THE Double-breasted Suit, the Single-breasted Sacque, the Frock Coat, the Cutaway, the Evening Dress Suit, all styles, every grade that is reliable—and ready to try on. To try on, we say—perhaps it may fit you the first time—if not we make it fit at our expense. No fit—no trade. Disappointed afterwards or if she doesn't like it—your money back. You can't get mad with us; we let you have your own way.

Here are a few hints for Easter Clothing:

Men's Suits, in imported West of England Black Clay Twilled Worsted, single-breasted sacque and three-buttoned cutaway styles, good linings and trimmings, deep French facings, satin piped, sizes 36 to 44.. **10.00**

Men's Single-breasted Sacque and Three-buttoned Cutaway Suits, all-wool, imported west of England black Venetian and clay twilled worsteds, unbound silk-stitched edges, deep French facings, choice linings and trimmings, sizes 35 to 44, very special..... **12.00**

Men's Spring Overcoats, short box-back style, in dark whipcord cloths, strong Italian cloth linings, good trimmings, sizes 34 to 44..... **8.00**

Men's Short Box-back Spring Overcoats, in fawn whipcord cloth, deep satin piped, French facings, Italian cloth linings, sizes 34 to 44.. **10.00**

Boys' Three-piece Suits, in brownie style, in hard twill worsted serge, deep sailor collar, seven rows of silk braid trimming, vest to match, pants lined throughout, sizes 22 to 27..... **4.00**

Boys' Reefers, spring weight, in navy blue serge, double-breasted, brass buttons, twilled linings, well made, sizes 22 to 28..... **2.00**

Boys' Spring Weight Reefers, double-breasted style, in blue and black English worsted serge, mohair sleeve lining, Italian cloth body lining, in sizes 22 to 28..... **4.50**

Oak Hall Clothiers,

115 to 121 King Street East. 116 Yonge Street, Toronto.

HAMILTON NEWS

ORATORY IN CITY COUNCIL

Day Labor Will Rule in Building the New Water Main, Despite the Engineer.

KICKING COMMITTEE APPOINTED

In Connection With the Water Lots Matter—Editor Gardiner as Judge—General News.

Hamilton, April 9.—(Special.)—The aldermen indulged in a good deal of discussion at the City Council meeting to-night. The principal topic was Contract v. Day Labor, and arose out of the recommendation of the Fire and Water Committee that the third water main be constructed by contract. Ald. Findlay moved that the clause be struck out of the report, and much argument followed. When asked, Engineer Barrow informed the Council that, all other things being equal, he favored day labor, but under certain conditions, which he did not care to make public, contract work was the proper plan.

Some of the city fathers interpreted these conditions to mean aldermanic interference, and the talk waxed warm along that line.

Finally, when the vote was called for, Ald. Nicholson had the temerity to vote against the amendment, and day labor will be used in the main's construction.

Another discussion arose over Ald. Reid's motion that the board recommend that an inspector be appointed over the filtering basin extension work be struck out. Only three aldermen supported him, and an inspector will be appointed.

Those Water Lots.

The Harbor Committee's recommendation that a protest be made against the G.T.R. acquiring the water front lots was adopted, and Mayor Teetzel, Ald. Fearnside and Ald. Walbridge were appointed a committee to wait on the Government and raise a vigorous kick.

On motion of Ald. Findlay it was decided to make application for the patents of the water lots opposite the North End Park.

The Fearman Switch.

The recommendation that Fearman & Sons be permitted to put in a switch on Rebecca-street was opposed by Ald. Pettigrew, who moved that the matter be referred back to the committee. This was lost, but the resolution was changed to read that the city made no objection to the switch.

Salary Raised.

The bylaws granting Mr. Heddle an increase of salary to $800, and giving Engineer Barrow power to employ and discharge workmen were given third readings.

The sum of $200 was granted to the Indian Famine Relief Fund.

Civic Holiday was set for Aug. 13.

The Personation Inquiry.

Ald. Findlay showed signs of impatience over the personation investigation. He thought it had gone long enough without indicating the head and front of the offending. How much money had been expended so far?

City Solicitor Mackelcan informed him that not more than $200 had gone out of the civic treasury.

Street Railway Requests.

A communication was received from the Street Railway Company intimating that the company was desirous of removing the falls on Macnab and Hannah-streets, and putting down a loop line in the southeast part of the city. The company asked for a conference to talk over the proposals.

Dunlop Won Handily.

The election in Ward 2 to-day, between James Dunlop and Robert Griffin, both ex-aldermen, resulted in the return of Mr. Dunlop by a large majority, leading in all divisions but one. The vote was: Dunlop, 387; Griffin, 271.

Ald. Dunlop was introduced to the City Council to-night by Ald. Hill, and was given a hearty reception. He was placed on all the committees on which his predecessor, the late P. C. Blatcher, sat.

