

*blisere*: high body à revers closing about half way to the throat; the silk *revers* is covered by one of lace; the *basquine* is rounded in the front, and has a row of lace set on quite plain; the point at waist, and termination of the *revers* are each finished by a bow corresponding with those on the skirt. Fanchon cap of honiton lace.

## REMARKS ON PARIS FASHIONS.

The adaptation of the fashion of past times to the costume of the present day, contributes to produce most charming models; but the immense variety, both in form and embroidery, renders it quite impossible to give anything like a lengthened detail. The peignoirs worn for morning in the country have a plastron formed of insertions of embroidery and narrow tucks, and are composed of musook, trimmed with deep-pointed embroidery and insertion of Valenciennes. Some ladies have their peignoirs of tulle de Berse, or taffetas flammable, lined with gros de Naples. Casaque are still in favor; they are of taffetas, trimmed with fringe, and worn over a skirt of English embroidered muslin. Morning caps are very small, with long floating strings; they are made of embroidered muslin and narrow Valenciennes, or plain net insertions. The new comb, with double galerie, just invented, may be worn under these caps, as well as with all styles of coiffure; and is particularly pretty for evening dress with a wreath of flowers or a bouquet of roses. Evening dresses for undress parties are composed of white muslin, with three skirts trimmed with Mechlin lace; of tarlatane trimmed with fringe; or taffetas skirts may be worn with muslin bodies. Walking or riding dresses are high to the throat when made of taffetas. Printed muslin, barèges, and taffetas d'Italie skirts are worn with canezous of muslin, embroidered in small dots; a taffetas shawl, edged round with stamped velvet and Chantilly lace, clear muslin scarf, or barège scarf with fringe, or an echarpe mantelet of taffetas with a ruche à la veille upon a ground of black tulle. Leghorn bonnet trimmed with plaid ribbon, embroidered with fruit and flowers, or fancy straw trimmed with ribbon and straw flowers. The glacé silks have given place to the taffetas gorge de pigeon, which is always beautiful for demi-toilette. Nothing can be prettier than a robe formed of one of these patterned taffetas, trimmed with four flounces, on the edge of which is sewn an amaranth of green velvet; the body is flat, open en cœur allonné; chemisette à la chevalière of muslin, in small tucks between insertions of embroidery. Open-worked straw bonnet, trimmed with small bunches of bows; manœnes of violets and daisies. English green is still in fashion. A taffetas robe of this shade is distinguished. The number of flounces is left to the taste of the wearer; five or seven are mostly worn; and usually in patterns of colored wreaths, or bunches of flowers in scallops. China crape shawl, bonnet of rice straw, and bouillonnés of crape with Brussels lace fall; a cactus at one side completes this elegant toilette. Velvet being more than ever in vogue as trimming, we find it applied to mantillas, which increases their beauty and value. The stamped velvets are brought to great perfection, and harmonize well with all descriptions of embroideries; flowers and feuillage,

en relief, are fastened on the groundwork with chain-stitch, and are beautiful ornaments both for robes and manteaux.

Full mantelets are in shape the same as the summer style, but made of different colored taffetas, and trimmed profusely with deep black lace over rows of violet ribbon.

Tarlatane scarfs are worn over colored crêpe lisse, with a wreath embroidered round the edges, and the ends trimmed with a deep fringe. These scarfs are very handsome, and beautifully light. An ingenious novelty has just appeared—the scarf, with a double face, composed of two tarlatanes of deep colors, so blended as to produce a most surprising effect; for example, scarlet and blue, green and pink, white and maize, or gold color. They can be worn either side outwards, thus forming two toilettes. Barèges will always be worn, as nothing can be found more useful for summer wear; but, in order to preserve the material from becoming too common, it is made in the most expensive patterns and colors. The flounces are in most beautiful designs, or the skirts ornamented with bands of the same description; we must mention some. A robe of dust color with five flounces; at the edge of each, three rows of small checks, embroidered in white silk so brilliant as to appear like silver when the reflection of the sun falls upon it. At the head of the top flounce a double row of these checks is embroidered on the robe. The body is open in front, and trimmed like the flounces. The garniture forms a shawl upon the chest, turns round to the waist, and descends to the top flounce. The sleeves are loose, and reach half way down the arm; they are covered with five rows of narrow frills in the same style as the flounces. This toilette is accompanied with a white China crape shawl, and a guipure straw bonnet, trimmed with large bouquets of white roses with crape foliage, and white rosebuds inside.

Rich silks are also employed for full-dress robes, and are rendered more expensive by the prodigality of diamonds with which they are ornamented. The little chaperons à l'Elizabeth are also much worn, and are equally ornamented with precious stones.

Fancy straw is much used both for bonnets and trimmings. Rosettes of narrow-pattern straw are mixed with ribbons both for outside and inside ornaments of these light and graceful bonnets.

Capotes are often composed of a mixture of straw and taffetas, or tulle. Taffetas bonnets are also worked with an embroidery of straw in wreaths or detached flowers.

Young ladies' bonnets are mostly composed of white taffetas; the crowns are plaited en coquille, with a ruche of pink taffetas across the head and edge of the front, which is made of a stripe of taffetas and one of plaited crepelisse; bunches of long ends of narrow white ribbon at each ear, and small flowers inside.

Black-lace bonnets continue to be worn, and are much trimmed with flowers and light-colored fancy ribbons; the crowns are loose, and floating in the fanchon style.

DOCTOR.—Now for my music and chess. Come, I'll give chess first—just a page—and then wind up the evening with my song.