefits thereof. The great number who received Holy Communion at the different Masses attested to the zeal of the missionaries.

His Grace Archbishop Tache was with us on Sunday and administered Confirmation to a number of children. His Grace celebrated High Mass, assisted by the Rev. Fathers Beaudin and Marcoux. After Mass the congregation assembled under the church when the following address was read by Mr. James Slavin. His Grace replied in a very feeling manner thanking the people for their kindness to him, stating it gave him great pleasure to meet so many of his flock at this place, assuring them of his great interest in their spiritual and temporal welfare, regretting that owing to urgent business he could not stop long with us, that it gave him much pleasure to see a Temperance Society in the congregation, and that he had been a temperance man for the last 42 years and would urge those not yet members of the C. T. A. Society to enroll themselves under its banners for the welfare of their health as well as their souls.

His Grace then held a levee to which all were admitted alike, a striking feature being the affable manner in which he received the attentions of all irrespective of position.

CITIZEN.

To His Grace Alexander A. Tache, Archbishop of St. Boniface.

MAY I PLEASE YOUR GRACE—On this occasion of the fourth visit of our cherished and revered Archbishop with feelings of affection and filial attachment we the Members of the C. T. A. Society and on behalf of the whole Catholic Congregation humbly beg to approach Your Grace, extend to you a welcome greeting and deposit at your feet, the just tribute of our reverence and respect.

Having in many instances experienced the effects of your paternal solicitude; knowing as we do the deep interest you always take in the welfare of the flocks entrusted to your care, in this part of your diocese, we have the assurance that it will be a source of pleasure to your Grace to hear that the Mission so ably and so eloquently preached by Rev. Father Lecomte, assisted by Rev. Father McCardney, was faithfully attended by the majority of the parishioners.

Words are inadequate to express the heart felt gratitude we owe to the Rev. Fathers for the zeal with which they have labored for our salvation during the past few days. In return we beg to offer Your Grace, extend to you a welcome greeting and deposit at your feet, the just tribute of our reverence and respect.

As Your Grace is already aware, our worthy Pastor, Rev. Father Beaudin, who by his avidity for our spiritual and temporal welfare daily endears himself to all of us, by him we beg Your Grace's sanction for the C. T. A. Society to be formed, which as yet in its infancy is rapidly increasing and we hope that ere long all the Catholics of this parish shall swell the ranks of our Society.

As our Congregation has greatly augmented since your last visit, we are likely to continue so, we may in the near future call your Grace's attention towards the building of a new church as we eagerly look forward to the day when we will be able to convert our present little chapel into a residence for a religious Community for the education of our children.

In concluding please accept our best wishes for Your Grace's health and happiness and in return we humbly crave Your blessing.

Signed on behalf of the C. T. A. Society, J. O'SHEA, J. J. SMITH, ANGUS MCKINNON.

Catarrah, Catarrhal Deafness, and Hay Fever.

A NEW TREATMENT.

Sufferers are not generally aware that these diseases are contagious, or that they are due to the presence of living parasites in the lining membrane of the nose and eustachian tubes. Microscopic research, however, has proved this to be fact, and the result is that a simple remedy has been formulated whereby catarrh, catarrhal deafness, and hay fever, are cured in from one to three simple applications made at home. Out of two thousand patients treated during the past six months fully ninety per cent. have been cured. This is none the less startling when it is remembered that not five per cent. of patients presenting themselves to the regular practitioner are benefited, while the patent medicines and other advertised cures never record a cure at all. In fact this is the only treatment which can possibly effect a permanent cure, and suffers from catarrh, catarrhal deafness, and hay fever should at once correspond with Messrs. A. H. Dixon & Son, 308 West King street, Toronto, Canada, who have the sole control of this new remedy, and who send a pamphlet explaining this new treatment, free on receipt of stamp.—Scientific American.

No one need fear cholera or any summer complaint by the use of one bottle of Dr. J. D. Kellogg's Cholera Cordial ready for use. It corrects all looseness of the bowels promptly and causes a healthy and natural action. This is a medicine adapted for the young and old, rich and poor, and is rapidly becoming the most popular remedy for cholera, dysentery, etc., in the market.

In Good Repulse.

James McDermott, writing from Kinross, says: "B. B. B. as a remedy for diseases of the blood, liver and kidneys, has an excellent reputation in this locality. I have used it, and speak from experience, as well as observation. It is the only medicine I wish, and I advise others afflicted to try it."

Freeman's Worm Powders are agreeable to take, and expel all kinds of worms from children or adults.

Forewarned Forearmed

of danger by the condition of your blood, as shown in pimples, blotches, boils, or discolorations of the skin; or by a feeling of languor, induced, perhaps, by inactivity of the stomach, liver, and kidneys, you should take Ayer's Sarsaparilla. It will renew and invigorate your blood, and cause the vital organs to properly perform their functions. If you suffer from

Rheumatism, or Neuralgia, a few bottles of Ayer's Sarsaparilla will relieve and cure you. Alice Kendall, 218 Tremont st., Boston, Mass., writes: "I have been troubled with Neuralgia, pain in the side, and weakness, and have found greater relief from Ayer's Sarsaparilla than from any other remedy." J. C. Tolman, 330 Merrimack st., Lowell, Mass., writes: "In no other remedy have I ever found such a happy relief from Rheumatism as in

but Ayer's Sarsaparilla effected a permanent cure. Seven years ago my wife was troubled with Gout; two bottles of Ayer's Sarsaparilla cured her, and she has never had any return of the disease. I regard this preparation as the best medicine in use for the blood." B. Barnard Wait, 55 Adams st., Lynn, Mass., writes: "For many years I suffered terribly from Indigestion, Dyspepsia, and Scrofula. Almost hopeless, I took Ayer's Sarsaparilla, and am a well man to-day." Be sure and get Ayer's Sarsaparilla, the most thorough and effective blood purifier. The best is the cheapest.

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U. S. A.

For sale by all druggists. Price \$1; six bottles for \$5.

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