

were sons of Yarmouth who could have done the work far more easily than I did: the author of the SEQUEL himself, for example. But no one did it. I think that the people of Yarmouth are more generous than to censure me for undertaking a work which was far more difficult to me than it would have been to some others; and which, after all, those others would not, and did not, undertake. And certainly it is much easier *now* for the author of the SEQUEL, after twelve years have revolved, to loftily assume the censor's rôle, according to his manner, than it would have been to have taken the initiative, and have borne the burden and heat of the day.

On page 28, among the headings of Chapter ii., there is one that reads, "*Mr. Campbell's claims to Infallibility Examined.*" This heading suggests a falsehood. In January, 1886, ten years after the publication of my work, I said, in the columns of the *Herald*, "No fact as therein stated has ever yet been successfully questioned." If, in saying so, I stated any untruth, let the evidence convict me. I never asserted that no fact *could* be successfully questioned. To have said so would have been imprudent. I was, therefore, clearly within my rights when I made that statement. Since the publication of the SEQUEL I may have been successfully questioned; but in *no* case did I ever claim infallibility. The assertion is, therefore, a falsehood. How far, in matters of fact, I have been successfully questioned, after I have made some brief defence, I leave for you and the public to determine. And I am sure that a sufficient distinction will be drawn between the proof of errors in substantial fact, on the one hand, as distinct from puerile or captious allegations as to words, manner or style, upon all of which there is room for difference of opinion, on the other.

On page 28, I am charged with a misstatement as to the boundaries of the County. Perhaps the collocation of the words may be cavilled at, but I submit that the context explains their meaning, and establishes the correctness of