

- I. Hector.—Light bronze.
- I. Florentina.—White, tinged with blue and yellow.
- I. Ignititia.—White, suffused with purple.
- I. Jacquesiana.—Deep maroon velvet.
- I. Jordain.—Deep purple, shaded with rose.

LILIES.—The only varieties of Lilies that I have cultivated with success are the single and double Tiger Lilies. I have tried other varieties, but they have all failed. Mr. Bedford, I am informed, has met with fairly good success with other varieties, including the magnificent Japan Lily (Auratum). To produce good effects this should be planted in clumps. I have mentioned only a few of the many desirable hardy plants. To these might be added Larkspurs, Hemerocallis, Oriental Poppies, Trilliums, Cypripediums, Bleeding Heart, and many others, to describe which would require a large volume.

ROSES.—A paper on shrubbery or plants would be incomplete without a reference to the Rose, but to do this flower justice would require a separate paper. For out door culture in our climate Hybrid Perpetuals are the most desirable, and these need protection to bring them through our winters, in fact all the perennial plants I have mentioned should have a light covering of straw or other light material. The following varieties have been recommended by the Minnesota Horticultural Society for general culture in the State, and have been grown with success here:

- General Jacqueminot.—Brilliant crimson, fragrant.
- Fisher Holmes.—Dark crimson, a superb rose.
- Alfred Colomb—Brilliant carmine crimson, one of the best.
- Baroness Rothschild.—Light pink, without fragrance, a late bloomer.
- Caroline de Diesbach.—Pale fresh color.
- Annie de Diesbach—Carmine, a beautiful shade, fragrant.
- Baron de Bonstetten.—Rich velvety maroon.
- Paul Neyron.—Deep rose color, very desirable.
- John Hopper.—Bright rose with crimson centre.
- Madame Plantier (June Rose).—White, vigorous.