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SYNOPSIS.

ACT I.—QUEEN OF THE SLACK WIRE. SCENE
—Signor Roberti Jonesio's Mammoth Circus (carried
by the Company).

A Shower of Gold.

ACT II.—TWO WOMEN AND A MAN. SCENE 1—
The Burlington Hotel, London. SCENE 2—Exterior
of Helliwell Mansion (carried by Company). SCENE
3—Interior Helliwell Mansion (carried by Company).

**A House that only Opens Its Doors
When London Sleeps.**

ACT. III.—FOR DEAR LIFE'S SAKE. SCENE 1—
The Villa of St. John's Wood. [NOTE.—The aud-
ience is requested to remain seated after 1st Scene,
3rd Act, as the curtain will drop for a period of only
30 seconds]. SCENE 2—The escape room, Helliwell
Mansion (carried by Company). SCENE 3—Queenie's
bedchamber (carried by Company). SCENE 4—
Mechanical change to the sleeping city (carried by
Company).

The Telephone Wire.

ACT. IV. — THE GOD OF THE HEATHEN.
SCENE 1—Helliwell House (carried by Company).
SCENE 2—Exterior of the Temple of Somnath (carried
by Company). SCENE 3—Interior of the Temple
(carried by Company).

**THE SUTTEE—THE DEITY THAT ANSWERED—
THE STAR OF THE AIR.**

During the season Mr. Wallick will present at
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