



London Symphony Lead by American

Distinction Falls to Warren R. Fales,
Who Financed the American
Tour.

Distinction falls to Warren R. Fales, who financed the American tour when the London Symphony Orchestra visited Toronto. The home city of Warren R. Fales, the millionaire manufacturer and leader of the American Band of that city. He was honored with an invitation from Niklash to conduct the British orchestra. The number chosen was Westmore's "Kaiser" overture, in which Mr. Fales proved an able conductor, and kept the men well under his control. Mr. Fales is the first American who ever conducted the London Symphony Orchestra, and on behalf of Niklash and his players he was presented with a medal in recognition of his feat.

Bruch and Kreisler In Classic Berlin

Venerable Composer and Violinist
Meet for First Time in German
Capital.

At a private musicale recently given in Berlin the venerable German composer, Max Bruch and Fritz Kreisler, met for the first time. The Kreisler has been performing Bruch's compositions in Europe and America for many years. Those present had the rare treat of hearing the Scottish fantasie played on the violin by Kreisler with the aged composer seated at the piano. Bruch's latest work, "The Power of Song," for chorus and orchestra, with baritone solo, is to be performed by the principal German oratorio societies next season.

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Mme. Pasquali to Sing With Schubert Choir

Chorus of Over Two Hundred Mem-
bers Will Give Works of Great
Magnitude.

The committee of the Schubert Choir are to be congratulated on having secured a contract with Madame Bernice Pasquali, the great coloratura soprano, for her only appearance in Toronto next season. Madame Pasquali created enormous enthusiasm at the Schubert Choir concert in February last by her wonderful singing and artistry. Owing to the magnitude of the works to be taken up next season, Mr. Fletcher has decided to enlarge the chorus to two hundred and twenty-five voices, and as applications are already coming in fast, singers, especially choir singers, wishing to become members, should send in their names to 157 Cottenham-street. There will be three concerts by the society in February.

CECILIAN SOCIETY

Concerts by Cecilian Choral Society
Will Be Feature of Forthcoming
Musical Season.

"Great trees from tiny acorns grow," so sings the poet; "great successes come from small but prolonged energetic efforts," so says the philosopher, therefore, if there be truth in these quotations, the Cecilian Choral Society, commencing with a few energetic, ambitious members, and now, a flourishing body of chorists must surely be "the tallest tree that grows," and one of the greatest successes. Energy, ambition and united effort among the members combined with painstaking ability on the part of the musical director bids fair to make Toronto proud of her latest musical organization. If genius is an infinite capacity for taking pains, then Dr. James Dickinson, and each individual member of the Cecilian Choral Society are very near to that rare quality. Without exaggeration, there are few choirs who, in the short time during which these numbers have been rehearsed, could produce such a quality of tone, such an evenly-balanced rendering of the various numbers that are prospectively for presentation to any critical audience. To say the least, a musical treat is in store for Toronto music lovers in the early fall, which will be a revelation to the most blasé of the local musical world.

