

## VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world-renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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—FOR—

## OPERA OR BALL

—AT—

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## NEXT AMTRAGTION.

Tuesday, February 7th.

## The Season's Big Sensation

TRIUMPHANT EVERYWHERE.

IMPOSING AND IMPRESSIVE PRODUCTION  
OF THE GREAT INTERNATIONAL  
MELODRAMATIC SUCCESS.

## THE STOWAWAY

FAMOUS NEW YORK CAST,

2--CAR LOADS OF SCENERY--2

AMAZING MECHANICAL EFFECT.

See the Big White Yacht, with Real Masts and Sails, and Full-Rigged in Every Particular.

NOTE.—Incidental to Act II, "Spike" Hennesey and "Kid" McCoy, the Eminent Reformed Cracksmen will Blow Open a Bran-New Iron Safe, in full view of the audience. Realistic and Scientific.

## LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.

# Burns

154 Dundas Street.

PROGRAMME CONTINUED.



## Scenic Synopsis.

ACT I.—In the Tower of London. Scene 1—The Bloody Tower. Scene 2—Keep Tower. (Now called the Jewell Tower).

ACT II.—Scene 1—Old St. Paul's. Scene 2—Interior of Bayward Castle.

ACT III.—Scene 1—Street near Hornsey. (Meeting of the Princess with Duke of Gloucester, Lord Mayor of London, etc.) Scene 2—Ladlow Hall.

ACT IV.—Scene 1—Room in the Tower. Scene 2—King's Bench Hall. Coronation of Richard III.

ACT V.—Scene 1—Bayward Tower.

ACT VI.—Scene 1—Wood near Leicester. Scene 2—Richard's Tent in Bosworth Field night before the battle. Scene 3—Landscape near Bosworth Field. Scene 4—Battle of Bosworth. Death of Richard.

W. F. Dickson..... { ..... For Mr. Keene..... } ..... Manager  
D. F. Hennessy..... { ..... } ..... Representative  
C. W. Vance..... { ..... } ..... Stage Manager



Opera Glasses can be rented by applying to Ubers or at Box Office.

## THE PIANO

Used in the Orchestra is from the

## GERHARD HEINTZMAN CO.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

## W. T. STRONG,

Dispensing \*

\* \* Chemist

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J. K. SPRY, Manager.

## FUN AND FACTS

RIGHT MATING.



HAPPY HOMES.

ARE THEY MATED?

Grand Opera House, Thursday Night

Prof. Alexander

—WILL LECTURE ON—

Love, Courtship,  
Marriage and Jealousy.

Man and wife should be physically and mentally mated to live harmoniously together. The Professor will show and contrast the portraits of those who could and those who could not live happily together. He will explain how to tell the signs of love and jealousy in the head and face; how to tell a flirt, jealous-minded, or real loving, motherly person; will explain courtships, wrong and right, popping the question, and how to manage your mother-in-law.

Match Making Scientific, but not Binding, at the Close.

Admission, 15c, 25c. and 35c.

Tickets for sale at Box Office, Wednesday Morning.