

- (ii) in making a film which has been given such conditional approval and fails to comply with the conditions of such approval; or
 - (iii) in making an approved co-production film, permission for whose public exhibition is withheld in any of the countries of the co-producers;
- (c) set out the arrangements regarding the division between the co-producers of the receipts from the exploitation of the film, including those from export markets;
 - (d) specify the dates by which their respective contributions to the production of that film shall have been completed;
 - (e) provide for the sharing of the copyright.
- (12) Each co-production film shall include either a separate credit title indicating that the film is either an "Australian-Canadian co-production", or a "Canadian-Australian co-production", or where relevant, a credit which reflects the participation of Canada, Australia and the country of the third co-producer.
- (13) A film made in accordance with an approval by the competent authorities under this Agreement but completed after the termination of this Agreement shall be treated as a co-production film and its co-producers shall accordingly be entitled to all the benefits of this Agreement.