

Engravers' Open.		French Clarendon Extra Condensed.		Gothic Extended.		Light Face.	
Long Primer.....	20 A, 40 a 5 75	Pica.....	20 A, 30 a 2 80	Pearl.....	36 A, 2 15	Long Primer.....	25 A, 50 a 4 40
Pica.....	15 A, 30 a 6 40	Great Primer.....	16 A, 24 a 3 20	No. 2.....	36 A, 2 70	Pica.....	18 A, 50 a 4 70
Great Primer.....	12 A, 25 a 7 50	Two-line Pica.....	14 A, 20 a 4 50	Nonpareil.....	36 A, 2 05	Great Primer.....	18 A, 36 a 6 60
Double Small Pica.....	12 A, 25 a 10 40	Two-line Great Primer.....	10 A, 14 a 9 90	Gothic Italic Condensed.		Double Small Pica.....	16 A, 36 a 7 50
Double English.....	10 A, 20 a 13 00	Double Paragon.....	8 A, 12 a 5 75	Brevier.....	36 A, 52 a 3 10	Double English.....	12 A, 24 a 8 25
Double Great Primer.....	8 A, 15 a 16 50	Four-line Pica.....	6 A, 10 a 7 00	Long Primer.....	30 A, 42 a 2 95	Double Great Primer.....	8 A, 16 a 8 80
Eureka Shaded.		Five-line Pica.....	6 A, 8 a 8 70	Pica.....	22 A, 32 a 3 20	Light Face Gothic.	
Two-line Pica.....	6 A, 14 a 4 90	French Clarendon Shaded.		Columbian.....	18 A, 27 a 3 80	Nonpareil.....	36 A, 70 a 4 80
Three-line Small Pica.....	5 A, 10 a 6 00	Long Primer.....	30 A, 42 a 3 75	Paragon.....	14 A, 20 a 4 40	Brevier.....	36 A, 70 a 5 50
Two-line Great Primer.....	5 A, 10 a 7 10	Pica.....	25 A, 32 a 4 80	Gothic Shaded.		Long Primer.....	25 A, 42 a 4 85
Four-line Small Pica.....	4 A, 7 a 7 80	English.....	22 A, 32 a 5 25	Nonpareil.....	30 A, 3 50	Long Primer, No. 4.....	25 A, 42 a 6 00
Eureka Text.		Great Primer.....	18 A, 27 a 5 75	Greenback.		Pica.....	25 A, 32 a 5 75
Two-line English.....	6 A, 14 a 7 50	Two-line Small Pica.....	14 A, 20 a 5 80	Pica.....	10 A, 27 a 3 80	Pica, No. 4.....	18 A, 32 a 6 35
Two-line Great Primer.....	6 A, 14 a 9 00	Two-line English.....	10 A, 14 a 7 00	Great Primer.....	8 A, 20 a 4 75	Great Primer.....	14 A, 20 a 5 85
Double Paragon.....	5 A, 10 a 9 20	Two-line Great Primer.....	7 A, 10 a 7 90	Two-line Small Pica.....	8 A, 18 a 5 85	Great Primer, No. 4.....	12 A, 15 a 6 60
Four-line Pica.....	4 A, 8 a 9 90	Double Paragon.....	7 A, 10 a 9 25	Two-line English.....	5 A, 10 a 6 35	Two-line Small Pica, No. 5.....	10 A, 12 a 6 00
Extended Black.		Four-line Pica.....	5 A, 7 a 10 60	Two-line Great Primer.....	4 A, 8 a 7 70	Double Sm. Pica.....	10 A, 12 a 7 50
Brevier.....	20 A, 60 a 8 00	Gallio.		Double Paragon.....	4 A, 7 a 9 00	Light Face Condensed.	
Long Primer.....	14 A, 40 a 5 75	Minion.....	30 A, 52 a 3 70	Hairline Italic.		Two-line Pearl, No. 3.....	20 A, 1 70
Pica.....	10 A, 30 a 6 20	Long Primer.....	30 A, 42 a 3 80	Brevier.....	24 A, 70 a 5 40	Nonpareil, No. 2.....	15 A, 1 75
Great Primer.....	8 A, 25 a 9 40	Pica.....	22 A, 32 a 3 80	Long Primer.....	7 A, 10 a 5 40	Minion, No. 2.....	25 A, 1 30
Double Pica.....	7 A, 20 a 12 25	Great Primer.....	18 A, 27 a 4 75	Pica.....	12 A, 32 a 6 15	Brevier, No. 2.....	15 A, 2 30
Double Great Primer.....	6 A, 15 a 18 35	Two-line Small Pica.....	14 A, 20 a 4 70	Illuminated.		Bourgeois, No. 2.....	12 A, 2 80
Extended Black Open.		Two-line English.....	14 A, 20 a 6 35	Great Primer.....	6 A, 14 a 4 30	Small Pica, No. 2.....	14 A, 3 65
Great Primer.....	8 A, 25 a 8 80	Two-line Great Primer.....	10 A, 14 a 7 45	No. 2.....	6 A, 14 a 3 90	Pica, No. 2.....	10 A, 3 60
Double Pica.....	7 A, 20 a 12 20	Double Paragon.....	7 A, 12 a 6 85	Two-line Pica.....	5 A, 10 a 5 25	English, No. 2.....	14 A, 4 60
Double Great Primer.....	6 A, 15 a 18 30	Glyptic.		Two-line Great Primer.....	4 A, 7 a 6 65	G. Primer, No. 2.....	8 A, 4 90
Extended Rimmed.		Brevier.....	22 A, 2 10	Inlaid Antique.		Light Face Extended.	