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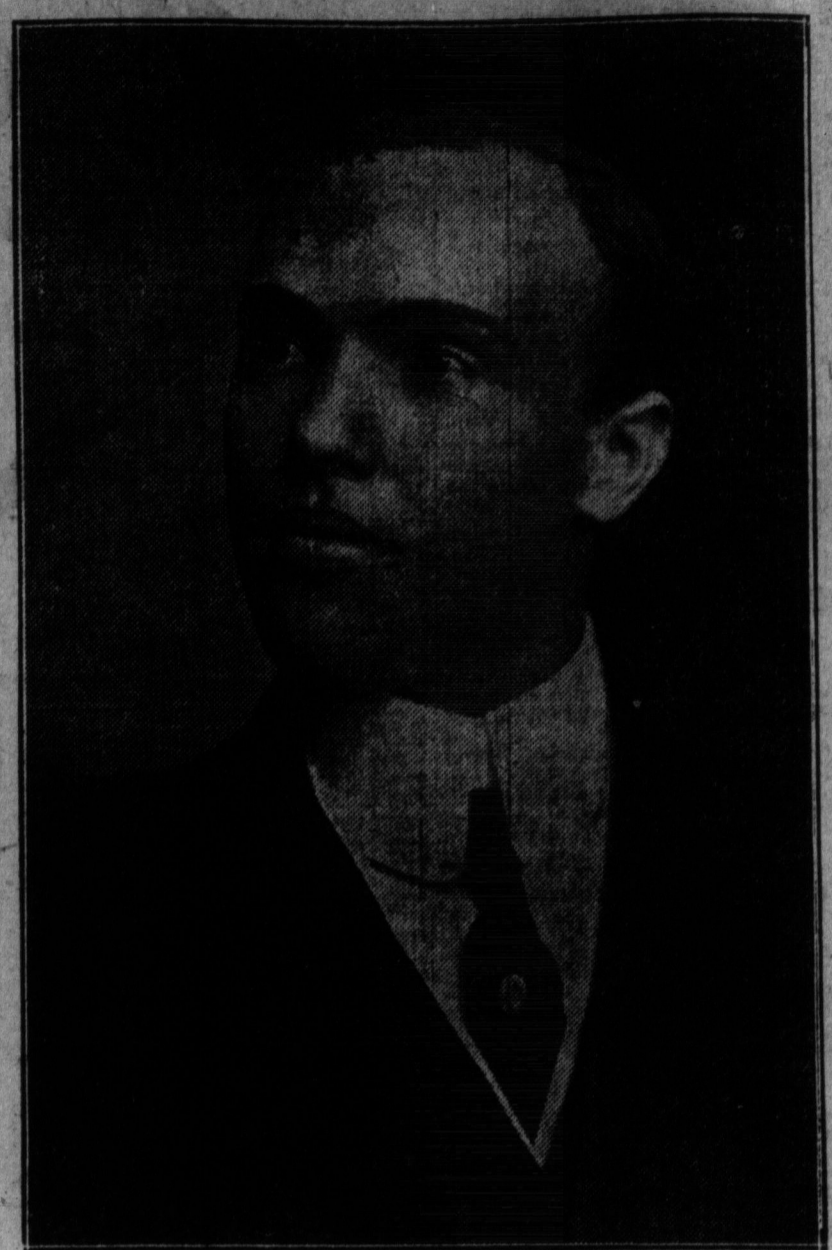
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ALBERT DOWNING, TENOR SOLOIST OF CENTRAL METHODIST
CHURCH AND PUPIL OF ARTHUR BLIGHT.

Musician Risks Life To Save Pet Kitten

In a fire in New York last Saturday
Mr. Arthur Weid, the well-known musi-
cal director for the Henry Savage Oper-
a Company, lost the scores of two
operas which he had just completed.
Remembering a pet kitten in his apart-
ment, Mr. Weid rushed to its rescue,
was overcome by smoke and had to be
carried down a ladder by the firemen.

The following pupils of Dr. F. H.
Torrington gave a recital at the Col-
lege of Music on Friday evening last.
They were the Misses McGann, Por-
ter, Young, Cunnings, Hall, Johnston,
Dowley, Casey, Pugsley, Mrs. Grain-
ger and Mr. R. D. Little, and the pro-
gram included pieces by Schutt, Chop-
in, Nevin, Beethoven, Hattori, Har-
old, Venzano, Bennett, Sullivan, Mey-
erbeer, Wagner, Elsie, Weber, Barn-
by and Harold. Mr. Arthur E. Sey-
mour, flautist, assisted in obligatos, and
also played a couple of solos.

Managerial Inventiveness

When Madame Gadski was booked to
appear recently in a small western
town, the gross manager furnished by the
office of London Chatterbox failed for
some reason to reach its destination.
The imagination of the local manager,
however, proved equal to the occasion.
Realizing that a "human interest"
touch was needed, he prepared the fol-
lowing announcement:

"When Madame Gadski, the great
singer, arrives next month she will
bring with her her beautiful little Ja-
panese spaniel presented to her by the
Emperor of Japan. The little spaniel
weighs but two pounds. During her
recent tour of the world Madame Gad-
ski sang in Bombay, and among
her audience was the royal Siamese
family. While walking down the
street the next morning Madame Gad-
ski spied a Japanese spaniel and ex-
claimed, 'What a beautiful little Ja-
panese!' The remark was overheard by
the crown prince, who chanced to be
sitting in a 'rickshaw' nearby. The
dog's food is entirely fish, which is
shipped here from Japan! The singer
declares that her little pet is a mis-
cote, and so long as she has him with
her she can roll up wealth and sing
her fingers at Henry Corfield and Au-
gust Hammerstein.—Musical Courier.

