

THE EVENING TIMES-STAR, ST. JOHN, N. B., SATURDAY, FEBRUARY 2, 1924

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

CONGRESS IS CALLED UPON TO DIG  
DEEP INTO TICKET SPECULATION

Former Theatre Owner Asks  
That Conditions in N. Y.  
be Investigated.

Washington, D. C., Feb. 2.—A thorough investigation of ticket speculation in New York and elsewhere was demanded in the House by Representative Sol Bloom of New York, formerly builder and owner of theatre and many years interested in New York theatricals.

"The methods of selling tickets by the theatre and other public places of amusement throughout the country," Mr. Bloom said, "has caused the gouging of the interstate traveling public and resulted in scandals, price fixing and unfair trade competition." He proposed full authority to the investigators to dig deep into the situation. His resolution follows:

Committee Asked.

"Resolved, that the Speaker appoint a select committee to consist of five members to investigate the selling and distribution of theatre tickets by the theatrical managers and owners of theatres, baseball clubs and amusement places of all kinds to the ticket speculators and ticket agencies of New York city and other cities throughout the country. The committee shall report its findings to the House not later than the first Monday in June, 1924, together with such recommendations for legislation as it deems proper." Provision is made, in addition, for the committee to send for persons and papers, administer oaths and to issue subpoenas.

Hirschfeld Writes Brady.

New York, Feb. 1.—William A. Brady may have the chance he seeks to testify under oath as to the identity of the persons who he said on Saturday got \$225,000 to permit the public to be gouged by theatre ticket speculators. David Hirschfeld, Commissioner of Accounts, wrote Mr. Brady, saying: "I will expect you at this office on Thursday, January 31."

Mayor Hylan, Commissioner Hirschfeld added, is anxious to protect citizens in all matters and particularly wants to shield all who come to New York for the Democratic national convention.

"If you will point out how and in what manner the Mayor can remedy the evil you complain of," the commissioner wrote, "he will act without delay."

District Attorney Speaks.

District Attorney Banton said he thought there was much truth in Mr. Brady's charge. In answer to Brady's criticism of his office because it had not vigorously campaigned against the speculators, Mr. Banton said that he had thought it best to wait until the law regulating ticket dealers had been tested by the courts. A test case was argued before the Court of Appeals January 10 and a decision probably will be given this week. Then, if the law is upheld, he will send his assistants and detectives into action against the speculators again.

With the exception of two producers, Mr. Banton said, "I don't expect much help from the theatrical producers. The associations between the speculators and producers are too close to suit me. E. F. Albee of the Keith theatres, has helped me a great deal. "Thus far I haven't asked Mr. Brady for help, but I should be glad to receive it. If the Court of Appeals decision is in our favor I shall ask him to give me the information which was the basis of his address last Saturday."

ENROUTE TO OTTAWA

W. R. Bowdler formerly of Douglas, was in Fredericton yesterday enroute from London, England to Ottawa. He succeeded his father on the death of the latter, as agent for New Brunswick at London and on the federal immigration service took over the duties joined that service with which he was until last November. He conferred with Harvey Mitchell, Deputy Minister of Agriculture yesterday morning, and with Hon. Mr. Mersereau in the afternoon.

Ten per cent. of all the wages of working men and domestics of Germany go to the state as taxes.

Queen Square  
Splendid Week-End Bill



WILLIAM FOX presents  
**Tom Mix**  
IN  
**EYES OF THE FOREST**  
LARRY SEMON—Comedy  
FOX NEWS

Stage Folks Live  
To Ripe Old Age

Boston, Feb. 2.—Despite the fact that stage folks are believed to live abnormal lives, quite a few of them live to a very ripe old age. W. G. Duklan, professionally known as "Slim Jim," is 80 years of age and is still going strong as a member of the Rubenfeld act in vaudeville. Joseph W. Norcross, minstrel, with one of the old-time acts in vaudeville, is 84 years of age and is still acting. There are scores of men on the stage whose age is close to 75. Quite a few stars have passed 65 years. Otis Skinner, now playing here, is 67.

RATES FIXED FOR  
CARLETON POWER

The Utilities Board Sets 3 1/4  
Cents as Charge to  
Woodstock Co.

