Where distress and want concealed themselves from the sunlight,

Where disease and sorrow in garrets languished neglected. Night after night when the world was asleep, as the watchman repeated

Loud, through the gusty streets, that all was well in the city,

High at some lonely window he saw the light of her taper. Day after day, in the gray of the dawn, as slow through the suburbs

Plodded the German farmer, with flowers and fruits for the market,

Met he that meek, pale face, returning home from its watchings.

Then it came to pass that a pestilence fell on the city, Presaged by wondrous signs, and mostly by flocks of wild pigeons,

Darkening the sun in their flight, with naught in their craws but an acorn.

And, as the tides of the sea arise in the month of September,

Flooding some silver stream, till it spreads to a lake in the meadow,

So death flooded life, and, o'erflowing its natural margin, Spread to a brackish lake the silver stream of existence.

Wealth had no power to bribe, nor beauty to charm, the oppressor;

But all perished alike beneath the scourge of his anger; — Only, alas! the poor, who had neither friends nor attendants,

Crept away to die in the almshouse, home of the homeless. Then in the suburbs it stood, in the midst of meadows and woodlands;—

Now the city surrounds it; but still, with its gateway and wicket

Mock in the mile of the still of the still

Meek, in the midst of splendour, its humble walls seem to

Softly the words of the Lord: — "The poor ye always have with you."

Thither, by night and by day, eame the Sister of Mercy.

The dying