Great Primer.....	12 A, 12 a 8 40	Long Primer.....	20 A, 2 10	Nonpareil.....	30 A, 50 a 3 30	Pearl.....	30 A, 60 a 6 35
Double Pica.....	10 A, 10 a 12 40	Pica.....	18 A, 2 10	Brevier.....	30 A, 50 a 3 90	Nonpareil.....	36 A, 42 a 3 40
Double Great Primer.....	8 A, 8 a 18 30	Two-line Pica.....	14 A, 2 95	Long Primer.....	25 A, 40 a 4 50	Brevier.....	36 A, 32 a 3 90
Extra Condensed.		Gothic.		Pica.....	20 A, 30 a 4 60	Long Primer.....	25 A, 27 a 3 80
Brevier.....	36 A, 70 a 3 80	Pearl, No. 6.....	30 A, 60 a 5 00	Ionio Shaded.		Pica.....	18 A, 20 a 4 10
Long Primer.....	26 A, 70 a 4 15	Nonpareil, No. 1.....	30 A, 2 10	Two-line Brevier.....	18 A, 27 a 7 10	Great Primer.....	12 A, 3 60
Pica.....	36 A, 52 a 3 35	No. 4.....	30 A, 60 a 3 25	Two-line Pica.....	14 A, 14 a 8 95	Two-line Small Pica.....	10 A, 3 75
English.....	20 A, 27 a 3 30	5.....	30 A, 60 a 3 60	Two-line Great Primer.....	7 A, 10 a 8 95	Two-line English.....	6 A, 4 10
Two-line Brevier.....	36 A, 4 10	6.....	30 A, 60 a 3 75	Canon.....	5 A, 6 a 11 10	Two-line Paragon.....	5 A, 5 65
Great Primer.....	18 A, 24 a 3 80	7.....	30 A, 60 a 3 90	Five-line Pica.....	5 A, 6 a 18 20	Four-line Pica.....	4 A, 7 20
No. 5.....	18 A, 24 a 15	Brevier, No. 1.....	30 A, 2 55	Italian Black Ornamented.		Light Face Norman.	
Two-line Bourgeois.....	36 A, 4 40	No. 4.....	30 A, 60 a 3 90	Great Primer.....	8 A, 25 a 8 60	Great Primer.....	12 A, 3 60
Two-line Small Pica.....	16 A, 20 a 4 05	5.....	30 A, 60 a 4 15	Double Pica.....	7 A, 20 a 11 20	Two-line Small Pica.....	10 A, 3 75
Two-line Pica.....	22 A, 4 55	6.....	30 A, 60 a 4 60	Double Great Primer.....	6 A, 15 a 15 70	Two-line English.....	6 A, 4 10
Two-line English.....	10 A, 14 a 4 40	7.....	30 A, 50 a 3 60	Italian Script.		Two-line Paragon.....	5 A, 5 65
Two-line Great Primer.....	14 A, 5 40	Long Primer, No. 1.....	20 A, 40 a 3 25	Two-line English.....	30 lb, 28 50	Four-line Pica.....	4 A, 7 20
Double Paragon.....	10 A, 14 a 3 30	No. 4.....	20 A, 40 a 3 40	Double Great Primer.....	7 A, 20 a 12 75	Lithographic Black.	
Canon.....	6 A, 8 a 6 35	5.....	20 A, 40 a 3 45	Italian Antique.		Pica.....	10 A, 30 a 4 65
Four-line Pica.....	10 A, 7 15	6.....	25 A, 42 a 4 25	Nonpareil.....	30 A, 60 a 4 35	Great Primer.....	8 A, 25 a 6 75
Five-line Pica, No. 6.....	5 A, 6 a 7 70	7.....	25 A, 40 a 3 50	Brevier.....	30 A, 60 a 5 25	Two-line Pica.....	7 A, 20 a 9 40
Extra Condensed Black.		Pica, No. 1.....	25 A, 2 25	Long Primer.....	20 A, 40 a 5 20	Two-line Great Primer.....	6 A, 15 a 13 00
Double Pica.....	7 A, 20 a, 3 30	No. 4.....	15 A, 30 a 1 40	Italian Gothic.		Lithographic Roman.	
