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GOODS

(The Associated Negro Press) New York, July-Wilfred R. Bain, of the staff of the Atlantic City, N.J. Daily Times-Gazette, and special cor-

Saturday, July 21, 1923.

principals has been growing for some assigned, but Sissle and Blake in an the comedy for the "Shuffle" snow. it grew out of Miller and Lyles desire to participate in the royalties on the song numbers made famous by the show. It is reported that the latter have been engaged for a George White production. So strained were the relations between the people, that when "Auld Lang Syne" was sung at the final curtain, some members of the company walked off the stage.

Sissle and Blake have opened a "Plantation Days" Revue at the La Marne Cafe on the Boardwalk in conjunction with Roy Smith and his band The opening performance took five encores. Mildred Smallwood, Johnnie Hudgins, and a number of the former "Shufflee" people are in the cast. Among those are Lottie Gee, Bob Davis, and Four Harmony Kings. Mr. Sissle's grandmother was a guest at the opening.

By J. A. Jackson of the Billboard (For the Associated Negro Press) New York, July,-Since the separ-

Theatrical Notes "SHUFFLE ALONG" CO. rumours and much speculation as to what Miller and Lyles would do next It was made plain at the time of the HAS SPLIT IN RANKS split. early in June, that Sissle and Blake, witih some members of the

former management, would continue with "Shuffle Along" On July 10, Miller and Lyles who had been quietly assembling a company that included all but about eight of the former "shufflers" and enough respondent for many out of the city people, began rehearsals in Bryant new faces to total more than sixty papers, reports that the original Hall, for a show that they are producing for George White of "Scanphenomenal three years continuous dals" fame. The production, as yet season at the Appollo theatre in that unnamed, is based upon a book by Dissatisfaction between the four other episode in the lives of the may-Miller and Lyles that is said to be antime. A number of causes had been ner, the two characters that provided

Music for the more than twenty song numbers is by James P. Johnson, the foremost Negro pianist and composer, if the recorded numbers are accepted as a standard of meas-The lyrics are by Cecil Mack, the pen name of R. C. McPherson. Will Marion Cook is conducting the choral rehearsals and Elida Webb is staging the dances. Miller and Lyles are personally supervising the entire production.

The supporting company is a strong one, and includes Mattie Wilkes, Ravella Hughes, Blanche Deas Harris. Onions Jefferies, Paul E. Floyd, Arthur Porter, Wesley Hill, Bass Woodson, Adelaide Hall, George Stevens, Bass Foster, Ina Duncan, Bessie Allison, Charles Olden, Monty Hawley, Vernon Porter, William Andrews, Percy Colson, Arthur Ray, and a number of others that have been culled from both the Negro dramatic and musical comedy first ranks.

The show is scheduled to open for ation of Miller and Lyles, and Sissle August, after which it will be booked the co-authors and principals in the langer office, with the very great liketremendously successful colored show lihood of being presented at a Broad-"Shuffle along", there hasb een many way house very early in the season.

American Missionary Association Work Among Negroes in Canada

(Continued from last week)

The American Missionary Associaficulties reflect themselves in the annual reports. The annual report for 1849 is typical of later reports in its record of obstacles to be overcome. Isaac Rice left the Association in this year to become an evangelist among the colored Baptists. Goods which were collected in both the United States and Canada for the benefit of sufferers failed to reach their des-The work at the Dawn settlement dwindled, the managers being embarrassed by debt. Incompetent trustees had projected a college when common schools were the real need. At Mt. Hope the work in charge of Mr. and Mrs. Brooks was disturbed by the migration of their bock to a point on Georgian Bay where they had been attracted by government grants of land. There was need generally of competent

On the other hand, there were some encouraging signs. About one third of the adults had professed religion. The settlement at London which was visited this year by Rev. J. P. Bardwell was found to be making headway though the Negro community was divided between three rival sects each with its chapel or meeting house. At London there was a free school, a temperance society with 100 members, and most of the colored inally free states but in breaking up

and some in business. Hiram Wilson and his wife carried At Dawn, tion realized that there would be 25 women and girls in her charge. great difficulties to be faced in the One of these was a grandmother who learned to read and write in three months. About two miles from Dawn was another school conducted by a Miss Huntington, working under the Baptist Board.

In this year, 1849, the expenditure on the Canadian work amounted to The departure of Rev., Isaac Rice does not seem o have been regarded as a very serious loss. his piety there could be no question but he is described as eccentric and as having little influence with the larger portion of the colored people. The name of Rev. Mr. Kirkland appears in this report as being stationed aboout ten miles from Amherstburg and there is also a reference to

Henry Bibb as a collector for the Colporteurs and Slaves Bible Fund. The annual report for 1850 records the work done at Amherstburg, St. In the course of his movements during the latter part of the year he saw a good deal of the results of the Fugitive Slave Law. His estimate was that 3000 fugitives had entered Canada recently and the immigration was still continuing. "That law", he says, 'has done a direful work not only in spreading terror people were in comfortable circum- families and driving them in a desstances, several being freeholders olate and forlorn condition to these

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northern shores to encounter the rigor of a cold climate and an unusually severe winter." He cites the arrival of a refugee from Utica, N.Y. whose right foot was so badly frozen that the bone protruded.

Rev. David Hotchkiss was at Amherstburg this year and found some opposition from coloored preachers Catharines, and Mount Hope. Rev. lish new societies with the usual ac-Hiram Wilson removed to St. Cath- companiment of appointing an agent and starting begging tours. Teall continued at Mount Hope but reported that the work there was diminishing owing to the continued re moval of the people.

The next year saw some additional workers in the field. aan Rev. E. E. Kirkland, with his At New Canwife and Miss Theodosia Lyon, worked with the fugitives while the name of Mary A Shadd appears as repres entative of the Association at Wind-

A tMoun't Hopt Miss Susan (Continued in next issue

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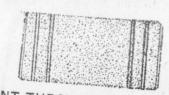
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