EARLY in December we had the pleasure of a visit and an address from Rev. A. B. Reekie, our newly-appointed missionary to Bolivia. Mr. Reekie was full of information regarding his new field of labor, and he succeeded in enlisting our sympathy in his work, which presents so many points of similarity with the work Grand Ligne is trying to do. He has a herculean task before him, and we wish him every success in it. We shall not forget him either in our prayers or in our offerings.

On the evening of Friday, Dec. 17th, Mrs. A. E. Massé gave her eighth annual musicale. The selections were of a high order, and the execution showed that they had been carefully practiced. The Glee Club proved itself capable of doing excellent work. The audience was large, and thoroughly enjoyed the following programme:—

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Piano Duet	• •	• •	••	"Grande Galop Militaire," Bolum Mesdames Massé.
Piano	• •	••	••	"Caprice," King Miss Valéda St. James.
Piano	• •	••	••	
Glee Club				
Piano	••	••	••	"Impromptu in C." Smith Miss Butterworth,
Piano	••	••	••	"Sonata in D."
Vocal Solo	••		••	(/a) (( Winter Comm?))
Piano				"A Highland Laddie," Morey Miss Elsie Bowden
				"Heimliche," Resche
Vocal Duet	• •	• •	ï	O that we two were Maying," Smith Or. Rainville and Mlle. Piché.
Piano Trio		Mis	 ses V	"Menuett," Mozart essot, C. Thétrault and L. Thétrault.
Glee Club				"Italia," Donizetti
Piano Duet				." Minstrel's Screnade," Löw Mesdames Massé.
Full Chorus			"	The Shepherd of the Valley," Selected

Christmas examinations have come and gone and everybody is glad. Even the teachers are not sorry. But not everybody is glad to know the results, especially some delinquent students whose smartness could not make up for neglected work. We doubt, however, if even their failure caused them to enjoy much less the Christmas vacation and roast turkey. Some may think that students who fail because of neglect should not have turkey for Christmas. Possibly, however, they might not enjoy a dinner of French Paradigms and Latin Roots.