Debate on Shylock.

A novel debate took place this evening in the Congregational Sunday School room. The resolution was that Shylock was unjustly treated in the court case in which he figured so prominently some years ago. Lyman Lee and James Dickson contended for the affirmative, and James Weir and M. J. O'Reilly argued on the negative side. H. F. Gardiner, editor of The Times, was chairman and judge. He held that Shylock was not at all justly treated to the decree that he must become a Christian. Judge Gardiner drew the line there. The two sides were cleverly argued out.

St. George's Society.

The quarterly meeting of St. George's Society was held to-night, when arrangements were made for the annual banquet to be held on April 23. Among the speakers will be Hon. Dr. Borden, Dr. Parkin and Bishop Courtney.

Harkin Shows Up.

The mysterious George Harkin, who put in a bill for $300 for fireworks on Ladysmith Day, put in an appearance at the City Treasurer's office to-day, and got his cheque. He was identified by Mayor Teetzel, by request of an alderman the Mayor stated, from a photo in the City Hall, knows where Harkin does business, or lives.

Rev. H. S. Beavis' Resignation.

Rev. H. S. Beavis, pastor of First Congregational Church, has given no reason for tendering his resignation, which is to take place on June 1. The announcement, which was first made at the close of the morning service at the church yesterday, came as a great surprise to the congregation at large, altho the deacons had been aware of it for some time. It is said, however, Mr. Beavis was much mortified at unfounded rumors circulated by some busybody.

Minor Matters.

At to-morrow evening's meeting of Oak Leaf Lodge, I.O.O.F., four Veterans' Medals will be presented to members. Their names are Bros. J. C. Taylor, Jos. Greenfield, W. J. Vale and F. Nash.

Invitations are out for the Human Nature Club's banquet. It will be held on Helen's Lodge.

Roy Forbes, Victoria-avenue, was struck by a street car to-day. A leg was broken.

James Barclay was fined $10 to-day for assaulting James Mullolland.

Mrs. Logie, widow of Judge Logie, is dead.

"A Naughty Girl" will be put on at the Star Theatre this week.

Dan Montgomery, late of the Schmidt House, has bought the White Star Hotel from John Andrich.

"PLUGGER" INVESTIGATION.

A Few More Witnesses Were Examined Yesterday But the "Skippers" Were Not on Hand.

JUDGE SNYDER FULLY CONVINCED

That There Was Personation in the Voting on the Third Main Bylaw —Another Adjournment.

Hamilton, April 9.—(World's Staff Correspondent.)—The investigation into the plugging charges went another stage before Judge Snider this morning, but the audience that sat with hand behind the ear to catch every syllable didn't hear the evidence of any of the witnesses who had skipped to Buffalo. None of them answered to their names, but City Solicitor Mackelcan still hopes they will do so before the week is up. Some five witnesses went into the box.

What D. R. O. Richardson Saw.

Deputy Returning Officer Richardson was sitting on voting day in the booth in Division 2, Ward 2, listening to some newspaper baseball items when a stranger with dark complexion and curly hair stepped in and asked for a ballot for George Barr.

"You surely don't want to vote for George Barr?" he replied, whereupon the stranger vanished like cigar smoke.

Monk and "The Crows."

Joseph Monk, a dark, chunky witness, who answered all questions with a vigorous sun, acknowledged that he was well acquainted with the runaways, but about the most valuable news he could be induced to surrender was that the West End gang, knows as the "Crows," was not in existence now.

Fifty Out of 120.

City Solicitor Mackelcan's face showed more satisfaction as he read a list founded on his own work and that of the detective department. It showed that out of a total of 120 votes, 50 personations occurred in Division 2, Ward 5, and some four in Division 1, Ward 4. Of the 20 women who were marked as having voted in Division 2, Ward 5, 19 were personations.

Judge Snider blandly remarked: "I am satisfied that there was personation."

The court then adjourned until Saturday morning, when Judge Snider will listen to evidence that is expected to prove who the crooked work was done by, and with what object.

Fair Prices

When it comes to a consideration of prices for dental work, we want it understood that ours are based upon just the actual service rendered each patient, according to the cost of producing the best results. Nothing else.

No charge for time wasted in waiting—because our practice keeps our entire time employed.

No charge for time lost with poor tools—because our equipment is complete and up-to-date in every particular.

No fancy profits extorted by reason of prejudice for our service.

Nothing but fair prices and fair profits.

Nothing but best work.

NEW YORK REAL PAINLESS DENTISTS

Cor. Yonge & Queen Sts.

ENTRANCE NO. 1 QUEEN EAST

Phone 1972 Dr. C. F. Knight, Prop.

NEWS OF THE STAGE AND PLATFORM

"Chris and the Wonderful Lamp."

