

youngsters rushed about to the various parts of the show—the wild men of Borneo, the two-headed cannibals from Central Africa, and hundreds of them took more fun out of the antics of a dancing bear and Fralick's monkeys and raccoons than their elders did out of the specials of the show.

### Personals.

WE are glad to learn that Mr. and Mrs. Lucas, who were so highly esteemed by the students, and whose loss is so keenly felt, are very comfortably situated in their new home in Utica. They are followed by the best wishes of all who were so intimately associated with them while here.

Miss Edna Sanford left the first of the month for London, England, where she intends continuing her studies.

Notwithstanding the eagerness with which we welcome the closing of our school days, the old college seems to exert a magnetic influence. Miss Janie Hobbs, unable to resist the power, returned this fall and has been spending a few weeks with Miss Marion Burns.

Miss Clara Dease, who received a gold medal and diploma last year, intends pursuing her musical studies in Boston next year. Judging from the ability which Clara showed while with us, we may surmise that the future has great things in store for her.

We are glad to have Miss Aleda Burns amongst us once more. The old girls still feel that she has not forgotten her school days and the old associations, though there is an added dignity in her manner since she has become a member of the faculty.

Miss Edith Robinson has returned to her home after a prolonged visit in Europe.

Miss Gertie Glasgow is studying in Boston.

Some of the girls were surprised to hear that Miss Lilian Young had followed the fashion of the times and "gone to Europe."

Miss Helen Quay, who received a di-

ploma last year, is attending the College of Music in Toronto.

Miss Lily Hadden is attending the University of Music and Languages in Utica.

Miss Marie Ewing, a student of '89, is pursuing her linguistic studies in Kansas City.

### Alumna Notes.

FOR the past two winters the Alumnae Association has been taking up a course of reading, and answering questions sent for the Correspondent Classes of Queen Margaret College, Glasgow. It has been suggested that it would be interesting to members of this Society, not resident in Hamilton, to learn what those in the city are doing, and therefore the plan of study for the winter, the first set of questions in Robert Browning, and two or three specimen answers have been contributed to the PORTFOLIO.

#### *Course of Reading for '90 and '91.*

OCTOBER.—Herbert Spencer.—"On Education."

Robert Browning.—"Fra Lippo Lippi," "Andrea del Sarto," "The Bishop orders his tomb," "Cleon."

NOVEMBER.—Robert Browning.—"The Italian in England," "Abt Vogler," "Disaliter Visum," "Youth and Art," "Confessions," "How they brought the Good News from Ghent to Aix," "The Toccata of Galuppi's Love among the Ruins," "An Epistle."

DECEMBER.—J. S. Mill.—"Liberty."

JANUARY.—John Keats.—"Endymion," "Hyperion."

FEBRUARY.—P. B. Shelley.—"Prometheus Unbound," "Adonais," "Demon of the World," and other short poems.

MARCH.—Carlyle.—"Essay on Burns," some of Burns' Poems, "Sartor Resartus."