The Board of Commissioners of Public Utilities, in the matter of the application of the Woodstock Electric Railway, Light & Power Co., and the Carleton Electric Co. Ltd., for the approval of rates, have reached a decision with regard to the rates that must be charged by the Carleton Electric Co. to the Woodstock Electric Railway, Light & Power Co., and also have fixed the rate for the consumers in the Town of Woodstock for light, heat and power.

Rate Fixed at 3 1/4 Cents.

Taking into consideration the rate which the Maine & N. B. Power Co. are charging to communities in the State of Maine, and particularly to the Town of Houlton, the Public Utilities Board fixed a rate of 3 1/4 cents a k. w. h. for light, heat and power sold by the Carleton Electric Co. to the Woodstock Co.

The application of the company was for a rate of 8 cents for power and 4-2 cents for light, but the board in its decision decided that there should not be two rates, but one, and that 3 1/4 cents was ample to provide for the charges upon capital management, etc., of the new transmission line.

Consumers' Rate 10 Cents.

The consumers of electric light in the Town of Woodstock have been paying 15 cents net k. w. h. since last May when the floods carried away the hydro dam. Dating from Jan. 1, 1924, the Public Utilities Board have reduced that rate of 15 cents to the rate applied for by the company, 10 cents net, for residential consumption of light.

Power Rates.

The rates for power under 50 h. p. vary from 6 1/2 cents to 10 cents per k. w. h., less 20 per cent. if paid before the fifteenth of the month. For all motors over 50 h. p. the rate is 3 1/2 cents per k. w. h. net. There is a rate for domestic heat and power ranging from five cents to 7 1/2 cents, according to the amount used, less 20 per cent. if paid before the fifteenth of the month.

BUSINESS IMPROVING

The annual meeting of J. Clark & Son Limited was held in Fredericton Wednesday evening. A large attendance of representatives from the various branch houses of the company. The outstanding feature of the reports presented, says the Mail, was a gradual improvement in business conditions throughout the province which is well covered by the branches of this company and by affiliated organizations. In the Upper St. John Valley conditions are improving. This is particularly true of Victoria County where lumbering operations have done much toward bettering conditions. In Carleton County farming brought a better return during the past year than for some time before. Throughout the province as a whole indications point to the depression having reached its worst stage some time ago and to a slow but steady improvement now being underway.

FAREWELL PRESENTATION.

G. C. Jordan, who has been transferred to the Montreal office of the Sun Life, was the guest of honor at a banquet last night at the Dunlop Hotel, tendered by the provincial and city agents. During the evening S. W. McMackin, on behalf of those present, presented to Mr. Jordan a handsome club bag.

Society Girl of Many Activities  
Now Dips Into The Movie Game



Mrs. Elizabeth Werlein, shown here, isn't satisfied with being a New Orleans society favorite, writer, golfer, big game huntress, artist and globe trotter. She has been named director of public relations and education for the south by Will Hays, movie czar. Already she plans to mold movie houses into community centers to encourage better films.

SIXTY YEARS MARRIED.

So long ago as 1864, says the St. Croix Courier, the following marriage notice might have appeared in a paper in Ireland:

February 2, 1864 at Craughmore Presbyterian church, Bushmills, Ireland, by Rev. William Ritchie, James Campbell, of Bushmills, County Antrim, Ireland, to Margaret Jane, daughter of Mr. and Mrs. Samuel MacKenzie of "The Islands," Bushmills, County Antrim, Ireland.

Not so many years thereafter, the then young couple came to St. Stephen where they have since seen many years pass and where they have grown steadily in the affection and esteem of their fellow citizens.

On Saturday of this week, the sixtieth anniversary of their wedding day, Mr. and Mrs. McBride of Prince William street, St. Stephen, will be at home to all their friends during the afternoon and evening.

UNIQUE  
A WHIRLWIND PICTURE  
HOOT GIBSON  
—IN—  
"The Ramblin' Kid"  
—ALSO—  
"SPEED"  
A Rapid-Fire Serial Sensation.  
SEE THE FIRST EPISODE.  
Regular Hours. Same Prices.