As an eye-pleaser, the extravaganza, "Chris and the Wonderful Lamp" is the papa of them all. The production at the Grand last night was superb in the scenic sense. The staging of the piece from start to finish was one size larger than the biggest attempts that have been made by predecessors with similar ambition. The fair-sized audience which witnessed the initial production here enjoyed it thoroly from beginning to end.

The production is entitled to distinction, first for its magnificent staging, and next for the youthful "quality" of the girls who run around and sing in the chorus. They all look "newer" than the old ballet girls that jokes are made about. Individually, their limbs are mates, their hair is not too much of the drug store variety, and they do not seem to possess the old woman's home qualifications that attach to many of the "gid" choruses which have worn tights here for some seasons. The chorus in this presentation looks nice in many kinds of tights, and it does not require the largest sizes.

The representations of the advance agent for "Chris and the Wonderful Lamp" are fairly well carried out, and he has a show behind him that does not necessitate his being nearly as untruthful as the ordinary advance agent. The story of the play surrounds Aladdin's lamp, which was lost a couple of thousand years before sometime, and it is dug up in an old professor's collection at an auction sale. An accidental rubbing of it brings along the Genie, who at once starts to do things after he has been out of work for a long time. This, and the rest, is the extravaganza. The Genie is the great big thing of the show. Jerome Sykes, who is a Genie every evening, with the usual matinees, is the jolliest and most confidential comedian that anyone would want to listen to and laugh at. He is a big fellow, and seems to be feeling good all the time, notwithstanding the fact that he has to do almost everything except the picture work in the production. Edna Wallace Hopper, the smart, small woman who is starred with the attraction is all right in some things, but she is hardly up to general expectation in anything until she appears in white tights in the last act. Then the delights of anticipation during the previous acts are realized. Johnny Page as Scotty Jones the messenger boy is one of the features of "Chris, etc." He is an original acrobat, and, altho a little man, he is a big favorite. His work with the talking doll in Ethena is great, and it is one of the funniest spots in the show. Nellie Lynch, as the doll, deserved the big bunches of applause she received.

The musical honors fall upon Bertha Waltzinger as Fanny Wiggins. She has a powerful soprano voice, and altho she sometimes makes too many faces at it, it pleases the audience immensely. Mabel Baker as Miss Prisms, an old maid with a fond passion for the Genie, made a refreshing elderly persons, and Emily Beaupre as Aladdin wore enchanting tights, and that seemed to be all that was necessary for the part.

Altho there are really 85 players in the cast, the ones of the work rests on those already mentioned. The music is by Sousa, but with one or two exceptions, it will probably never achieve the fame of being played on the street pianos. The most appreciated song of the play is "He was the nicest man we ever worked for," sung by Jerome Sykes and the chorus. It tells of all the people who have had Aladdin's lamp, and introduces many popular topical hits.

The electric butterfly dance in the second act is a clever and pretty piece of pretty mechanical wonder, and the electrical effects throut the production are exceptionally good. Some of the prettiest scenes are the grounds surrounding Miss Prisms' Academy, Connecticut; about ship to the land of Ethena (a panorama); Aladdin's Palace, and the gardens surrounding Aladdin's Palace. The chorus is of exceptional strength, and from a spectacular standpoint, "Chris and the Wonderful Lamp" is the most attractive production which has turned up in Toronto since Aladdin lost his lamp.

It will be here all week.

"Jack and the Beanstalk."

Who doesn't remember the time he sat on his mother's knee, and listened with pleasure, mingled with amazement, to the wonderful tales of Old Mother Goose? There was Sinbad, the Sailor, the old woman who lived in a shoe, and had so many children that she didn't know what to do; Little Miss Muffett, King Cole, Old Mother Hubbard, and all the rest of fairyland, and they are all to be seen any day this week at the Toronto Opera House, in that splendid and highly-successful spectacular extravaganza, "Jack and the Beanstalk." Childhood's memories are always pleasant, and are a lifelime, and this, perhaps, has something to do with the success of the piece.

First in the cast of characters comes Miss Edith Yerrington, as "Jack Hubbard," and a worthy successor of Madge Lessing she is, too. She is pretty and lively, has a charming voice, and is, in fact, a host in herself. Then there's Cora Leslie, as "Little Miss Muffett," and one cannot envy the spider that sat down beside her, so bright and charming is she. Next, there is "King Cole." Who hasn't often wondered what the bluff old man, who called for pipe, looked like. Well, Frank Deshon reveals one of your nursery heroes, and back in fairyland you are, when you see him with his pipers, and surrounded by his retinue. Margaret Mills gives a charming interpretation of "Mary, quite contrary," and at all times her appearance was followed by enthusiastic applause. Lena Merrille bradly came up to one's idea of "Old Mother Hubbard." She was too pretty and youthful to be the old woman that disappointed her dog by not giving him a bone. The characters of "Sinbad," "Gladiator," and the comic "Forty Thieves" were well taken by Nell McNell, J. B. Reeves and William Pullman.

