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CONTENTS:

For Spelling.....	52
Editorial Notes.....	53
Our Picture Supplement.....	53
Nature Study of Animals.....	54
Memory Depends Upon Absorption.....	56
Rural Science Schools in New Brunswick.....	57
A Legislative History in New Brunswick Education.....	58
Hints for September and October.....	61
Nature Study — Grade II.....	62
Notes on School Readers.....	63
Bible Readings for Opening Exercises.....	64
The Current History Class.....	64
The Lark and the Caterpillar.....	65
The National Educational Association.....	65
Books About the War.....	65
Selections for September.....	66
Report of Conference of Domestic Science Teachers.....	67
Which do You Say.....	67
Current Events.....	68
September.....	69
School and College.....	69
Recent Books.....	70
With the Magazines.....	71

New Advertisements — J. A. McMillan, p. 49; L'Academie DeBrisay, p. 50; The Geo. M. Hendry Co., Ltd. p. 52; The St. John and Charlotte Counties Teachers' Institute, p. 52; Red Rose Tea, p. 68; The Institute for York and Sunbury Counties, p. 72.

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The REVIEW has been fortunate in the past, in securing articles of permanent interest on local history. We begin in this issue a History of Educational Legislation in New Brunswick, written by Miss Josephine MacLatchy, M.A., which represents considerable research, and contains much information not collected elsewhere.

The Teacher's Institute for the counties of York and Sunbury will meet in Fredericton on September 23rd and 24th. The teachers of Northumberland, Restigouche and Gloucester will hold their joint session at Bathurst at the same time, and the Institute for St. John and Charlotte Counties will meet in St. Stephen on September 30th, and October 1st.

The executive of the York and Sunbury

Institute ask the teachers to bring questions for the question box on the subjects appointed for discussion: The teaching of Latin, lessons in Reading, Geography, Discipline, the new Nature Lessons' Course, Rural School Problems. It would add greatly to the interest and value of these meetings if all executives would announce their programmes long enough beforehand, to give those who attend time to study them, and if all teachers would make use of the opportunity and come prepared to listen to, and discuss the papers intelligently.

OUR PICTURE SUPPLEMENT.

The picture supplement that accompanies the REVIEW for this month is called "Fortitude." The original is a famous picture in the Uffizi Gallery in Florence, painted by the great Florentine painter, Sandro Botticelli (Bot-te-chel-le), who lived from about 1447 to 1515. Mr. Ruskin has interpreted the picture as follows:

"What is chiefly notable in her is that you would not, if you had to guess who she was, take her for Fortitude at all. Everybody else's Fortitudes announce themselves clearly and proudly. They have tower-like shields and lion-like helmets, and stand firm astride on their legs, and are confidently ready for all comers.

But Botticelli's Fortitude is no match, it may be, for any that are coming. Worn somewhat, and not a little weary, instead of standing ready for all comers, she is sitting apparently in reverie, her fingers playing restlessly and idly, nay, I think even nervously, about the hilt of her sword. For her battle is not to begin today, nor did it begin yesterday. Many a morn and eve have passed since it began—and now—is this to be the ending of it? And if this—by what manner of end?

This is what Sandro's Fortitude is thinking, and the playing fingers about the sword-hilt would fain let it fall, if it might be; and yet, how swiftly and gladly will they close on it when the far-off trumpet blows, which she will hear through all her reverie."