

COLBURN'S STANDARD NOVELISTS.

FRANK MILD MAY;

OR

THE NAVAL OFFICER.

BY CAPTAIN MARRYAT.

"The author of 'Frank Mildmay,' 'Peter Simple,' and 'Jacob Faithful' stands alone amongst the writers of his century."—*Spectator*.

"Our naval officer sketches his life and adventures almost with the naiveté and candour of Rousseau in his 'Confessions;' but his adventures are infinitely more numerous and diversified. Commencing with his boyish days, and his midshipman's berth, we are carried through calm and hurricane, in all quarters of the globe; we are mixed in fights, from the adventurous and desperate boarding expedition, to the scientific battle of fleets, and from the action purely naval, to the mixed service in which the sailor becomes amphibious, defending forts as he would a maintop, and swimming off, when beaten, to his ship, as he would descend from a tottering mast by a haul-yard or backstay. We shall not be surprised if this production of Captain Marryat becomes even more popular than his 'Jacob Faithful,' or his 'Peter Simple;' for it ought to be the future vade-mecum of every midshipman on his entering the service."—*Morning Post*.

BRAMBLETYE HOUSE;

OR

CAVALIERS AND ROUNDHEADS.

BY HORACE SMITH, ESQ.

"The best of all the Novels of Horace Smith."—*Atlas*.

"A work which may justly claim to rank with the choicest productions of the great literary 'Wizard of the North.'"—*Hull Packet*.

"The characters (like Sir Walter Scott's) from the highest to the lowest, have individuality. Their qualities, manners, and forms, are distinctive and real. Constantia Beverning may be placed in competition with the Rebecca of 'Ivanhoe.'"—*Scotsman*.

GRANBY.

BY T. H. LISTER, ESQ.

"'Granby' will always be read with pleasure. Its pictures of life are interesting without being forced; and, as a narrative, it is replete with incident."—*Atlas*.

"This tale of fashionable life is one of the best and most successful of its kind. It is deservedly admired for the unexaggerated vivacity of its portraits and the spirit of its descriptions."—*Sun*.

"The great success of this novel is owing chiefly to its very easy and natural pictures of manners, as they really exist among the upper classes; to the description of new characters, judiciously drawn and faithfully preserved, and to the introduction of striking and well-managed incidents."—*Edinburgh Review*.