## Ohe Charlattetam equalli.

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The home of good shoes is a shoe store overybody to-day. nd satisfy the specia requirements of every foot that comes to us. diferen parasesiser himberes stoc for ditar. emblorices Tuysisthe Ondacuon and tho
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| :---: | :---: | :---: | :---: |
|  |  |  | From Wrong Action |
|  |  |  | Of The Liver. |
| We have not been aurprised, if |  |  |  |
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| that, in litarer years, there should | musician |  |  |
| $)^{\text {have prevailed a mach greater }}$ (ed | ed betim |  |  |
| as prayerbook, and that even |  |  |  |
|  | plied the slow and entreating cat.- seo |  |  |
| it should be found expedient to print, in other books of devotion, |  |  |  |
| the ordinary of the Mass." This feeling, on the part of the faithful |  |  |  |
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| Nor in fact, can hope to attain their beauty |  |  |  |
|  |  | The Eueharistie PPo |  |
| and sublimity. In these two qualities, the Mass differs from |  | anda Rderation |  |
| all other offices in a remarkablemanner. It has not merely flights |  |  |  |
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|  |  |  |  |
| $\left\lvert\, \begin{gathered} \text { divine purpose naturally raises it. } \\ \text { If we examine each prayer } \\ \text { separately, it is perfect: nerfect } \end{gathered}\right.$ |  |  |  |
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|  |  |  |  |
| $\left\lvert\, \begin{aligned} & \text { they are brought together, we } \\ & \text { tre stuck with the brevity of } \end{aligned}\right.$ |  |  |  |
|  |  |  | Ware of worms. |
| ful transitions, and the almoststanza-like effect with which |  |  |  |
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| as a whole, it if constructed withthe most admirable symmetry,proportioned in its parts with |  |  |  |
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| perfect judgment, and so exquisiSely arranged, as to excite an |  |  |  |
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| vestments, the chant, the incense,the more varied ceremonies which |  |  |  |
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|  |  |  |  |
| ssential beauties remain, whetherhe holy rite be perfornued underhe golden vault of St, Peter's |  |  | A sensible merchant |
|  |  |  | Milibum's Stering Headeche |
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|  |  |  |  |
|  |  |  |  |
| haste by some poor savages fortheir missionary.What can be more appropriate |  |  |  |
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|  |  |  |  |
| ind people, the former yet stand- ing at a distance from the altar, |  |  |  |
| feeling bimself unworthy to ap- |  | and traly from Hit |  |
|  |  |  |  |
| $\begin{aligned} & \text { keynote to the whole service; } \\ & \text { which, being one in its essence, } \end{aligned}$ |  |  |  |
|  |  |  |  |
| $\left\|\begin{array}{l} \text { whether of propitiation or of } \\ \text { evils to be averted or blessings to } \end{array}\right\|$ |  |  | MINARD'S LINTMENT CURES |
|  |  |  |  |
| $\left\lvert\, \begin{aligned} & \text { be gained. Sometimes this intro- } \\ & \text { ductory verse is loud and joyous } \\ & \text { - "Gaudeamus omnes in Dom- } \end{aligned}\right.$ | - |  |  |
|  |  | - |  |
| ino," (Let us all rejoice in the Lord); sometimes low and plain- |  |  |  |
| tive " M Miserefere miti, Domine |  |  |  |
| $\left\|\begin{array}{l} \text { quoniam tribulor," (Have mercy } \\ \text { on me, } 0 \text { Lord, in my distresk). } \end{array}\right\|$ |  |  |  |
|  |  |  |  |
| in the Paschal solmenity, the Aljoluin rings through it all, ike |  |  |  |
| $\left\|\begin{array}{l} \text { 9 peal of cheerful bells; in Pas- } \\ \text { sion tide, even the "Cloria Patri" } \\ \text { is silent, and it falls melancholy } \end{array}\right\|$ |  |  |  |
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| $\begin{aligned} & \text { opening of the service, returns at } \\ & \text { given intervals, as if to keep up } \\ & \text { the tone thwoughout At the } \end{aligned}$ |  |  |  |
|  |  |  |  |
| Gradual, the Offortory, and tho |  |  |  |
| Communion, the verses read arein perfect harmony with it; and |  |  |  |
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| Toven doeperenectio it the |  |  |  |
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|  | Priest Contraets Lepposy |  |  |
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