A delightful recital by pupils of the
piano and violin departments (primary
grades), was given in the lecture hall
of the Toronto Conservatory of Music
last Saturday afternoon, when the fol-
lowing program was performed: "Blue-
ette Valse" (Duvernoy), Miss Leone
McNicol; "The Foxglove" (Bohm),
Miss Ruby E. Hogg; "Schmettelin" (Lige),
Miss Genevieve White; "Per-
venche" (Wachs), Miss Eleanor Gel-
ber; "Mazurka" (Henry), Miss
Lillian Ewing; "The Chase" (Spindler),
Miss Ruth Carruthers; "The Squirrel
Chase" (Lieding), Miss Vivian Hall;
"Valse" and "Chase of Butterflies"
(Dennee), Miss Dorothy Wright; "Dor-
othy" (Seymour Smith), Master Harold
Burton; "Liebesgruss" (Bellini), Miss
Molly Mann; "Mazurka Caprice" (Flor-
ian), Master Edward Johnson.

Mr. M. M. Stevenson, Toronto Con-
servatory of Music, has had the distinc-
tion of having one of his pupils,
Miss Irene Symons, dramatic mezzo-
soprano, chosen to sing at the conser-
vatory "commencement" concert in the
Massey Hall, on Tuesday next. Miss
Symons will sing, accompanied by the
Toronto Symphony Orchestra, the
French version of Meyerbeer's great
dramatic soprano test piece from Ro-
bert le Diable, "Robert, toi que j'aime."

If a country youth grows up, goes out
into the world and achieves, why does
family and fame, the old schoolmistress
in the little red schoolhouse back home
declares that he is a credit to her.

"Now, Johnny," said the teacher,
"you may try your hand at writing a
story."
A few minutes later Johnny handed
up his slate, on which was written,
"Us boys all loves our teacher."

A certain young man who prided
himself on a brusqueness that he mis-
took for wit met an eminent but touchy
sculptor at a symposium.
"So you're the chap," he said, on
being introduced, "that makes mud-
heads."

"One of them," the sculptor re-
plied, quietly.

CROTCHETS & QUAYERS

A WEEKLY COLUMN OF MUSIC GOSSIP

The Toronto Conservatory of Music
announces the annual closing concert
to take place at Massey Hall on Tues-
day evening, May 21, when a program
on similar lines to those of former
seasons will be presented, consisting of
movements from concertos, and vocal
solos, several of which will be accom-
panied by the popular local Symphony
Orchestra, under Mr. F. S. Weisman.
Senior students and graduates of
tested talent will no doubt afford great
pleasure to the audience on this oc-
casion, to which so many of our
musical citizens are looking forward,
and the engagement of the Symphony
Orchestra, the necessitating a large
outlay, will add materially to the edu-
cational value, as well as the general
brilliance of the event. A limited
portion of the hall will be reserved for
those holding cards of invitation, on
payment of a small fee.

Messrs. Jan and Boris Hamburg will
leave Toronto on May 21, immediately
after the musicals to be given at
Renvenuto by Their Royal Highnesses
the Duke and Duchess of Connaught,
at which they play, for an extended
tour of the Maritime Provinces. They
will appear in St. John, Backville, Hal-
ifax and several other important cities.

The John Church Company of New
York and Cincinnati have just pub-
lished two compositions by Mr. W. O.
Forsyth, the well-known teacher of the
piano, two of which "A Summer After-
noon" and "The Lonely Pine," may
now be obtained at local music houses.
This music shows the hand of a cul-
tured pianist and of an imaginative,
thoughtful composer. The melodies are
descriptive, fresh and beautiful. "Sum-
mer Afternoon" has a haunting melody
charmingly treated with arpeggios
based on suggestive harmonies and
"The Lonely Pine" has an atmosphere
redolent of tenderness and weird
sadness. Both are of medium difficulty
and are delightful pieces for the
drawing-room or concert hall.

On Thursday evening the choir of
Bloor-street Presbyterian Church,
refreshment laden, visited the home of
Mr. Peter C. Kennedy, their retiring
organist and choirmaster, and com-
plete possession of the premises,
much to the surprise of the dwellers
therein. A splendid impromptu pro-
gram was provided by Mrs. Elizabeth
Campbell, contralto; Mr. Rederme Hol-
linshead, tenor; and Mr. Ernest H.
Deputy, pianist, and during the evening
of the evening's general justification Mr.
Kennedy was presented with a hand-
some and commodious club bag as a
token of appreciation from those who
nothing but pleasant memories of their
association with him in his work at
Bloor-street church.

