SUNDAY MORNING MARCH 17 1918

## Keeping Graceful on the Stage As Well As in Private Life

Emmy Wehlen Believes That Only by Indulging Regularly in Beneficial Physical Exercises and Outdoor Sports Can the Actress Face the Strenuous Life That Her Work Demands.

every opportunity I get.

in the books."

how, we were al-blave that Miss of her almost as Van Duzen and Miss Petition, inted to stand and blue and red and blue and red and which so grace-as free and un-which so grace-as free and un-vin views, and to on the cape and Iris arrives in Stevens put out "Tm afraid I that you wanted you must go, for " Just as tho said, if she only t us look at her

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Emily

companied us to or with a weight of the beautiful d make-believe-into the world of velvet draperies. e weight and let o gently, so that hald, the butler, i't know society." oo.

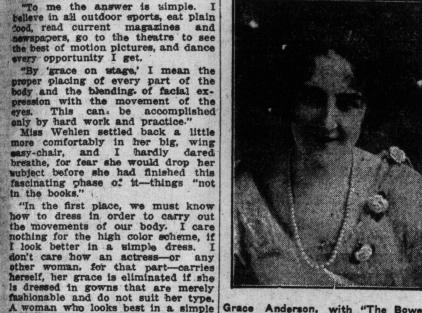


tor Revives His ical star, Albert

to Toronto, this of the play that White Feather." at the Grand y, March 25, and me this popular peared in the play fly scale of prices, hat appeals to the timeliness of its be the last time present it in his ested by him that ested by him that at popular prices, Grand's scale of ents. "The White rown's own com-capacity business magagement. After coast in the ro-coast in the ro-coast in the ro-coast in the ro-coast in the so-coast in the ro-coast success, o give a supple-"The White Fea-has met with pub-sure exceeding the anagement. The-either a good ( action, such as " or bright and tions. ons. 00. ed many a man,"

he reprobate, "If I d, I'd prefer prom-

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A woman who looks best in a simple tailored thing, is utterly lost and be-wildered-looking in a fuffy, frilly,

Practice Poise.

"In other words, we are to think of what we have planned to do that will be pleasant to us or others, or to re-flect upon something that has hap-pened that spelled mirth. Then we look happy and a graceful pose is ac-complished. "One of the very best poses before a camera or a practice method for grace is the standing in an easy pose. Don't stand directly before the telltale camera. Turn a little to the right

and keep the face in a similar posi-tion. The feet should not be kept to-gether, but the right foot should be slightly pointed toward the toe and slightly in the opposite direction of minates self-consciousness, which everybody knows is agony for the timid or bashful person.' the other foot. "Next, the hands must be carefully thought of. One's hands can be train-"But what sort of exercise physi-cal culture and the like-do you

take?" I asked curiously. ed to express the most wonderful emo-tions. Think of the hands of Sarah "Fencing, walking, riding horse-Bernhardt. People who understand back-particularly dancing," she an-not a word of French can follow her swered, her lovely face lighting up Grace Anderson, with "The Bowery Burlesquers," at the Gayety this week. In the set of being the bands are as im-portant or more so than the feet. If



backstage at the New York Booth Theatre as well as before the foot-lights. "Like recess time when I went to school." commented Mike, the pro-perty man, as he camouflaged the jar of apple butter under the fire-man's can man's cap. "They finished a big crock of it,

John Barrymore, who will be seen with Constance Collier, in "Peter Ibbetson," at the Royal Alexandra this week. Inter part that she gets a piece of bread and butter and apple sauce and sugar. But they all want it And war bread—I thought it would stop them—but they eat twice as much

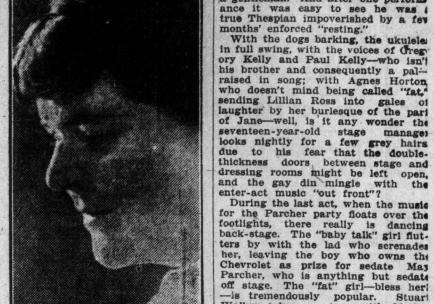
the right foot is kept to the right, then the right hand should be ex-tended in the same direction, but in But how could "recess time" in lieu of keeping the hand in a straight position elevate it from the elbow.

But how could "recess time" in "Seventeen" be otherwise, when you consider that the average age of the actors is round-about twenty? There's Miss Ross, who plays the part of the fingers should be seen to droop from the shoulder and should not bend.
The fingers should be kept together, but the thumb must be kept slightly apart. The head should be slightly elevated.
"All these things that I am suggesting, as if I were a phonograph record whom no one could turn off or stop," she broke off, to add, laugh ingly, "are merely suggestions for pretty poses that, when followed and practiced, will lead to other and even more graceful poses which one will work out for one's self.
A Fascinating Art.

A Fascinating Art.

"So," says Mike, amiably ignoring "It's a fascinating art-this of

studying grace and ease, for private. life as much as for the stage. It eli-"Eat plenty of good, wholesome food, but don't overeat," she explain-ed slowly, as if thinking hard.



Adelaide Herron, of Holden and Her-

ron, smart entertainers at Loew's this week.

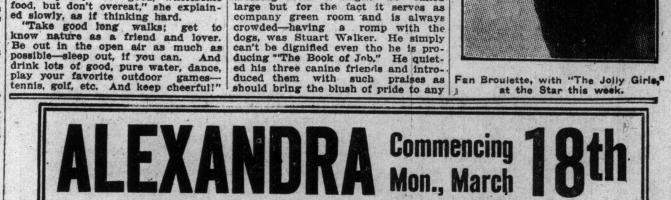
-is tremendously popular. Stuari Walker takes a turn with Mothen Baxter. Willie and Jane forget their differences. Genesis, who is parial because of his make-up, executes pas seul. "It's like a house party," we re-

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dog's cheeks. Clem, particularly, i commended as an intelligent actor. He was literally picked out of the gutte in Chicago. But he took to baths like a gentleman. And after one performs

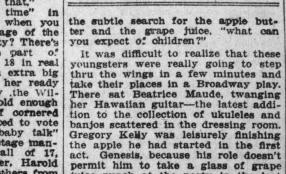
marked to Mike. "They're just actin' natural when they 'cut up' backstage," he replied "They may be actors, but they ain't grown up."





## MATINEES WEDNESDAY-SATURDAY

A Dramatic Event of More Than Usual Interest and Importance; Undoubtedly the Greatest Play of the Time, the Most Artistic and



juice punch at the party in the last act, demanded his share in advance.

"Because if I don't get it now," he explained righteously, "I don't get it at all. There's never any left!"

Over in a corner of Gregory Kelly's dressing room—it might be called large but for the fact it serves as