Then there are the fairies, nearly a score of them, with their graceful dances, pretty costumes and bright, catchy choruses. If they are anything like real fairies, mother's stories about them were not in the least overdrawn. "Old Mother Hubbard" dog and the cow that was sold for a hatful of beans were also to be seen.

Two very clever interpretations were the Lavelles, in their novel "Shoe" Doll" dance, and Frohel and Rudge, in an amusing turn on the horizontal bar.

"Jack and the Beanstalk" is in three acts, and there is not a dull moment in the plays. The scenery is gorgeous, and the electrical effects are a noticeable feature. The company is a capable one, and the members are all well placed, and give an entertainment that affords three hours of solid enjoyment.

The music is light and pleasing in the extreme. In the first act, "A Lock of Hair" was pleasingly given; in the second and third, the "Drinking Song," "Captain Jack" and "Jack and Jill" shared honors with the rest of the performance.

In a line, "Jack and the Beanstalk" may thus be epitomized: It is the best attraction, with, possibly, a couple of exceptions, that the management of the Toronto Opera House has put on this season, and there are very few, if any, musical extravaganzas on the road to-day that equal it.

"Across the Continent."

During its thirty odd weeks at the Princess Theatre the Cummings Stock Company has given some very substantial attractions, but it is safe to say that "Across the Continent" will prove the most widely popular of them all.

With yesterday's performance was inaugurated the new system whereby several recognized stars will be seen in their own productions. This week Mr. Oliver Doud Byron, after an absence of some eight years, appears in his well-known drama, "Across the Continent." This play is out of the ordinary in that, while in itself a sensational drama, it also combines all the features of a successful farce comedy, which, however, are so intermingled with the serious that the story is well connected. As a consequence the interest never flags for an instant, and the curtain went down last night amid tumultuous applause. The play is written in a prolog and three acts, and opens in New York City, where the lights and shades of life in a tenement district are well portrayed. Thru a combination of circumstances Thomas Goodwin, a merchant, is led to adopt two children, Louise and Tom. Twenty years elapse, and John Adderly, who has inveigled Goodwin into a worthless speculation and obtained a hold on Tom, is a suitor for the hand of Louise. Just when success is within his grasp he is overtaken by Nemesis in the shape of one Joe Ferris, who has also suffered wrongly at Adderly's hands. As a result, Adderly is imprisoned, while Joe makes his way west and becomes stationmaster on the railroad. By chance he is discovered by the Goodwins, who are about making their home nearby. Joe tells of his love to Louise, and everything looks bright. But Adderly, who has broken prison and attached himself to a band of Indians, gets on their trail and incites the Indians to an attack. The telegraph wire is cut, but Joe manages to send word down the line, and in the midst of a furious melee help opportunely arrives. What follows is left to the imagination. Mr. Byron appeared in his original role of Joe Ferris, and was accorded a warm welcome. He was most ably supported by Miss Stone, as Louise, while Mr. Robert Cummings, as Adderly; Mr. Tonken, as Goodwin, and Mr. Frazier, as Tom, also showed their usual strength. The comedy roles were in the hands of Messrs. Harry Rich, Todd, Paterson and Walters, and as a fun-making quartet they are hard to beat. The other characters, too, were well distributed throut, which, with the excellent scenic arrangements, will doubtless make "Across the Continent" the biggest drawing card of the season. Certain it is that last night the audience was both large and enthusiastic. There will be the usual daily matinees, with prices unchanged.

Shea's Theatre.

Mr. Shea has prepared for his patrons this week one of the best-balanced shows since the theatre opened. While there is less of rollicking fun, a bit of melodrama is introduced, and there are many people to whom a little of the emotional is always acceptable. Mr. Robert Hilliard enters to this class admirably in his own dramatization of "The Littlest Girl," an excerpt from Richard Harding Davis' story, "Her First Appearance." The scene aptly represents Fifth-avenue life, and shows many-sided human nature with a fidelity that cannot fail to be appreciated by men of the world. It is gratifying that the incident in closing brings to the front the better side of man's character.

Hamilton Hill, the Australian baritone, has a voice of peculiar smoothness, a high-range baritone that resembles a robust tenor in the upper register. Beginning with a love song, he was encored, and sang "The Holy City," with such excellence as to win another recall. Then he switched to the martial, and gave "The Man Behind the Gun," which evoked a double recall.

"The Dangerous Mrs. Delaney," as presented by the Elmore Sisters, is ridiculously funny, and provoked an enthusiastic recall.

Violet Dale is a versatile artiste, who sings, recites and dances remarkably well, and pleases all classes of people.

