| stiv |  |  |  | Work fies right along <br> you take Pearline it. So cloes the dirt. Every scrubbing brush scems to have wings. commotion or fou used without any <br> Pearline saves rubbing. That means a grood deal besides easy work, even in house-cleaning. Paint and wood-work and oil-cloth, etc., are worn out by rubbing. <br> Pearline cleans, with the least labor, and without the least harm, anything in the world that water doesn't hurt. Send Feddiers and some unscrupuious grocers will tell you "this is as good as" <br>  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Last week Mr. Th trick Kenny, Ingpec tor of Sewers under the Dublin Corpora | The man of good blood receives no bet |  | fourtenth annual ${ }^{\text {a }}$ |  |
|  | tion, died suddenly at his residence, | of his fellows and his superior officers than does the recruited farmhand, andrich and poor share equally and good naturedy the pleasant duties and the dirty |  | H CATHOUIC PUG | Sadlier's <br> Perfected $\qquad$ <br> Sanctuary Oil. |
|  |  |  | AN ARKANEAS MAS IS ETHCGK MI J.GGITNING M:KIN: A sTCliv. <br> An Arkansas man named Charles | Inish chinull filghmant |  |
|  |  |  |  |  |  |
|  |  | degree of comforl and exemption from, the duat who is foolish enourh to give de |  |  | Sanctuary Oil. <br> The Orixina!! The Cheapest |
|  |  |  | night in a way which lenis churcls | U1 | the Best <br> The |
|  |  |  |  | Redenptorist Fathers of St, Antis Coucci |  |
|  |  |  |  |  |  |
|  |  |  |  | saturday. JuLY II. 1890. At 3.30 PM. |  |
|  |  | Produce the best mex Wan the lieymotr of an Address Delfrered by Archbiohnpous Schools-A Tribute to theChisistinn Brothers. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ST. ANN'S PRESBTTERY, 32 basin street. - Montreal. |  |
|  |  | Archtislop John Ireland thriled an |  |  |  |
|  |  | was the annual conmencemient exercisesof De La Salle Insitute. On the plat- |  |  | Artificinl Chareonl. <br> :...... <br> Collulotil Roman Collareand Cufa |
|  |  |  |  |  |  |
|  |  |  |  |  | Collizohd Roman Collary mad Cufs. <br>  $\qquad$ Mricu Live ench She pur juif. |
|  |  |  | How he achiteved rromunence on tile |  | D. \& J. SADLIER \& CO . <br>  |
|  |  |  |  |  |  |
|  |  |  |  Shields, was bern in Philaderphia Mielas, we |  |  |
|  |  |  |  |  | Have You Tried |
|  |  |  |  |  |  |
|  |  | too, of Catholics and America. <br> You have beard what Catholics have done for America. Let me ask what bas |  |  |  |
|  |  | done for America. let me ask what has America done for the Catholics? and, |  |  | English Brankiast Tod |
|  |  |  |  |  |  |
|  |  |  |  | of the sirend of exeyduy burrism Milizitian hurric nee-CAntholic R | At 35c per lb, |
|  |  |  |  |  | NOT DO SO. |
|  |  |  | York, opening at Pator's, and it was at Tony's that he made 1 is lagt appearance |  |  |
|  |  |  | on Sunday night ata $h$ enetit. His first appearunce at Boston was at |  | D. STEWART \& CO., Cor. Sl. Catherine \& hackiy Stroots TELEPHONENO. 3835 |
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|  |  |  | Lim Mo Xew York. |  | sEALS. ERANDS, STENCILS. |
|  |  |  | $n$ great favorite, and hig pupulurity was <br>  |  |  |
|  |  | confidence in their own fosition and in heir country |  |  | IDS |
|  |  |  |  |  |  |
|  |  |  |  | A NeW acomety. <br> remersanu Comblum. |  |
|  |  |  |  |  |  |
|  |  |  |  only in the highet class variety enter |  A. I. A. it is ursatijzin! toramist all ra |  |
|  |  |  |  |  |  |
|  |  |  | only in the highest class variety enterments. first won national prominence |  | Refrigerators! |
|  |  |  | ly after the Joinstown llach. He Jerforming at the Park Thentre inago at the time, and among his spe- |  |  |
|  |  |  |  |  |  worlt late thene. And then, they nrandrliong <br> G. W. REED, 785 Craig Bt: We have a few what wixenthat we are nolling |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | In the pumil sechools of cimerica re. |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | serious and puinful to be treated in a comic song. Kelly threw a handinit of silver on the state, with the rewurk: "There's the proper song aibout the The andience at lirst conld acarcely |  | e. to cintracto |
|  |  |  | reat when aroused to the true meaningof the rolling mill man's actions, they |  |  |
|  |  |  |  |  |  |
|  |  | Goi and country; if religion is not | and currency on the stage of the theatre. That action made Kelly famous from | There is room in cur country for sum conducted will bea power bur goud. |  |
|  |  |  | the Atlantic to the Pacific, andl finally he was induced to come Enat, under the |  |  |
|  |  |  |  |  |  |
|  |  |  | management on in the Pourteenth StreetHis Theatre in Rew ork was such that the re toured the country with Pastors vaudeville combination, und also pertre in America. |  |  |
|  |  | little religious instruction, and millions nowhere rcceive any religious in struction. |  |  |  |
|  |  |  |  |  |  |
|  |  | I address masters and pupils of a school in which the teaching of religionqoos hnd in hand with that of secularnowledge in which the moral educa- |  |  |  |
|  |  |  |  | section of the English press to get up $n$ tions of intended outrages have apyeared |  |
|  |  |  | Every-day heroms. |  |  |
|  |  |  | So much has been said and |  |  |
|  |  |  |  |  | $\qquad$ <br>  <br>  |
|  |  | Geligious schools of the land. They protess to put to test the power of re |  |  |  |
|  |  |  | roll of honor, that we nre at times tempt. ed to think they are the onliy herves worlh talking ationt, forcet ting lhat in | gocrnmen would e able to nir the con. diabocical intentinns of their Irish | trent canal. <br> notice to contractors <br> Ratiwny Brifice at Anborn. <br> $T \mathrm{HIP}$ Nintiee alling for Tonders for fanitray <br>  <br>  <br> Secreiary. |
|  |  |  | the conmmon, everyday alfairs of life theworld needs continualy the stuff out or When the naijirity of men come tounderstand and juppeciate the value of putting a noble mative as lenven into more of this $k$ ine of hire we shall have cournge to meet the rille balls and shelle on the feld of battle. It takes greatercourage to quiell stand frir the right when the forcesn of evilmar ch their allurThe and sedientious performance of ifife' common duties is in the sight of God, |  |  |
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|  |  |  |  |  |  |
|  |  | THE MOST remarkable cares on Hood's Sarsaparilla. It is unequalled for all BLOOD DISEASES. |  |  |  |
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