Pupils of Mr. W. O. Forsyth appeared
in recital on Thursday evening last at
the Metropolitan School of Music. The
pianists taking part were the Misses
Geraldine Allison, Alice Ramsay, Nor-
ma Cumming, Olive Bryan and Mr.
Fernon Rudolf. A program of ex-
ceptionally charming selections, beau-
tifully interpreted, was given, which
pleased and pleased the large audi-
ence. Miss Alice Ramsay is entitled
to special commendation. Her playing
of the Chopin Valse Op. 42, and Schu-
bert's "Liedchen," was marked by
clarity, precision and beauty of tone.
Miss Norma Cumming also acquitted
herself with distinction in Etude
No. 10, Schumann; Hexastichon, Mac-
dowell; Dedication, Schumann-Liszt. Miss
Geraldine Allison played very effective-
ly a Liszt transcription of the song
"Thou Art Repose," and the Valse de
Concert, Tschakowsky. Miss Olive
Bryan and Mr. Rudolf also pre-
sented themselves to be exceptionally
gifted pianists. Miss Anderson, mezzo-con-
tralto, a pupil of Miss Margaret F.
Langill, sang several numbers ad-
mirably.

The programs to be given at the
musicals which are being arranged by
Their Royal Highnesses the Duke and
Duchess of Connaught, to take place
during this stay at Benvenuto, will be
supplied entirely by local artists. At
the first, on May 21, Mr. Jan Ham-
burg, will play selections by Pugnani,
Cui, Schubert and Kreutzer; Mr. Boris
Hamburg, numbers by Chopin, Schu-
mann and Paganini; Mrs. Innes-Taylor,
soprano, will be heard in songs by
Debussy, Chaminade, Woodman and
Thayer; Miss Grace Smith, pianist, in
Chopin and the Carnival Mignone,
Schutt, and Mr. Russell G. McLean, bar-
itone, will give several songs by
Lautz, Kaun, Cadman and Clutsum. At
the second, May 25, Miss Hope Morgan,
contralto, will sing songs by Loewe,
Hammond, Reichert, Herman, Lemaire,
an aria from "La Boheme," and an
18th Century Bergerette; Miss Ada
Twohy will play selections by Schutt,
Strauss and MacDowell; Mr. Paul
Hahn, by Handel, Charpentier, Chopin
and Noels; and Mr. Rederme Hol-
inshead will also give a group of songs.

Miss Josephine Scruby, who has spent
several months in the west with her
sister, Miss Maud Scruby, who has a
very large class in Vancouver, will re-
turn to Toronto in August to resume
teaching in this city.

The Columbian Conservatory of
Music has recently opened a branch in
Delaware with Mons. Lailberte as
musical director. Mons. Issaure prin-
cipal of the singing department; Mons.
Dubois, the noted cellist, having charge
of the department for strings. Mons. Lail-
berte is a most efficient and accom-
plished pianist and received his train-
ing from the Conservatory of Music.
A very important and interesting feature
of the new institution is the organiza-
tion of an amateur orchestra which al-
ready has a membership of sixty
players, and under the conductorship
of M. Dubois. A branch has also been
opened in Chatham under the direction
of Dr. Harry Dickinson.

Mr. Cecil Fanning, the baritone, who
with Miss Reddoe gave such a suc-
cessful concert in this city early in the
season, is leaving shortly for the
continent, where with his wife, who is
pianist, he will be engaged in a tour,
his teacher and accompanist, he

will give many recitals and concerts,
including a tour of Germany, Italy and
England, returning to this country in
October, 1932.

Dr. Ernest Kunwald, of Munich, has
been appointed to succeed Stokowski
as conductor of the Cincinnati Sym-
phony Orchestra.

The Timothy Eaton Memorial Church,
Mr. Russell G. McLean, choir director,
is devoting one Sunday evening each
month to music. On these occasions
the church quartet, which is composed
of some of our best-known local singers,
always gives a delightful program. Mr.
McLean is giving a musical program
this evening, with the assistance of
Miss Marion Gibson, soprano, and Mrs.
H. R. Tilley, contralto, when several
very interesting quartets, solos and
trios will be given.