The Three Westons give a mixed minstrel performance, which is decidedly good, bringing out racy dialog, which compels much laughter, along with capital burlesques and really clever musical performances.

Maude Nugent is clever in imitations of vaudeville stars, and the Patterson Brothers are at once comical and expert in their bar performance.

A Surprise to 2500 People.

It is safe to say that the playing of the Boston Ladies' Symphony Orchestra at Massey Hall last night was a surprise to the 2500 people who heard them. They came but little heralded, and they scored a complete triumph. This organization, which is composed of 20 young ladies, have been before the public now for three years, and everywhere have met with universal success. They appear to be as modest of their achievements as they are graceful and charming, and one may safely predict a crowded house if they should decide to pay a return visit.

As might be expected in such an organization, delicacy of treatment, rather than dynamic effect, is sought. The ensemble work is admirable, showing conscientious and careful training on the part of the director, Frank W. McKee.

The program was not too classical, ranging from a cane hop to "The Wilhelm Tell" overture, so that the tastes of all present were gratified. The soloists, all of whom are thoroly capable exponents of their respective instruments, were Miss Elizabeth Hanks, cornet; Miss Florence E. Beckett, flute; Miss C. Mabel Beaman, violin. Master Filton, boy soprano, also sang, and was well received.

Schumann-Heink Coming.

Madame Schumann-Heink, the great contralto of the Grau Opera Company, will sing in Massey Hall on Monday week, the 23rd inst. Those who heard this magnificent artist last year, when she sang with the Paur Orchestra, will not soon forget her wonderful voice and the artistic manner in which she vested the various numbers. Madame Heink is one of the greatest singers before the public, and the people of Toronto will have an opportunity of hearing her under the most favorable circumstances. The event at which she will sing will be the initial concert of Toronto's new vocal society, the Singers' Club, which numbers 153 mixed voices, and of which Mr. A. S. Schuch is the conductor, and it will also be the fourth in the Massey Hall series of classical concerts. That the event will be a success may be taken for granted, as already a large number of seats have been spoken for and secured. The subscribers' list is open at Massey Hall box office, and will be closed about the end of the week, and, as subscribers will have the first choice of seats, it will be to their advantage to have their names placed on it without delay.

Festival of the Lilies.

Always the event of the season, this year the festival promises to be exceptionally fine. Two numbers on the program, diametrically opposite in their character, will surely awaken special interest—eight hundred bright, crisp voices in "O, Rest in the Lord," from Mendelssohn's "Elijah," will be an inspiration in itself, whilst the old humorous Scotch song, "Cockey, Ridey, Roosey," will be sung by these same voices with a power and zest seldom heard on this side o' bonnie Scotland. No Scotchman will willingly allow the opportunity to pass without enjoying it. The plan is open daily at Massey Hall from 9 to 5. There was a great rush for reserved seats yesterday morning.

"Torquil" at Massey Hall.

The inaugural performance of Mr. Charles Harriss' "Torquil," which will be given in the Massey Music Hall on Tuesday evening, May 22, under the composer's own direction, comes to Toronto with stamps of the Governor-General's approval upon it, for the cause in which it is given. Mr. F. H. Torrington's Festival Chorus of 300 voices will take part. The Boston Festival Orchestra of 40 prominent instrumentalists, will also appear, together with Mlle. Flora Provan, dramatic soprano; Isabella Boulton, contralto, of the Grau Metropolitan Opera Co.; Mr. George Leon Moore, tenor, of New York, and Gwylm Miles, the baritone, already well known to Toronto audiences.

Grand Popular Concert.

The plan of the grand popular concert to be given in Massey Hall on Good Friday night will be opened at the hall at 9 o'clock this morning. There will be one price only, 25 cents, and there will be no extra charge for reserving.

Harbord Easter Concert.

The annual Easter concert of the Harbord-street Collegiate will be held in the institute on Thursday afternoon, April 12, at 2.30 o'clock. An interesting program will be given, consisting of music and readings by Mr. Shaw, Miss Emily Findlay, Mr. Oscar Wenborne and others. The pupils, under Mr. Kennedy's management, will present the trial scene from "The Merchant of Venice."

A Magic Pill—Dyspepsia is a foe with which men are constantly grappling, but cannot exterminate. Subdued, and to all appearances vanquished, in one, it makes its appearance in another direction. In many the digestive apparatus is as delicate as the mechanism of a watch or scientific instrument, in which even a breath of air will make a variation. With such persons disorders of the stomach ensue much suffering. To these Parmelee's Vegetable Pills are recommended as mild and sure. ed

More Warships for West Indies.

Kingston, Ja., April 9.—News has been received here that the British North American and West Indies squadron is to be increased by a battleship, two cruisers and several torpedo boats.

The Canadian Pacific train leaving Toronto 9.45 a. m. connects with the "Empire State Express" on the New York Central, due at New York at 10 p. m. A splendid train.

