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Concerts by Cecilian Choral Society Will Be Feature of Forthcoming Musical Season.

"Great trees from tiny acorns grow," so sings the poet; "great successes come from small but prolonged energetic efforts..."

Musician Risks Life To Save Pet Kitten

In a fire in New York last Saturday Mr. Arthur Weid, the well-known musical director for the Henry Savage Opera Company, lost the scores of two operas which he had just completed.

Remembering a pet kitten in his apartment, Mr. Weid rushed to his room, in the short time during which these scores were in his possession...

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CROTCHETS & QUAYERS

A WEEKLY COLUMN OF MUSIC GOSSIP

The Toronto Conservatory of Music announces the annual closing concert to take place at Massey Hall on Tuesday evening, May 21, when a program on similar lines to those of former seasons will be presented...

Messrs. Jan and Boris Hambourg will leave Toronto on May 21, immediately after the musicals to be given at Benvenuto by Their Royal Highnesses the Duke and Duchess of Connaught...

The John Church Company of New York and Cincinnati have just published two compositions by Mr. W. O. Forsyth, the well-known teacher of the piano...

On Thursday evening the choir of Bloomsbury Presbyterian Church, refreshment laden, visited the home of Mr. Peter C. Kennedy, their retiring organist and choirmaster...

When Madame Gadske was booked to appear recently in a small western town, the guests were furnished by the office of London Charities for some reason to reach its destination.

The following pupils of Dr. F. H. Torrington gave a recital at the College of Music on Friday evening last. They were the Misses McGann, Porter, Young, Cunnings, Hall, Johnston, Dowley, Casey, Pugsley, Mrs. Grainger and Mr. R. D. Little, and the program included pieces by Schutt, Chopin, Nevin, Beethoven, Hatten, Harold, Venizano, Bennett, Sullivan, Mendelssohn, Liszt, and others.

The programs to be given at the musicales which are being arranged by Their Royal Highnesses the Duke and Duchess of Connaught, to take place during the stay at Benvenuto, will be supplied entirely by local artists.

A delightful recital by pupils of the piano and violin departments (primary grade), was given in the lecture hall of the Toronto Conservatory of Music on Saturday afternoon, when the following program was performed: "Bluesette Valse" (Duvernoy), Miss Leone McNeish; "The Fountain" (Bohm), Miss Ruby E. Hogg; "Schmetterlinge" (Lige), Miss Genevieve White; "Periwinkle" (Wachs), Miss Eleanor Gadske; "Valse" (Chopin), Miss Vivian Hall; "Valse" (Chopin), Miss Dorothy Wright; "Dorothy" (Seymour Smith), Master Harold Burton; "Liebesgruss" (Rehder), Miss Molly Ham; "Mazurka Caprice" (Florent), Master Edward Johnson.

Mr. M. M. Stevenson, Toronto Conservatory of Music, has had the distinction of having one of his pupils, Miss Irene Symons, dramatic mezzo-soprano, chosen to sing at the conservatory "commencement" concert in the Massey Hall, on Tuesday next.

The Columbian Conservatory of Music has recently opened a branch in Toronto, with Miss Maud Scruby as musical director. Miss Maud Scruby, who has a very large class in Vancouver, will return to Toronto in August to resume teaching in this city.

Miss Josephine Scruby, who has spent several months in the west with her sister, Miss Maud Scruby, who has a very large class in Vancouver, will return to Toronto in August to resume teaching in this city.

A certain young man who prided himself on a brusqueness that he mistook for wit met an eminent but touchy sculptor at a symposium.

Mr. Cecil Fanning, the baritone, who with Miss Reddoe gave such a successful concert in this city early in the season, is leaving shortly for the continent, where he will be accompanied by his teacher and accompanist, he will give many recitals and concerts, including a tour of Germany, Italy and England, returning to this country in October, 1913.

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