

rience in quick succession, *Resentment*, *Anger*, *Hate* and *Revenge*. Or, if treated on the square and with consideration the opposites of the above mentioned emotions, viz: *Pleasurable Surprise*, *Joy*, *Love* and *Loyalty*.

From his tenth to his fifteenth year,—during his pre-adolescent period,—the lad is living over again, in his own impulses and instincts, the barbaric period of race history. He is a blundering, blustering, rough and ready, crude and rude, chap, who still loves the woods and water. He may get on the nerves of nice people, who do not understand him, but those who do understand him, know that he will outgrow his peculiarities, and get over them, as he gets over measles, but he is a hero worshipper, and is easily led in brave exploits by any man who possesses elements of the heroic in his personality.

From his fifteenth year to his early twenties,—his adolescent period,—the youth is in his age of *Chivalry*, that age “when knighthood was in flower.” His attitude towards womankind undergoes a marked change. Instead of lording it over his sister and his girl friends, he is ready to make the overtures of a gentleman, for the high privilege of being their *Knight Errant*. He feels within his breast the instinct of Chivalry, and is ready