

**TORONTO OF MUSIC**  
FOUNDED  
IN  
1886.  
**CONSERVATORY**  
YONGE ST & WILTON AVE.  
EDWARD FISHER, Musical Director.

**NEW CALENDAR** With Full Information  
MAILED FREE.

PUPILS MAY ENTER AT ANY TIME.

H. N. SHAW, B.A., Principal School of Elocution.

**W. E. FAIRCLOUGH, F.R.C.O.**  
Organist and Choirmaster All Saints' Church.  
Musical Director Hamilton Ladies' College. Teacher  
of Piano and Organ Playing and Theory. Harmony and  
Counterpoint taught by correspondence.  
RESIDENCE, 6 GLEN ROAD.

**J. TREW GRAY, OF LONDON, ENG.**  
VOICE PRODUCTION SPECIALIST  
(Canada's Authority on Lamperti.)  
**OPERA, ORATORIO, CONCERT SINGING.**  
Artists and Teachers' course with diploma.  
Studio, Room O, Yonge St. Arcade.

**M. R. DICKSON PATTERSON, R.C.A.**  
PORTRAIT PAINTER  
MESSRS. JAMES HAIN & SON beg to an-  
nounce that they are authorized by Mr. Pat-  
erson to give, on application, cards of introduction  
to his studio; and to conduct all arrangements  
for sittings in portraiture.  
53 KING ST. E.

**GEORGE F. SMEDLEY,**  
Banjo, Guitar and Mandolin Soloist.  
Will receive pupils and concert engagements. In-  
structor of Varsity Banjo, Mandolin and Guitar Clubs. Teacher  
Toronto College of Music, Bishop Strachan School, Victoria  
University, St. Joseph's Convent, Miss Dupont's Ladies  
School, Presbyterian Ladies' College.  
Studio: WHALEY, ROYCE & CO., 153 Yonge St., or  
COLLEGE OF MUSIC, 12 Pembroke St.

**MR. FRED WARRINGTON,**  
Concert Baritone and Vocal Teacher.  
Choirmaster Sherbourne Street Church.  
Pupils given preference in Concert Work.  
STUDIO, ROOM NO. 8, NORDHEIMER'S, 15 KING ST. E.  
Residence, 214 Carlton St., Toronto.

**WALTER H. ROBINSON,**  
SINGING MASTER, CONDUCTOR AND  
TENOR SOLOIST Gives Instruction in Voice Culture  
Vocal Instructor at Metropolitan School of Music  
Ltd., Parkdale, and Haverhill Hall Ladies' School.  
Conductor of Church of Redeemer Choir, Toronto,  
University Glee Club, and Galt Philharmonic Society.  
Studio—Care R. S. Williams, Son & Co., Ltd., 143 Yonge  
Street.

**WM. KNAGGS,**  
VIOLIN AND GUITAR MAKER.  
My new violins are scientifically constructed of choice  
old wood and coated with a beautiful oil varnish (my own  
make). They are equal in tone, workmanship and varnish  
to the best modern violins. Artistic repairing, bows re-  
paired; the very finest Italian and German strings for sale.  
KNAGG'S ORCHESTRA.—The Latest and Most Popular  
Music supplied for Concerts, Balls, Private Parties, At  
Homes, etc. For terms, etc., apply to 70 Wood street, or  
Room 4, 41-2 Adelaide street East.

**W. J. McNALLY,**  
Organist and Choirmaster West Presby-  
terian Church.  
Musical Director Toronto Vocal Club.  
Teacher of Piano at the Toronto College of Music.  
Residence—32 Sussex Avenue.

**MR. W. O. FORSYTH,**  
Teacher of Piano Playing and Composition  
Pupil of Prof. Martin Krause, Prof. Julius Epstein-  
and Dr. S. Jadassohn. Modern Principles—Hand Cul-  
tivation (technic) and musical intelligence developed simul-  
taneously. Pupils are expected to study diligently and  
with seriousness.

Reception Hours—Mondays from 4-5. 112 College St.  
Studio for private lessons, Room 2 Nordheimer Building  
15 King Street East.

**DR. CHAS. E. SAUNDERS,**  
SINGING MASTER AND FLUTIST  
Pupils received.  
Voice production taught according to the method of  
Mr. W. Elliott Haslam.  
The study of classical vocal and flute music a specialty.  
32 St. Mary Street.

**DR. G. STERLING RYERSON,**  
EYE, EAR AND THROAT.  
60 COLLEGE STREET, TORONTO.

**A. M. ROSEBRUGH, M. D.,**  
EYE AND EAR SURGEON,  
Has removed to 129 Church St., Toronto

## Periodicals.

The December number of St. Nicholas is, as we might expect, replete with Christmas stories for young people. The opening article begins the first of a series of "Letters to Young Friends," by the late lamented Robert Louis Stevenson. Among the illustrations which embellish this article is a capital photo-graph of the writer Helen F. Greig writes about "Owney, the Post Office Dog," who has been such an extensive traveller over the whole of the United States, even to far away Alaska. There is another dog story in "Bombshell, an Artillery Dog," by Lieut. John C. W. Brooke

A new serial commences in this month's number of Blackwood's Edinburgh Magazine. It is styled "A Romance of High Politics," and is entitled "An Uncrowned King" Lady Gregory writes about "Eothen" and the Athenaeum Club. The peasant life of South Russia is described in an article by J. V. S. Mr. Frederick J. Crowest contributes a paper dealing with Purcell, the English composer, who flourished in the seventeenth century. E. Gerard's serial, "A Foreigner," is conclud- ed in this number. Colonel Henry Knollys discusses "The English Soldier." Another interesting contribution takes the form of a biography of "Mr. Punch." A most entertain- ing article is that dealing with "Oxford in Fact and Fiction" These are the leading fea- tures of the number.