Double Great Primer.....	6 A, 15 a, 5 65	5.....	15 A, 30 a 1 40	Nonpareil.....	30 A, 60 a 4 35	Pica.....	15 A, 30 a 6 00
Canon.....	5 A, 12 a, 9 50	6.....	15 A, 30 a 1 40	Brevier.....	30 A, 60 a 5 25	Great Primer.....	12 A, 25 a 7 30
Fancy Text Shaded.		7.....	20 A, 30 a 4 10	Long Primer.....	20 A, 40 a 5 20	Double Small Pica.....	12 A, 26 a 12 70
Two-line Small Pica.....	10 A, 27 a 4 30	Two-line Brevier, No. 1.....	15 A, 3 95	Pica.....	15 A, 30 a 5 20	Great Primer, No. 2.....	8 A, 24 a 8 25
Two-line English.....	8 A, 18 a 4 40	No. 6.....	18 A, 32 a 5 40	Great Primer.....	12 A, 25 a 6 80	Double Small Pica.....	10 A, 24 a 12 00
Two-line Gt. Primer.....	6 A, 12 a 5 40	No. 5.....	12 A, 25 a 5 50	Double Pica.....	10 A, 20 a 10 80	Double Great Primer, No. 2.....	5 A, 10 a 9 40
Double Paragon.....	5 A, 10 a 5 40	Double S. Pica, No. 5.....	12 A, 25 a 7 40	Double Great Primer.....	8 A, 15 a 16 10	Lithographic Slope.	
Four-line Pica.....	4 A, 7 a 7 20	No. 6.....	10 A, 14 a 7 40	Canon.....	7 A, 12 a 32 00	Brevier.....	22 A, 32 a 4 10
Fantail.		Double Pica, No. 4.....	10 A, 20 a 8 80	Italian Ornate.		Long Primer.....	18 A, 27 a 4 10
Pica.....	25 A, 42 a 3 40	Two-line English, No. 5.....	10 A, 20 a 10 00	Brevier, No. 2.....	36 A, 52 a 2 70	Pica.....	14 A, 20 a 4 20
Great Primer.....	14 A, 27 a 4 30	Double Great Primer, No. 5.....	8 A, 12 55	Long Primer, No. 2.....	30 A, 42 a 2 70	English.....	14 A, 20 a 4 20
Two-line Small Pica.....	14 A, 20 a 4 40	Four-line Pica, No. 1.....	5 A, 11 40	Pica, No. 2.....	22 A, 32 a 2 65	Great Primer.....	10 A, 20 a 12 30
Two-line English.....	14 A, 20 a 7 00	Gothic Condensed.		Great Primer, No. 2.....	18 A, 27 a 3 30	Double Great Primer.....	8 A, 15 a 15 60
Double Paragon.....	7 A, 12 a 7 30	Pearl, No. 5.....	30 A, 1 70	Two-line Sm. Pica, No. 2.....	14 A, 20 a 4 25	Canon.....	5 A, 5 a 13 90
Four-line Pica.....	5 A, 7 a 8 65	Nonpareil, No. 2.....	52 A, 70 a 2 60	Two-line English, No. 2.....	10 A, 14 a 5 95	Mansard.	
Elligroo.		No. 3.....	30 A, 60 a 3 20	Labour-Saving Rule.		Two-line Small Pica.....	8 A, 12 a 5 00
Two-line Long Primer.....	6 A, 14 a 5 90	No. 4.....	52 A, 70 a 2 80	No. 358-8 to Pica.....	PER FOUR, 3 75	Two-line English.....	5 A, 6 a 5 25
Two-line Pica.....	5 A, 10 a 6 60	Brevier, No. 2.....	36 A, 70 a 2 95	" 359-8 ".....	3 75	Two-line Great Primer.....	4 A, 6 a 8 60
Four-line Pica.....	4 A, 7 a 7 75	No. 3.....	30 A, 60 a 3 90	" 360-8 ".....	3 75	Mansard Shaded.	
Flourishes.		4.....	36 A, 2 00	" 302-6 ".....	5 25	Two-line Small Pica.....	8 A, 12 a 6 00
Combination.....	25 60	5.....	36 A, 2 00	" 313-4 to Great Primer.....	10 00	Two-line English.....	5 A, 6 a 7 75
Series 2.....	6 00	Two-line Pearl, No. 5.....	25 A, 1 55	" 314-4 ".....	10 00	Two-line Great Primer.....	4 A, 6 a 10 70
Brass, per set.....	12 00	Long Primer, No. 2.....	36 A, 52 a 3 10	" 322-4 ".....	10 00	Monastic.	