Miss Florence Hazel Wharton, A.T.
C.M., a student of the Conservatory
School of Expression, was presented
in a most discriminatingly chosen and
enjoyably rendered program of hu-
morous and dramatic readings in the
Conservatory Music Hall on Monday
evening. Miss Wharton's work shows
a growth in insight, style and tech-
nique. Her simplicity, naturalness
and reposefulness in her rendition, must
always render her programs particularly
attractive. From the very first num-
ber, Ouida's "Military Steeplechase," a
most touching number, she caught
and held the attention of her audience.
In all her humorous numbers, to the
pleasure of her audience, she is a
laughable baseball satire, she caught
and held the attention of her audience.
In all her humorous numbers, to the
pleasure of her audience, she is a
laughable baseball satire, she caught
and held the attention of her audience.

Miss Wharton was assisted by Miss
Marjorie Harper, pupil of Mr. Frank
S. Weisman, who played Verdi's "Last
Rigolotto Fantasia," and Miss Florence
Penton, pupil of Dr. Albert Ham, who
sang an Irish Love Song, Margaret
Rutledge Lang, (a) in "My Garden," (c)
A Regret, by Geoffrey Nutting.

The second "Vignette," "An Hour
in the World of Marie Antoinette," in
costume, given in the New Century
Drawing-room, Philadelphia, recently,
is very highly spoken of for its
dramatic and artistic value and pre-
sentations. The performers were Miss
Mabel Beddoe, the Toronto contralto,
Miss Innes-Taylor, soprano, and Mr.
Paul Dufault, the French tenor. Miss
Mabel Beddoe's songs were "Believe Me,
Of All Those Endearing Young Charms,"
"Should He Uphold," and "The
Dread Pipers." There was a very large
audience, and the artists were most
cordially received.

Miss Madeleine Hunt has gone to
London, Eng., to continue her vocal
studies with Madame de Ne Vosky.

All Macagn's old pupils, who are at
the Liceo at Pesaro, have
planned to go on a tour to An-
cona to greet their master, who
will be there for a short time only to
teach his "Tedeschi," at the Teatro
della Muse. The opera has been ap-
pointed in Berlin, Vienna and Munich,
where it will be produced in the near
future.

A memorial concert is being ar-
ranged in London, England, in hon-
our of the Titanic musicians. Various
London orchestras will participate, and
the conductors are to be Nikisch, Sir
Henry Wood, Sir Edward Elgar,
Thomas Beecham and Landon Ronald.
The concert will be given in Albert
Hall sometime this month, and it is
planned to have between five and six
hundred men for the orchestral en-
semble.

The choir of Simpson-avenue Metho-
dist Church gave an excellent program
last Monday evening under the direc-
tion of Mr. W. O. Forsyth. Able as-
sistance was given by Miss Margaret
Waste, violinist; Miss Kathryn Ingles,
soprano; and Miss Dorothy Pike,
contralto.

Miss Florence MacKay, a brilliant
pupil of Mr. F. F. Pickard, who has
been on tour for eight months with
the "Toronto Ladies' Quartet" thru-
out the western provinces, has created
a very favorable impression according
to the following from the western press:
"Undoubtedly the greatest re-
velation of the evening was the per-
formance of the pianist Miss Florence
MacKay, whose brilliant interpretation,
combined with exquisite touch of such
master works as the "March From
Tannhauser," the "Sextet" from "Lu-
cia di Lammermoor" (for left hand
alone), Liszt's "Hungarian Rhapsody,
No. 14," and the "Magic Fire Scene"
from "Die Walkyrie," not only sur-
prised but delighted the most critical
listener. Her playing is nothing short
of wonderful, the most difficult pas-
sages being surmounted with the ease
that would do credit to a virtuoso. Miss
MacKay, the young lady in her early
thirties, has already achieved much, and
there is surely for her a brilliant fu-
ture in the music world."

Forty-six choirs from England and
Scotland will participate in the In-
ternational Music Tournament in
Paris, in June.

Alessandro Bonci, the famous tenor,
closed his American tour this week in
Syracuse, where he sang in Rossini's
"Stabat Mater," with the New York
Symphony Orchestra, and on Satur-
day he leaves for Italy, where, during
the summer months he will prepare the
concert for his third American tour.
Since his first appearance on this con-
tinent, at the opening of the Manhat-
tan Opera House in New York, the
brunette art of Bonci has been ac-
knowledged and praised everywhere,
and as an exponent of "Belcanto" he
is without a rival.

Mr. Earl Ludlow, baritone, and a
pupil of Mr. Francis H. Coombs, has
commenced his duties as soloist in
Tonge-street Methodist Church.

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