

## ARTICLE XI

Approval of a co-production proposal by the competent authorities of both countries is in no way binding upon them in respect of the granting of permission to show the work thus produced.

## ARTICLE XII

Where a cinematographic co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) if the respective contributions of the co-producers are equal, it shall be included in the quota of the country that has the best opportunity of arranging for its exhibition;
- (c) if any difficulties arise, it shall be included in the quota of the country of which the director of the co-production is a national;
- (d) if one of the co-producing countries enjoys unrestricted entry of its productions into the importing country, co-productions shall, like national productions, be entitled by full right to such unrestricted entry.

## ARTICLE XIII

A cinematographic co-production shall when shown be identified as "Canada-Algeria co-production" or "Algeria-Canada co-production".

Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever this cinematographic production is shown.

## ARTICLE XIV

Unless the co-producers agree otherwise, cinematographic co-productions shall be entered at international festivals by the country of the majority co-producer or, in the event of equal financial participation, by the country of which the director of the co-production is a national.

## ARTICLE XV

The competent authorities of both countries shall jointly establish the rules of procedure for co-production, taking into account the legislation and regulations in force in Canada and Algeria.