

proportions are reversed in the ratio of twenty-one to fifty-six.—So the doctors are as usual disputing. Rugby says "The abolition of Greek for Passmen will be disastrous and Clifton places itself on record by stating that "Pass Greek is an unmitigated evil" Mr. Chawner avers that the experts as a majority support the old methods but that the general public more and more favor the new. As an alternative to the Report of the Syndicate he proposes a compromise based on the knowledge acquired by his correspondence, viz, the institution of a new degree or degrees which should be attainable without a knowledge of Greek and should confer on the recipient all the academic privileges of B. A.

W.

Bric à Brac.

Why not a corner for odds and ends. Even if the museum is pretty fairly stocked with curios in the natural order, to say nothing of the fine live specimens of daily interest? The Review *Bric à Brac* need crowd nothing out; some of our contributors might feel more at ease if their share of support were to be handed in under this non-committal heading.

Now will the following do for instance of what interesting bits might find place in this page if not in the rosewood cabinet?

Scene: A lady seated upon a sofa, her head clutched between her hands in all the dishevelment of despair, gazing upon a cherished china specimen lying in fragments at her feet. To her enter her eldest daughter, a vista of younger sisters standing in the doorway, looking timidly and fearfully at the tragedy before them. The dialogue ran very much in his fashion:

Eldest daughter—Mamma, pray do not go on in this dreadful manner; you will make yourself ill.

Mamma—What have I to live for now?

Eldest daughter.—Oh, mamma, haven't you got me?

Mamma—You, child! You are not unique, you are only one of a set?

Does this seem *invraisemblable*? Well just study the mania of a collector, then judge.

Horace Walpole, as we all know was a great collector of old china. Does he not say in one of his letters: "We must hope and