

SUBJECTS FOR COMPOSITIONS, 1867.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—SHAKESPEARE, Troilus and Cressida, Act I., Scene 3, from
"Princes" to "Ulysses speak."

* LATIN VERSE.

Subject—"Victoria Pacifera."

* ENGLISH VERSE.

Subject—"Mytilene."

FRENCH PROSE.

Subject—The Emperor Maximilian.

The Compositions (with fictitious signatures) are to be sent by post
to the Registrar, on or before October 11th.

* Not to exceed 60 verses.