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## EPILOGUE

NEVER again was there a Passion Play in the Chaudière Valley. Spring-times and harvests, and long winters came and went, and a blessing seemed to be upon the valley, for men prospered, and no untoward things befel the people. So it was for twenty years, wherein there had been going and coming in quiet. Some had gone upon short mortal journeys and had come back, some upon long immortal voyages, and had never returned. Of the last were the Seigneur and a woman once a Magdalene; but in a house beside a beautiful church, with a noble doorway, lived the Curé, M. Loisel, aged and serene. There never was a day, come rain or shine, in which he was not visited by a beautiful woman, whose life was one with the people of the valley.

There was no sorrow in the parish which the lady did not share, with the help of an old Irishwoman called Mrs. Flynn. Was there sickness in the parish, her hand smoothed the pillow and soothed the pain. Was there trouble anywhere, her face brought light to the doorway. Did any suffer ill-repute, her word helped to restore the ruined name. They did not know that she forgave so much in all the world, because she thought she had so much in herself to forgive.

She was ever called "Madame Rosalie," and she cherished the name, and gave commands that when her grave came to be made near to a certain other grave, *Madame Rosalie* should be carved upon the stone. Cheerfulness and serenity were ever with her, undisturbed by wish to probe the mystery of the life which had once absorbed her own. She never sought to know whence the man came; it was sufficient to know whither he had