



HER GRACE OF
MARLBOROUGH

No woman of modern times has displayed a career of such emphasis as Sarah Jennings, — has exhibited the incisive personality in shaping plans, the virile energy in pushing her projects, and the large grasp of public affairs, the foresight and the sanity. With all her beauty and her ability, "shrewd" is the epithet that thus clung to her name. "Queen Sarah," "the Viceroy," and "La Belle Jennings" are the epithets used in sketches of her career, but references in history to her character are most often made to the harsher, the unlovely, the contentious phases of her composite character. Contentious she was, but not until she had been intrigued against by those at court who should have been most grateful to her; uncharitable she was when the