

EXCLUSIA

TABLEAU IV. A great and mighty city; built on seven hills, and in the valleys, and through the streets and market places, millions of people were passing and repassing—people of every class and every race; and in the midst of it stood a youth watching the people as if desirous of acquiring knowledge. Suddenly! As he vigilantly scanned the stream of people of all races and all nations, his face lit up with joy, for he had discovered a great truth; and as the picture disappeared, I saw written on a scroll at the bottom—‘Alfred the Great visiting Rome.’

TABLEAU V. The new picture puzzled me at first, for it was cut right in two. On the top half I saw the great King Alfred battling with ignorance and barbarity in his little island kingdom—with one hand he was loving and helping his people, and with the other, beckoning to the wise men and the skilled artisans of other nations to enter his country and give his people the benefit of their learning and skill. At the bottom of this half was written—‘The beginning of the race, A.D. 880.’—On the other half of the picture I saw written—‘Japan in the year A.D. 880.’—And there passed before my eyes the people of Japan of that time. I noticed they had literature, arts, manufactures, and philosophy; and I heard the leader of the Japanese cry out—‘We are great; we are mighty; we have learning; we have philosophy; we have great manufactures; why should we let the common people of Korea, China, and India come into our land and compete with us? Let us pass laws and exclude them under pain of death’—And the people of Japan agreed and the law was passed; all foreigners were excluded under pain of death. Whilst I still looked at the picture it gradually altered before my eyes. I saw the race of Alfred grow and grow until it reached the ultimate parts of the world; and as the race grew, it acquired literature, arts, philosophy, manufactures, and great wealth; but on the Japanese side of the picture