165 FORMS OF LEAVES AND FLOWERS.

Hawthorn-Leaf, slightly Conventionalized.

Draw the vertical line, forming the midrib, and

divide it into four equal parts. Through the central point of division, draw the upper horizontal line, making it a little longer than one-half of the vertical line; and, through the lower point of division, draw a second horizontal line, making it a little shorter than threefourths of the vertical line,



but longer than the first horizontal line. Add the lines forming the veins, and, around their ends, draw the margin of the leaf, as shown in the copy.

This leaf is not quite from nature, but is conventionalized just enough to make it symmetrical on its midrib. The left side balances the right.

Geranium-Leaf, slightly Conventionalized.

Draw a vertical line. From a point just below the

centre, draw the lines forming the ribs; and, around these, draw the contour of the leaf, making the breadth a trifle greater than its height.

Use these different leaves not on the cards, for blackboard lessons, and for the purpose of giving further illustrations of principles of design,

and for imparting a knowledge of botany.

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