

SPouses WORKING AT HOME AND ABROAD

It is possible to work at your post?

If so, where? Who are the present employers? Who are potential employers? The Posting Services Centre would like to collect as much information as possible on the opportunities for employment at the various posts abroad, in order to assist spouses prior to being posted.

By January 1985, therefore, all posts (with the exception of those in the United States), will be authorized to contract one or more spouses of Canadian employees to do this research, which will involve identifying potential employers (to a maximum of 10), meeting with them, filling in a questionnaire for each one of them, then returning the questionnaires to Headquarters. Spouses interested in this project should contact the administrative officer at their post.

Canada-U.S. Employment Arrangements

Canada and the United States have a special reciprocal employment arrangement whereby while you are on a posting to that country it is possible to receive unemployment insurance (due not only to an inability to find work, but also to illness or pregnancy). To determine whether you are eligible to receive it or not, you should contact a Canada Employment Centre within five days of interruption of earnings and file a claim for future entitlements. Then upon arrival in the United States, the procedure is as follows:

- Contact the nearest Employment Security Office or Division.
- File a claim and register for employment (should you be seeking it.)
- Complete an initial Interstate Claim against Canada. In order for paper work to be processed the following documents are required:

- a) an original record of employment obtained from your employer (parts 1 and 2)
- b) a copy of your visa
- c) a letter confirming your identification as a dependant of a Canadian diplomat.

Insist on filing a claim even if you have no American Social Insurance Number. Your Canadian number is required by the Interstate Claims Unit.

Should you be eligible, it will take 6 to 8 weeks before you receive the first cheque. They will be issued out of Belleville in Canadian funds with a 15% withholding tax being deducted at the source. For further information contact: Mr. Doug Rosenplot, Head Interstate Claims Unit for Canada. CEIC P.O. Box 4500 Belleville, Ontario K8N 5C1. Phone (613) 968-4561 extension 276.

CANADIAN GROUPS TOURING ABROAD

LE THÉÂTRE SANS FIL

The United States

January 29 to April 28, 1985

This Montreal-based company was founded in 1971 and since that time its original creations and innovative spirit have won it universal recognition. In June 1984, the company performed in Los Angeles during the Olympic Games and afterwards began a successful tour of the German Democratic Republic and Yugoslavia. The tour ended with the company taking part in the 17th International Festival of Marionettes held in Zagreb, where it was awarded the Grand Prize of the festival. The company will present "The Hobbit", (an adapted version of the book by the famous British writer, J.R.R. Tolkien), in various cities in the Eastern States.



Le Théâtre Sans Fil

BRUNO LAPLANTE

Japan

February 10 to 20, 1985

Bruno Laplante, a basso, has given more than 300 operatic performances in North America and Europe. He has sung with the leading Canadian and European orchestras as well as recorded under the European Calliope label. During his tour in Japan, his program will include works by Charles Gounod, Jules Massenet, Maurice Ravel, George Hue, Philippe Gaubert, André Caplet, Erick Satie, Herman Bemberg and Reynaldo Hahn.

EDWARD R. TURNER

China

March 15 to May 15, 1985

Edward Turner, a famous harpsichord maker from British Columbia, has been invited by the Central Conservatory of Music in Beijing and the Shanghai Conservatory of Music, to participate in a two month session of workshops and concerts. He will be teaching his technique to these two Conservatories, plus will leave one of his instruments as a gift to the Chinese people.

INUIT SINGERS

The United States

January 21 to February 19, 1985

Two throat singers from Povungnituk and two drum dancers from Eskimo Point will be giving their unique performances in the United States in 1985.

Throat singing is a style of vocal chanting found in the Eastern and Central Arctic. Women are the sole practitioners of this ancient musical "game" which, at one time, was a competition of stamina and inventiveness. The singers face each other at very close range and rock side to side in unison as their voices create intricate weavings of melodic patterns unlike those heard anywhere else.

The two drum dancers perform to Pisiit songs which are ancient records of hunting and survival in the Canadian Arctic. They sing in parallels, seconds and fourths, usually with a drum accompaniment.

These four artists will be performing in Niagara Falls, San Francisco, Philadelphia, Brunswick, Maine and New York City.



Inuit Singers — Drum Dancers