

print. All but 1 and 21 with figures on back :

- 24. 1 lepton, salmon-brown.
- 25. 1 .. marone.
- 26. 1 .. reddish brown.
- 27. 2 lepta. dark yellow-brown.
- 28. 2 .. dull brown.
- 29. 5 .. pale green on greenish.
- 30. 5 .. yellow-green on greenish.
- 31. 10 .. orange on bluish.
- 32. 10 .. vermilion on bluish.
- 33. 20 .. dull blue on bluish.
- 34. 20 .. dark blue on bluish.
- 35. 40 .. dull violet on gray-blue.
- 36. 40 .. red-violet on gray-blue.
- 37. 40 .. brown-violet on grey-blue.
- 40. 80 .. dull carmine on pale-rose.

1863-64. Athens print. Nos. 42 to 44 with control figures :

- 41. 2 lepta, yellow-brown.
- 42. 10 .. orange on gray-blue.
- 43. 10 .. vermilion on gray-blue.
- 44. 20 .. blue on greenish.

About 1864-65 the 1, 5, 10, 20 and 40 lepta were printed on very thin, transparent paper. These, except the 1 lepton, are listed in Scott's new catalogue. They have been known to collectors for many years.

1864-65. Athens print. Thin paper. All but 1 lepton with control figures :

- 45. 1 lepton, gray brown.
- 46. 1 .. dark chocolate-brown.
- 47. 1 .. chocolate-brown on buff.
- 48. 5 lepta, dull green on greenish.
- 49. 5 .. dark green on greenish.
- 50. 5 .. bright green on greenish.
- 51. 10 .. vermilion on bluish violet.
- 52. 10 .. vermilion on gray.
- 53. 20 .. blue on bluish.
- 54. 20 .. dark blue on bluish.
- 55. 20 .. dark blue on blue.
- 56. 40 .. dull violet on gray-blue.
- 57. 40 .. red violet on ..
- 58. 40 .. brown-violet on ..
- 59. 40 .. dull olive-yellow on gray-blue.
- 60. 40 .. rust-brown on gray-blue.

1865-66. Athens print. Thicker paper. Nos. 62 and 63 with control figures :

- 61. 2 lepta, pale yellow-brown, strongly yellowish.
- 62. 40 .. claret on bluish gray.
- 63. 40 .. dark claret on bluish gray.

The following stamp seems to have been issued about 1870, but closely resembles the issue of January, 1862. It

has fine neck-shading and clean print.

1870. Athens print. Fine shading :  
64. 1 lepton, pale chestnut-brown.

1874. Athens print. Control figures on back :

65. 40 lepta, orange on greenish.  
66. 40 .. dull red on greenish.

In 1875 two new values were ordered, and the first impressions were taken at Paris. The same marks which serve to distinguish the issue of November, 1860, will be sufficient here.

1875. Paris print. Without control figures:

- 67. 30 lepta, brown on buff.
- 68. 30 .. olive-brown on buff.
- 69. 60 .. dark blue-green on greenish.

Beginning with the year 1876, all values were printed on a yellowish white paper, sometimes approaching a buff, and varying in thickness.

1876. Athens print. All but 1 lepton with control figures :

- 70. 1 lepton, fawn-brown.
- 71. 5 lepta, yellow-green.
- 72. 10 .. orange.
- 73. 20 .. Prussian blue.
- 74. 20 .. gray-blue.
- 75. 20 .. ultramarine.
- 76. 40 .. dull geranium-red.
- 77. 40 .. deep geranium-red.

1877-78. Athens print:

- 78. 30 lepta dark brown.
- 79. 30 .. olive-brown.
- 80. 30 .. olive-brown on buff.
- 81. 60 .. dark green.

1879. Athens print. Very coarse, blotted impression on thin paper. All but 1 lepton with control figures:

- 82. 1 lepton, dark red-brown.
- 83. 1 .. dark red-brown on buff
- 84. 5 lepta, dark green.
- 85. 10 .. vermilion.
- 86. 10 .. vermilion on buff.
- 87. 20 .. dark blue
- 88. 20 .. violet-blue

From 1862 to 1879 the 5, 10, 20, 40 and 80 lepta stamps have control figures on the back. All stamps issued after 1879 are without them. Of the control figures there are numerous errors, such as 01, 0, \*00, 02, 20, 0z, 440, etc.