Last Performance Today

"THE OLD HOMESTEAD"

CARROLL OPERA PLAYERS  
MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15

NEXT WEEK  
SOMETHING VERY SPECIAL  
IT WILL MAKE A HIT  
GEORGE V. HOBART'S  
Sentimental Comedy Drama

"BUDDIES"

Including the Musical Numbers.

A delightful humorous peek into the after war life of the Canadian soldier in France. It is one of the most satisfying of the plays that have been Broadway hits during the last decade.

MATINEES  
TUE.—THUR.—SAT.  
Doors Open at 1; Performance at 2.15

PLEASE NOTE  
Subscription Seats and Phone  
Orders Held Until 7.45 Only

SECURE YOUR SEATS IN ADVANCE

D. W. GRIFFITH PRESENTS  
"ORPHANS OF THE STORM"

ADAPTED FROM

"THE TWO ORPHANS"

BY ARRANGEMENT WITH

KATE CLAXTON With LILLIAN AND DOROTHY GISH

THE DYNAMIC UPHEAVALS of the French Revolution, woven together by the sweetest, tenderest, yet most adventurous love story of all history; the love story of two orphan sisters.

—AT THE—

PALACE THEATRE  
MONDAY AND TUESDAY

12  
WONDERFUL  
REELS

TWO  
SHOWS  
7 AND 9

Denies He Is To  
Wed Lillian Gish

Paris, Feb. 2.—Charles H. Duell of New York, whose wife was granted a divorce in Paris last week, on his arrival, denied reports published in the United States that he intends to marry Lillian Gish.

"Since I have been making motion

pictures," said Mr. Duell, "I have learned to pay no attention to rumors, and I do not propose to do so now, even though the reports are false."

Timbers from the historic "Mayflower" have been discovered to have been used in building a tavern in Buckinghamshire, England.

FORMER NEW YORK ACTRESS IS  
BRIDE OF BRITISH NOBLEMAN

Jane Cowl Turns  
Tables on Richards

Boston, Feb. 2.—Here's an odd one which is not a press agent's dream. Jane Cowl, who is now in this city playing Shakespearean roles, yesterday entertained Houston Richards, who plays juvenile in the Boston Stock Company at the St. James Theatre. Several years ago both played together in stock and Richards, the juvenile of today, was then often cast as "grandfather" or "papa" of the now celebrated Juliet.

United States money is now used almost entirely in Panama.

VENETIAN  
GARDENS  
TONIGHT  
DANCING

Anne Meredith is Married to  
General Sackville West,  
War Hero.

New York, Feb. 2.—Major General the Hon. Sir Charles John Sackville-West, nephew of the late Lord Sackville, British ambassador at Washington from 1891 to 1898, and Mrs. Anne Meredith Bigelow, former actress, were married yesterday at the Hotel St. Regis by Judge John L. Walsh. Sir Charles is 53 years old and his wife is 28.

The bridegroom is a widower. His first wife died in London in December, 1920. Lady Sackville-West divorced her first husband, Stephen John Bigelow of Boston, in Paris, in July, 1923. She obtained her divorce on the grounds of abandonment. They were married at Great Neck, L. I., in May, 1923.

Under the stage name of Anne Meredith, the bride played in several Broadway successes. She appeared in "Folly With a Past," "The Richest Girl," "The Cub," "Seven Chances," a revival of Oscar Wilde's "An Ideal Husband," and many other plays in recent years. The marriage had been arranged for, but Sir Charles applied for a license to the marriage bureau in the Municipal Building with the result that the details quickly leaked out. Sir Charles and his fiancée, therefore, then decided to hasten the ceremony in order to avoid what they termed "unnecessary publicity."

Engaged Last Autumn.

The newly married couple first met, they said, at Cowes, Isle of Wight, England, during regatta week last summer. Both were invited to a reception on board Lord and Lady Inchcape's yacht. They met frequently at later occasions and became engaged last autumn. The bride then took up the narrative of their romance and explained that it was decided the wedding should take place in this country.

"You see," she said, "though my husband has traveled extensively in the course of his official duties, he has never been to the United States before, so we thought it would be a good idea if he came over here, got married and see the country and some of his old American friends and colleagues. I think he finds Americans a little curious, for he has been amazed to find the public interest in our marriage."

A question as to where they were going for their honeymoon brought the response from the bride that "officially" they were going to Honolulu.

