manly instinct, and even of common feeling with his companions. He may pray for their souls both openly and in secret, and exhort them to repentance both in and out of season; but he is apt to feel constrained to report to headquarters their little lapses—not always in the most charitable way, or without reference to his own advantage." We don't need to go into the world of business to find these sneaks. Some churches and associations are factories of them. Were there no demand for the wretches, there would be no supply. Shame upon the enemies of humanity, and of true religion, who create the demand! The Elder Brother's book should be in the hands of all young men who have to do with the world; and who have more to do with it in all its forms than Christian ministers?

Messrs. Drysdale draw us on from the young man to the boy, in J. Macdonald Oxley's Baffling the Blockade, a handsome illustrated 375 page book, published by T. Nelson & Sons, of London, Edinburgh and New York. It is better, much better, than the Boy Tramps in Canada, and presents to a boy's mind a really vivid and fairly truthful picture of blockade running during the war between the Northern and Mr. Oxlev's heroes are not gentlemen, Southern States. neither are they prigs. There is nothing distinctively Christian nor highly moral in their characters, such as would fire a young student of them with the love of truth and high think-Baffling the Blockade teaches some geography, commerce, and navigation, and is a record of nautical skill and daring courage; but the moving powers of these are hatred and the love of gain, two of the lowest motives that can influence life and action. Until Mr. Oxley acquires that important element in a public teacher, a soul, he will be nothing more than a cicerone or mechanical showman, such as no future generation will rise up and call blessed. The more colorless drinking water is, the better, but no one cares to look upon flesh and blood of that tint.

Another Drysdale book is In a Mule-Litter to the Tomb of