HAPPY FAMILY.

When They Got Rid of the Coffee Habit.

A little woman out in Oswego, Ills., tells about her husband having determined to see if he could not make her quit coffee drinking, which he believed to be the cause of her constant neuralgia and general nervousness, brought home several packages of Postum Food Coffee, which he had discovered, by trying elsewhere, to be good.

She says: "What in the world he brought home five packages for, I could not understand; nevertheless, I quit coffee and started in on Postum Food Coffee. I did not have much faith in the change doing me any good, but was astonished to discover that my neuralgia left me almost at once, and the nervous troubles kept getting less and less.

"Little daughter at that time had been ill and could eat little or nothing. She was pale and thin. As soon as I discovered how Postum treated me, I began to give it to her. She liked it very much, and would drink it when she would take nothing else. She began to pick up rapidly and got plump and round and rosy.

"I don't care what sort of food there is in Postum so long as it treats me as it has. It is plain enough the food contained in Postum Coffee is good, and that's all we want to know. She is rid of neuralgia and nervousness, and am a healthy woman. Husband has also been improved, and daughter is well and happy, as I stated above. With best wishes, Mrs. Nellie Treman."

THAT METROPOLITAN GAS!

City's Appeal Made to the Railway Committee at Ottawa Has Been Dismissed.

THE COURTS MUST BE SUPREME.

Board of Control Will Make Another Effort to Butcher the Estimates This Morning.

Mr. Walter Barwick, Q.C., solicitor for the Metropolitan Railway Company, has been notified from Ottawa that the city's appeal to the Privy Council against the Railway Committee's jurisdiction to give permission for a connection being made with the Metropolitan Railway Company and the C.P.R. at North Toronto, has been dismissed. Sime time ago the city secured an injunction to prevent the work of making the connection being gone on with, and a new phase presents itself, namely, Is the Railway Committee or the court supreme?

So far the city's legal department received no word from their agents in Ottawa regarding the case.

Mr. Prescott's Kick.

G. W. Prescott has written to the aldermen, asking them to direct the Engineer to at once notify the Street Railway Company to run the Yonge and College street cars to the low-level of the Union Station, instead of turning them east along Front-street, in order that people can reach the station in the same time a person living a similar distance on Church or Yonge-st. can. "Let us have a large number of cars," he says, "on between 6.15 a.m. and 9 a.m., when these cars are being used by parties going to their employment. Now is the last time I shall ask any of you again to do what has got to be done. The Engineer is your servant, and if you are not responsible for him, who is?"

Toronto is Interested.

Mr. John Ross Robertson, M.P., wrote to the Mayor yesterday, forwarding a copy of the railway bill introduced into the Dominion House. The bill has reference to the Canada National Railway and Telegraph Company, and Mr. Robertson says that it seems to him that it is an important one, as it affects the interests of Toronto.

National Telegraphs.

The following letter has been sent by the Mayor to different municipalities:

"Gentlemen,—On Monday, April 2, 1900, the Council of the Corporation of the city of Toronto unanimously adopted the following resolution, viz:

"Resolved that the Council do petition the Parliament of Canada at its next session to pass an Act to authorize the Honorable the Postmaster-General to acquire all the existing telegraph and telephone lines and systems, and make such extensions to and operate the same in connection with and as part of the postal system of Canada, or, in the alternative, to construct a new system or systems of telegraph or telephones, or both, and operate same as aforesaid, and that the co-operation of the cities, towns and other municipalities of Canada be asked to the end that an Act may be passed for the purpose aforesaid.

"I would respectfully ask that your Council pass a similar resolution to the foregoing, and that a copy of the same be forwarded to the Honorable the Postmaster-General at Ottawa."

City Hall Notes.

A permit was issued yesterday to Mrs. E. H. Dyas for a two-storey summer residence on Hooper-avenue, Centre Island, to cost $1300.

The Reception and Legislation Committee met yesterday afternoon, and, on motion of Ald. Woods, the Board of Control were recommended to give the Canadian Wheelmen's Association $150 towards defraying the expenses of their annual convention, which will be held here on Good Friday. Council, tho, does not meet until next week, and if the controllers pass the recommendation they will do so on their own responsibility.

Several bills affecting the city were also considered and the City Solicitor and Counsel were given instructions regarding them.

The Board of Control meets at 10 o'clock this afternoon, when the estimates will be again revised.

PREACHERS MEET IN SECTIONS.

Three Denominational Associations Held Their Meetings in Toronto Yesterday.

Rev. Dr. Eby, representing the Provisional Committee of the proposed Sanitarium for Consumptives, was present at the meeting yesterday morning of the Presbyterian Ministerial Association and pointed out the benefits to be derived from the establishment of a home for the treating of persons afflicted with consumption. The association heartily endorsed the movement and offered their co-operation in the establishment of the sanitarium.