The Bookman, of New York, is as bright and as readable as ever. In the columns of "Chronicle and Comment," with which the number opens, we notice photographs of, and comments upon, such well-known writers as Hjalmar Hjorth Boyesen, Anthony H. Hawkins (Anthony Hope), H. Rider Hag- gard, Mrs. Cotes (Sara Jeanette Duncan), and William Watson, about whose merits as a poet a fierce controversy is intermittently car- ried on in England. A series of articles on "Living Critics" is begun in this number, the subject of the first one being Mr. Wm. E. Henley. H. T. P. writes about Mr. Charles A. Dana, "the most conspicuous exponent of American journalism to-day." There is a brief paper by Michel Delines, dealing with "The Paralysis of German Literature." "Professor Litzmann," says the writer, "after a long investigation, has come to this rather depressing conclusion: 'The literature of united Germany is neither hot or cold, but dreadfully commonplace and destitute of individuality.'" Jonas Lie, the Norwegian writer, is sketched briefly by William H. Carpenter. Hamilton W. Mabie, in "Books and Culture," gives a short paper on "Per- sonality," as seen in the great books which are "the products of the highest activity of man in the finest moments of his life." There are the usual letters from London and Paris, while a number of Reviews of New Books complete the Bookman.

The December Arena contains the first of a series of papers of "Personal Recollections of America's Seven Great Poets." The article is quite interesting and is illustrated by good reproductions from photographs. There are recollections of Lowell, Emerson, Oliver Wendell Holmes, Whittier, and Bryant in this paper. Henry Gaullieur, a well-known writer in France, contributes an article on "The Wonder of Hypnotism." Professor Herron's contribution this month deals with "The Opportunity of the Church." Professor T. Ely, of the University of Wisconsin, argues for the Government obtaining control and proprietorship of the telegraph, while Justice Clark discusses the legal aspect of the tele- graph and telephone services. An interesting article in this number is Dr. Rodes Buchanan's paper on "Scientific Theosophy." Helen H. Gardener, writing as usual about the woman question, discusses a recent publication, "The Woman-Suffrage Movement in the United States," a work written by a lawyer. "The Equality of Opportunity" is the title of an article by James L. Cowles. Frank Parson continues to write about "The People's Lamps." The editor, Mr. B. O. Flower, pre- sents a brief "Life of Sir Thomas More." John Davis continues his sketch "Napoleon Bonaparte." There is a short story by Baylis M. Dawson, and a novel, "The Valley Path," by W. A. Dromgoole, is begun in this number.



## Fair and beautiful

—the woman who keeps at a distance the com- plexion beautifiers, paints and powders, which soon ruin the face. A healthy glow to the skin, a face without wrinkles, and sparkling eyes, will be yours if you keep the system and the special internal organs in good condition. The young girl, or wo- man, often grows pale, wrinkled and thin, eats little, everything wearies her, she com- plains of herself as aching and sore and as sleeping poorly. Often she is troubled with backache, or a tender spine, with a bearing- down weight in the abdomen, or at periods she may be irregular, or suffer extreme pain from functional derangements.

Dr. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, of Buffalo, N. Y., in his long and active experi- ence, met many cases of this kind, for which he used a prescription which was found to cure such difficulties permanently in *ninety-eight per cent.* of all cases. Having proven so successful, Dr. Pierce put his "Favorite Prescription" on the market, and it is to-day sold more largely than any other medicine for the ills of woman.

For all functional derangements, displace- ments, ulceration, inflammation, and the catarrhal drain from the lining membranes of the special internal organs of women, Dr. Pierce's Favorite Prescription reaches the origin of the trouble, and corrects it.

Mrs. MARY CRIM, of Frankfort, Franklin Co., Ill., writes: "A few years ago I took cold, which resulted in female trouble, and affected my whole system. About a year ago, I took chills, had one or two a month; they were very weaken- ing. Had pains in my sides, more frequently in left side; gradually grew worse until, finally, I had to take to bed. I had a bad cough and couldn't rest. I com- menced taking your medicine, took it about four months, taking seven bottles of Doctor Pierce's Favorite Pre- scription and five of his "Golden Medical Dis- covery." My weight has increased, and I feel better and stouter than I have for years."



MRS. CRIM.

## UPPER CANADA COLLEGE (FOUNDED 1829.)

For circulars giving full information regarding Schol- arships, course of study, etc., apply to

The PRINCIPAL U. C. COLLEGE,  
DEER PARK, TORONTO.

## BISHOP STRACHAN SCHOOL FOR YOUNG LADIES.

Full English Course, Languages, Music, Drawing,  
Painting, etc.

For Prospectus, etc., apply to

MISS GRIER,  
LADY PRINCIPAL,  
WYKEHAM HALL, TORONTO.

## The Days of Auld Lang Syne,

By the author of

Beside The Bonnie Brier Bush.

PRICE, . . . \$1.25.

To be had of all Booksellers.

Fleming H. Revell Company,  
140-142 YONGE ST., TORONTO

## MATTHEWS BROS. & CO.

95 YONGE STREET,

Importers of High Class Works Art, Engrav-  
ings, Etchings, Etc.

FINE FRAMING A  
SPECIALTY.

Latest Designs — — — Good Workmanship