The lambs are frisking on the knowles,
Whar bonny purple heather grows;
The plaintive bleating o' the ewes
Wha seek their young,
Gars echo skim along the howes
Like Music's tongue.

The minnows in the burnie play
Delighted by the sunny ray,
Which lustre lends to bank and brae,
Rock, tower, and tree;
And fills frail cild, though sunk in wae,
Wi' youthful glee.

Hail lovely spring! whose genial breath
Wakes beauty frac the dust o' death,
Spreads verdure o'er the desert heath,
Where shepherds rove;
And crowns the dizzy mountain path
Wi' life and love.

How sweet thy charms, when early morn Awakes the throstle's mellow horn; When incense frac thy snaw-white thorn The air perfumes; And violets shed in nooks forlorn Their fragrant blooms.

What dew still sleeps upon the grain That mantles o'er the fertile plain; And birds in ever varying strain, Pipe forth their lays, Till hills re-echo back again

Their Maker's praise.

Mr. Murdoch would not be to the "manner born" if he did not sing of the land which gave him birth, and he has been very successful in the half dozen verses running over pages 32 and 33. Christians of the Liberal School may perhaps take umbrage at one or two verses; but on the whole the effort is good, the theme a lofty and endearing one, and the measure is very even and true to rhythmical rules.

"In thee, when Southern foes assail'd
To load thy neck with chains;
And Edward's whetted vengeance peal'd
In thunder o'er thy plains;
A Wallace, watchless, dauntless, good,
His threats defied with scorn,
And nobly saved in fields of blood,
The land where I was born.

Hail Bruce! dread essence of the brave!

Mail, monarch of my soul!

Thy deeds, where thraldom found a grave,
To endless fame shall roll.

Thy deeds on Bannock's bloody field

Thy name shall aye adorn;

Bright glory crowns, and valour shields

The land where I was born."

Some of these lines are equal to the better ones of Campbell.