

MOULTON COLLEGE.

ELIZA P. WELLS, B.A., MARION CALVIN, EDITORS.

CHANCELLOR WALLACE conducted our chapel exercises on Monday last, and addressed the girls in a few well-chosen words of advice and encouragement.

WE were beginning to think that there was at least one thing that had no beginning,—our skating rink. We are pleased to see that we were mistaken ; it shows signs of existence, and we hope its development, though slow, will be sure and smooth.

At the opening business meeting of the Heliconian, the following officers were elected : President, Miss Conger ; Vice-President, Miss Brophy ; Treasurer, Miss Agnes Nicholas ; Secretary, Miss E. Hume. The Executive Committee was appointed as follows : Miss McKay, Miss Margaret Nicholas, Miss Moule.

OFFICERS in the Society of Christian Endeavor have been appointed for this term as follows :—President, Miss Lena Burke ; Vice-President, Miss J. Cutler ; Secretary-Treasurer, Miss Marion Calvin. The first prayer-meeting of the term was led by the Rev. C. Eaton. Mr. Eaton has many friends at Moulton, and is always a welcome visitor. His talks are always helping and inspiring.

FRIDAY, the 15th, was the date of our monthly lecture. This time we had the pleasure of hearing Mrs. Dignam. Her subject was "Dutch Art," one on which she is highly enthusiastic, and which she made all the more interesting to us by her reference to her experience in Holland last summer. While there, she met some of the celebrated Dutch painters, and visited their studios. Among these she selected Israels, as the foremost, and gave a very interesting description of the artist himself, and of his paintings, which were always characterized by depth of feeling, and simplicity and sincerity of treatment. These qualities, together with absolute truth to nature, were the leading features of the modern Dutch school. Mrs. Dignam then gave the history and aims of the Barbizon school as represented by Millet, Carot, and others, and in closing, showed us some fine photographs of famous pictures by several of the artists whom she had mentioned. The address was much enjoyed, and we hope to hear more about her experiences in Holland on another occasion.