

half-past three in the afternoon. Replying to the second of these questions, they pointed out that the question is entirely beyond the jurisdiction of the Board, as the only competent authority to deal with the subjects of study set down in the curricula of the Public Schools is the Protestant Committee of the Council of Public Instruction for the Province. Your Committee, therefore, recommends on this point that this enquiry be not allowed to drop with this report, and that the University take the necessary steps to recognize the study of music as one of the subjects allowed for Matriculation, and that the proper authorities of the Department of Education for the Province be approached for the purpose of finding out some suitable way by which the study and practice of music may be taught in the Schools during school hours or after and this subject recognized as one of the subjects for which credit is allowed to pupils in the regular work of the Schools.

Coming, finally, to the particular matter for which your Committee was created, viz., to report upon the organization and status of musical education in this University, your Committee wishes to point out that all musical education in McGill at present is divided into three parts:- (1) a department of Art and Music in McGill College, recently created by recommendation of the Faculty of the College and by the approval of this Corporation; (2) a Faculty of Music in McGill University with courses of study and practice leading to the Licentiate in Music and the degree of Bachelor of Music; and, (3) the Conservatorium of Music devoted to teaching practical music. It is only with the first and third of these parts that this Committee is now interested.

Regarding the first of these, your Committee wishes to