## THE CIVILIAN

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## "O Canada."

Last winter, Collier's announced a prize for the best setting of English words to the music of "O Canada." That beautiful and moving tune was

composed by Calixa Lavallée over a quarter of a century ago. Judge Routhier's words to it are sung by every fireside in Quebec, and at every gathering in French Canada. Uplift and power are in every phrase of the melody. It remained, therefore, to make it national by giving English words to the FrenchCanadian music. To write a national anthem that shall be simple, dignified, inspiring, and singable is no slight task.

Four hundred recently essayed it. The winner is now announced as Mrs. Enima Powell McCulloch, of Toronto, with the lines which are given herewith.

But has Mrs. McCulloch written Canada's national anthem? That, we would think, no newspaper board of three can answer. The heart of the

## THE HOMELAND.

CANADA! in praise of thee we sing, From echoing hills our anthems proudly ring.
With fertile plains and mountains grand, With lakes and rivers clear, Eternal beauty thou dost stand Throughout the changing year. Lord God of Hosts! we now implore, Bless our dear land this day and evermore, Bless our dear land this day and evermore.

EAR CANADA! for thee our futhers wrought. Thy good and ours unselfishly they sought. With steadfast hands and fear'ess They felled the forest domes, Content at last to leave behind A heritage of homes. Lord God of Hosts! we now implore, Bless our dear land this day and evermore, Bless our dear land this day and evermore.

RLEST CANADA the homeland that we .ove. Thy freedom came a gift from God above Thy righteous laws, thy justice fair, Give matchless liberty; We thank our God that we may share Thy glorious destiny.

Lord God of Hosts! we now implore,

Bless our dear land this day and evermore, Bless our dear land this day and evermore.

people alone can arswer that. We shall only know when we hear it. resonant and universal, in some hour when the race is moved by joy or sorrow, or is touched by the sterner sense of crisis. National anthems are as a rule begotten, not made. They have a way of "happening." Nevertheless, Mrs. McCulloch's verses, though given to us by the majority vote of a board of three, (for even the three were of two minds about them), must be allowed in all

kindness their chance. Perhaps Collier's has discovered the modern way of "happening" for national anthems. The whole incident is interesting, both for its result and for itself.