"Well," said Sir Charles, "nobody wants to say where they are going on their honeymoon. That is a thing which one should be entirely unhampered by the outside world. Still, I daresay, we shall get to Honolulu after all."

The bridegroom, first grade, on the staff of the Indian Corps. He was twice wounded, and in 1915 was made Commander of the Order of St. Michael and St. George. At the outbreak of the war he was Chief of Staff to Sir Henry Wilson at Versailles from the inception of the British section which was concerned, and military studies he made of forthcoming offensives in 1918 won him much praise from former Premier Lloyd George. At the outset of his military career he had taken part in many British campaigns in various parts of the globe as junior officer in the King's Royal Rifle Corps.

Heir to Historic Estate.

Sir Charles is heir to his older brother, the present Lord Sackville, and should the latter die without issue, an American woman will become the chateau of the historic Knole Park in the County of Kent, England. The barony is more than 500 years old, and at Knole Park Queen Elizabeth of England was a frequent visitor. The estate and castle abound in memories of past British monarchs.

Sir Charles' late uncle was Sir Lionel Sackville-West at the time he was the chief British diplomatic representative in this country.

The Sackville family has a romantic interest other than that to which its great wealth, titles and honors entitle it. In 1910 a certain Ernest Henry Sackville-West, the son of a Spanish dancer, said that his father, the late Lord Lionel Sackville-West, had married his mother in Madrid. He asked the British courts to declare him legitimate. Had he succeeded in his claim he would now be in possession of the estates of which Sir Charles' brother now holds. The petitioner made public a romantic story of his father's affections for the Spanish dancer, but after a hearing which lasted several weeks, during which the British public were regaled with intimate stories of British diplomatic life abroad, the suit was dismissed.

Restoration of the northern and eastern railway systems of France necessitated building 6,281 miles of track.

IMPERIAL  
Today's 4 Features  
1-N. W. MOUNTED POLICE STORY with Pat O'Malley, Earle Williams, Barbara La Marr, Wallace Berry, Renee Adoree.  
2-"THE LEATHER PUSHERS," beginning of a new series. Corking Ring Battle.  
3-FINISH OF SERIAL STORY "Plunder" with Pearl White in the grand wind-up.  
4-OLD SONG REVIVAL. Come and have a good song of Old Favorites. A great novelty.  
STRAIGHT TIP!  
One of the best shows in many moons. Yesterday's crowd said so.

IMPERIAL  
MONDAY'S FEATURE DE LUXE  
The crowning achievement of that gifted actress who sways the hearts of men with the same grace and ease she moves her feathered fan.  
NORMA TALMADGE as  
Yoelonde de Breux—fairest flower of France, now cold in pride, now rich in promises of love.  
On a crippled child, her little invalid sister, her love was lavished.  
And her hate on Rupert de Vrieux, noble of France, and her hereditary enemy, now bound to her as a common slave.  
There is a romance—magnified, glorified and entrancing, set in a maelstrom of strife.  
Joseph M. Schenck presents  
NORMA TALMADGE  
"Ashes of Vengeance"  
NEVER A DULL MOMENT—situations teeming with emotional and dramatic action follow in rapid succession, every situation a thrill. Massive settings, gorgeous costumes, thousands of extras give a spectacular background in this delightful love story.  
Conway Tearle as Rupert de Vrieux, dashing and courageous action of a despised house, Wallace Berry as the cowardly and despicable Duc de Tours; Courtenay Foote as de la Roche, brother of Yoelonde and enemy of Rupert; Jeanne Carpenter as the little invalid sister; Josephine Crowell as the cruel and ambitious Catherine de Medicis; Andre de Beranger as the weak-willed Charles IX, king of France; and twenty other distinguished players in principal roles give memorable portrayals and help make this not only the greatest of all Norma Talmadge pictures but a production distinctly in a class of its own.

Shows at 2.00, 3.45, 7.00 and 8.45 o'clock  
—A MARVELOUS TEN-REEL PRODUCTION—

NOTICE TO OUR PATRONS:  
As in the case of the Napoleonic picture of the earlier part of this week. We confidently expect a tremendous volume of patronage upon this engagement, especially after the first day's showing. We therefore advise early attendance to avoid waits.

DANCING  
The Studio  
TONIGHT