Metal, ".....	12 00	No. 3.....	20 A, 40 a 3 40	Great Primer.....	10 A, 18 a 4 35	Nonpareil.....	25 A, 50 a 3 90
Franklin Ray Shaded.		Two-line Nonpareil, No. 5.....	25 A, 1 90	Two-line Small Pica.....	8 A, 16 a 5 00	Long Primer.....	15 A, 42 a 3 90
Great Primer.....	7 A, 10 a 7 00	Pica, No. 2.....	25 A, 42 a 3 35	Leads.		Pica.....	15 A, 42 a 5 80
Two-line Pica.....	6 A, 8 a 8 50	No. 3.....	15 A, 30 a 3 25	Six to Pica and thicker.....	7 lb, 0 16	No. 1.....	15 A, 25 a 6 70
Two-line Paragon.....	4 A, 6 a 11 50	4.....	36 A, 2 75	Seven to Pica.....	0 25	Great Primer.....	8 A, 20 a 4 15
French Clarendon.		Great Primer, No. 2.....	22 A, 27 a 4 15	Eight to Pica.....	0 25	Two-line Brevier, No. 3.....	8 A, 20 a 3 50
Nonpareil.....	52 A, 70 a 2 80	No. 3.....	12 A, 25 a 4 60	Nine to Pica.....	0 35	Long Primer, No. 3.....	6 A, 14 a 3 40
Brevier.....	36 A, 70 a 3 15	4.....	35 A, 3 45	Ten to Pica.....	0 50	Double Small Pica, No. 1.....	8 A, 20 a 7 75
Long Primer.....	36 A, 52 a 3 60	Two-line Bourgeois, No. 5.....	18 A, 27 a 5 00	LABOUR-SAVING LEADS.		Two-line Pica, No. 1.....	6 A, 14 a 4 75
Pica.....	25 A, 42 a 4 65	No. 3.....	12 A, 25 a 6 20	Six and Four to Pica.....	0 30	Two-line Pica, No. 3.....	6 A, 14 a 5 00
Great Primer.....	22 A, 27 a 4 70	Paragon, No. 4.....	22 A, 3 25	LABOUR-SAVING SLUGS.		Two-line Great Primer.....	5 A, 10 a 6 30
Two-line Pica.....	18 A, 20 a 6 95	Two-line English, No. 2.....	14 A, 20 a 6 00	Nonpareil and Pica.....	0 30	Two-line English.....	5 A, 12 a 6 60
Two-line English.....	14 A, 20 a 8 35	No. 3.....	10 A, 20 a 7 70	LABOUR-SAVING SLUGS.		Two-line Paragon, No. 1.....	4 A, 10 a 10 00
Two-line Great Primer.....	10 A, 14 a 9 80	Two-line Pica, No. 5.....	10 A, 4 10	LABOUR-SAVING SLUGS.			
Four-line Pica.....	7 A, 10 a 13 10	Two-line Gt. Primer, No. 2.....	10 A, 14 a 6 50	LABOUR-SAVING SLUGS.			
French Clarendon Extended.		No. 3.....	8 A, 19 a 9 10	LABOUR-SAVING SLUGS.			
Pearl.....	30 A, 42 a 3 35	No. 4.....	10 A, 3 25	LABOUR-SAVING SLUGS.			
Nonpareil.....	30 A, 42 a 3 15	No. 5.....	8 A, 5 30	LABOUR-SAVING SLUGS.			
Brevier.....	25 A, 36 a 3 75	Canon, No. 2.....	7 A, 12 a 16 50	LABOUR-SAVING SLUGS.			
Long Primer.....	25 A, 36 a 4 05	Four-line Pica, No. 5.....	5 A, 7 50	LABOUR-SAVING SLUGS.			
Small Pica.....	18 A, 27 a 4 55	Gothic Extra Condensed.		LABOUR-SAVING SLUGS.			
Pica.....	16 A, 20 a 4 70	Pica.....	36 A, 52 a 4 00	LABOUR-SAVING SLUGS.			
Great Primer.....	12 A, 14 a 5 10	Great Primer.....	25 A, 42 a 5 60	LABOUR-SAVING SLUGS.			
Two-line Small Pica.....	7 A, 10 a 5 20	Two-line Pica.....	18 A, 32 a 6 80	LABOUR-SAVING SLUGS.			
Two-line English.....	5 A, 8 a 6 20	Two-line Great Primer.....	14 A, 20 a 8 20	LABOUR-SAVING SLUGS.			
		Four-line.....	7 A, 10 a 8 70	LABOUR-SAVING SLUGS.			