Rev. G. A. Fisken read an interesting paper on "The Limits of Legitimate Liberty," dealing with the interpretation of the scriptures. After the reading of the paper a short discussion took place. Ex-President Rev. Joseph Hamilton presided.

Rev. S. A. Dyke presided at the meeting of the Baptist Ministerial Association held yesterday morning. A strong resolution, moved by Prof. Farmer, LL.D., and seconded by Dr. Goodspeed, was unanimously carried:

"That this association acknowledges the receipt of an overture from the committees of the General Assembly of the Presbyterian Church and the Provincial Synod of the Anglican Church on the subject of union in the Public schools, asking for our co-operation with them in securing such religious instruction. That since the matter affects the schools of the whole province, we feel that the utmost we can do is to undertake, without in any way committing ourselves to its support, to bring the matter to the attention of the Baptist Convention of Ontario and Quebec at its next session in October."

Prof. Farmer in moving the resolution spoke on the necessity of having religious instruction in the Public schools.

A Valuable Asset.

Mr. Alfred W. Briggs spoke on "Work among young men in our churches," at the meeting of the Methodist Ministerial Association yesterday morning. In the discussion which followed, Rev. Mr. Hunter took an important part, showing how in many ways young men may be brought nearer to God. Rev. G. W. Kirby, B.A., of Brantford, was introduced to the members, and he made a brief address.

IS YOUR THROAT SORE?

There is Nothing So Good for Sore Throat, Swollen Cords or Stiff Neck, as Griffiths' Menthol Liniment—Here is the Proof.

Mrs. Edwards, 385 Princess-street, Kingston, writes: "I have found Griffiths' Menthol Liniment a perfect cure for sore throat. Last fall I had La Grippe and my throat became very sore and much swollen. In less than an hour after using Griffiths' Menthol Liniment all soreness had disappeared. My neighbor, Mrs. Gilmore, used it in my house one afternoon for stiff neck, and in less than 15 minutes the stiffness and soreness had entirely disappeared." For any swelling or soreness use Griffiths' Menthol Liniment. Sold everywhere, 25 and 75 cents.

The Real Signs of Spring.

Some great spring suits will be seen in Toronto before another week is past. Men who dress well are making their spring purchases, and Messrs. Frank Broderick & Co., fashionable tailors, 109 West King-street, are turning out some of the prettiest suits in the city, from a new shipment of the latest seasonable ideas of the best looms in Scotland. There is a large assortment to choose from, and prices are reasonable, with the finest possible work.

For a dandy shine use English Army Blacking. It is manufactured with Neatsfoot Oil, which retains the life of the leather and keeps it soft and pliable.

Pianola Recital Wednesday Afternoon.

The third weekly Pianola and Orchestrelle recital takes place at 4 p.m. at Mason & Risch's warerooms, 32 King-street West, next Wednesday afternoon. A program that will delight the music-lover has been prepared, and another enjoyable hour is assured to those desirous of attending.

Admission on presentation of visiting card.

No miners or hunters' kits are complete without a bottle of Hirst's Pain Exterminator. It is the best all-round medicine ever invented.

The West Y.M.C.A. Harrier Club will hold their first run of the season this evening, leaving the gymnasium at 8.30 o'clock. All members are requested to turn out.

ABSOLUTE SECURITY.

Genuine

Carter's Little Liver Pills.

Must Bear Signature of

Brent Good

See Fac-Simile Wrapper Below.

Very small and as easy to take as sugar.

CARTER'S LITTLE LIVER PILLS. FOR HEADACHE. FOR DIZZINESS. FOR BILIOUSNESS. FOR TORPID LIVER. FOR CONSTIPATION. FOR SALLOW SKIN. FOR THE COMPLEXION

GENUINE MUST HAVE SIGNATURE. Price 25 Cents. Purely Vegetable. Brent Good

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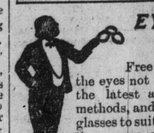

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PULP WOOD CONCESSIONS.

Mr. E. B. Eddy Says Great Care Should Be Taken When Conceding Rights to Corporations.

MINT OF MONEY IN IT FOR BACKERS.

Mr. Edwards, M.P., Says Concessions Should Not Be Given Without Knowing Their Value.

Ottawa, April 9.—(Special.)—The series of pulp wood concessions, more particularly that granted to the Lloyds by the Ontario Government, have been a subject of comment among lumbermen and the members of the House since The World showed how the cat jumped.

Mr. E. B. Eddy of Hull was seen by The World this afternoon, and asked what he thought of the concessions: "It is a nonsensical way of doing business," he said. "In Quebec, timber lands are always put up at public auction, and public competition should have a chance at them in Ontario; as it is, a syndicate is given privileges that the ordinary individual does not possess, and that is not a square deal. Public property should be leased or sold at public auction."

