

Saturday, May 13, 1922.

Rebuilding

are told, were destroyed in

is that-inwardly at least- Newfoundland. The Prime Minister, France was not fast falling into the matter up with the satisfactory Thetis Atheism, nor is religion imper- outcome as given above. This will be Seal face of adversity and in spite of the country generally." all the other huge and pressing issue of the Trade Review. We do not Terra Nova demands on the French Nation, remember hearing anything of this the Government has decided, matter previously, but if it is correct

mans have made evasions of ernment, out of general revenue, nor remittances, and only place the public, by private subscriptions, something to account when are warranted in launching the undershaken up. There is a vast dif- taking for the present.

lance, until the last centime had been paid and checked. But Fully equipped Optical Parlours, France has the power to come **SS6 Duckworth Street.** Hours: 10 to back, and in taking up the work 12.30, 2 to 5, 7 to 8.' Phone 8-0-5. of rebuilding and restoring the churches destroyed by the Boche, it must be remembered that this is indeed a tremendous obligation to shoulder. For in addition to the burden of a vast public debt, France has all she can do to carry the ordinary

expenses of Government, and scott, S. Leamon, J. Penny, A. Oake, provide funds for the restora- G. C. Butt, J. Davis, E. Emberly, T.E. look after the churches, and get very foggy weather prevailing.

them back to a condition fit and meet for public worship. The reconstruction of permanent

churches and presbyteries is to be undertaken at once. A committee of architects will supervise all the work, a decision which is regarded as admirable

France belongs the honor of being, one might say, the mothe

of ecclesiastical architecture, for it was in that country that some of the greatest buildings of all time, the great Gothic Cathedrals and churches of the Middle

Ages reared their stately heads in a sublime era of building, and they have been subjects of close a study and interest for countless

John Malone and W. Dooley wo old-timers in "Cotton's Patch."