Dues to Be Paid.

As to the regulation of dues to be paid into the public coffers, Mr. Eddy considered the plan in vogue in Quebec, namely, leaving it with the Governor-in-Council, a good one. In his opinion, to estimate the pulp wood resources of Ontario would be well nigh impossible, for the supply is so enormous as it is. This was one but another reason why care should be taken in conceding rights to corporations.

Can Cut Pulp Wood Anywhere.

Altho he was not fully conversant with the details of the concessions given, still he was under the impression that these syndicates could cut pulp wood almost anywhere, and to any amount, so indefinite were the clauses of the contracts. All in all, when such valuable pulp wood gifts were being sought by syndicates it behooved the Government to consider the matter from every standpoint. This, in his opinion, had not been done.

A Mint for the Backers.

It meant a mint of money to the backers of the syndicate, but the public franchises were sold cheap.

Mr. Edwards a Free Trader.

Mr. W. C. Edwards, M.P., pronounced himself as a free trader in the matter of pulp wood concessions. He was prepared to go into the pulp manufacturing without fear and favor and intended to do so shortly. Yet, in a new country, where an industry is in an embryonic state, he felt that it was wise policy to give a company inaugurating the manufacture liberal terms. He was emphatic in declaring that concessions should not be made perpetual, but should be given only to start the concern. The reason he assigned was that it would cost from one million to three million dollars to establish a working factory. "The value of Ontario pulp is inestimable, and there should be no need to bonus a company to persuade them to embark in the industry. I am an out and out Liberal in this matter, because there is money in the business, without protection," said Mr. Edwards.

A Valuable Asset.

Mr. Edwards believes these resources form a valuable asset to the province, and should not be let out of control without a full knowledge of their value and a sure hope of adequate return.

Too Valuable to Give Away.

Another prominent Liberal, who did not wish his name used, was strong in declaring that the pulp wood of Ontario was too valuable for a Government to give any syndicate concessions. Besides, when the public had any property to lease, sell or give away, it should be done in public competition.

The opinion is unanimous that the pulp wood resources of Ontario are superlatively rich, that the Government should at once enquire into the possibilities of the industry, should guard the interests of the people zealously, and, when concessions are the order, there should be no respecting persons or companies.

A Lucky Traveler!

London, Ont., April 9.—Ex-President Wm. Gray of the Commercial Travelers' Association was on Saturday night made the recipient of a eulogistic address and a magnificent silver service, worth $200, by his associates of the Western Ontario Commercial Travelers' Association.

THE FAT IN

the food supplies warmth and strength; without it the digestion, the muscles, the nerves and the brain are weak, and general debility follows. But fat is hard to digest and is disliked by many.

Scott's Emulsion

supplies the fat in a form pleasant to take and easy to digest. It strengthens the nerves and muscles, invigorates mind and body, and builds up the entire system.

50c. and $1.00, all druggists, SCOTT & BOWNE, Chemists, Toronto.

THE TORONTO GENERAL TRUSTS CORPORATION

are prepared to receive offers for leasing for a term of years

THE THREE UPPER STOREYS OF THEIR BUILDING

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CORNER OF YONGE AND COLBORNE STS.

The flats to be fitted up to suit the requirements of intending lessees, either in suites of rooms or for each entire flat. 24

Application to be made at the office of

THE TRUSTS CORPORATION.

Our "Banker's Watch"

We have a particularly neat and reliable timepiece that we call our "Banker's Watch," because so well adapted for office use. It is the "Thin Model" now so popular, and "Just Right" in size.

—17 Jewels in settings, Patent Regulator and Hairspring, Compensating Balance, Adjusted to Heat, Cold and Position. Finely finished throughout.

It is fitted regularly in heavy 14k. Solid Gold, Open Face or Hunting Case, at $50.00; but for those who desire an accurate timekeeper at a lower price, we supply it in the finest quality Gold-filled, Open Face or Hunting Cases, at $30.00.

Ryrie Bros.

CORNER YONGE AND ADELAIDE STS., TORONTO.

EXTRA PIANO VALUES

April Clearing of 150 Pianos.

Much enthusiasm is displayed in our wonderful April sale of pianos. It means bargains greater than you have seen before, and instruments that bear the names of well-known makers. Here are some specimen values out of the many:

—An Uxbridge square piano in handsome walnut case, good as new, manufacturer's price $300, April clearing $225.

—Evans & Bros. upright piano, a handsome looking instrument and one that will please, manufacturer's price $375, April clearing $250.

—Kranish & Bach baby grand piano, something very magnificent and that would do justice to the finest home, very handsome case and beautiful tone, manufacturer's price $800, April clearing $450.

—A Mendelssohn upright piano, handsome looking, an instrument that