

# In the World of Amusement

## General Gossip

Miss Florence Rockwell, who has been playing the ingenue roles to all the leading romantic actors for the past few years, having had for stage lovers such artists as the late Richard Mansfield, M. S. H. Sothorn and Mr. Otis Skinner, and who will be seen as necia, the charming heroine of Rex Beach's Alaskan story, "The Barrier," at the Grand Friday and Saturday, was asked what effect personal attraction between stage lovers has upon their acting?

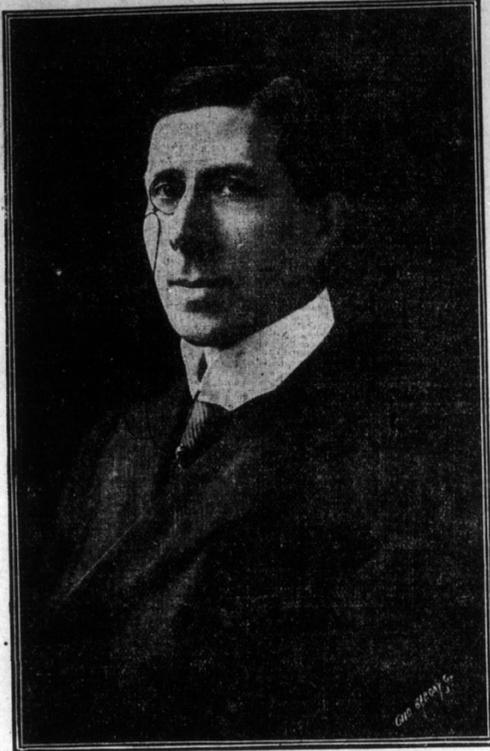
Miss Florence Rockwell thinks the school-girl idea, that every leading juvenile that makes love to her so beautifully is really desperately smitten with her charms, is quite amusing. Of course, she says this would not be possible, as real love does not enter my woman's life with the change of each season. The theatrical profession is an art that includes nearly all the arts, and is most nearly akin to painting. Just as a model sitting for a picture must be in sympathy with the artist's conception and concentrate her mind on acquiring the ease and grace the work demands, so stage lovers with a mutual desire to help one another in perfecting a charming lover scene must work in a bond of good fellowship. Miss Florence Rockwell says she is thankful the jealous leading man is a thing she has never had to contend with. The work of an actress under these circumstances would be most difficult for in place of supplementing her work, a jealous actor aiming selfishly to attract attention to himself, would sacrifice the heroine's role and possibly spoil the entire love scene. Miss Rockwell declares that each individual in any play is so necessary to the perfection of a piece that minor roles are as carefully studied as the leads, and the best foundation for good love scenes in Miss Rockwell's opinion is friendship based on mutual respect, and all the players behind the scenes (in case of an emergency), will unselfishly do all in their power to give a good performance so that they may keep good faith with their audience.

Marguerite Clark, the winsome little comedienne, is appearing at the Grand this afternoon and evening in a new play, entitled "The Washing Ring," adapted from Dorothy Deakin's charming little story. It is said to be a delightful comedy, beautifully staged and well acted. The scenes are all laid in Devonshire, England, and Miss Clark plays the part of a poor minister's daughter. It is Miss Clark's first attempt in the legitimate, as heretofore she will be remembered in musical comedy, having on several occasions appeared here with De Wolf Hopper.

One of the real good things in the theatrical line this season is said to be the appearance here shortly of George Arliss, in "Septimus," a play by Philip Littell, founded upon W. J. Locke's delightful and widely read novel. It was presented for the first time last Monday in Toronto, and scored a tremendous hit, and its presentation here is looked forward to with much pleasure. It is said that nothing like it has been seen on the stage in some time, and Mr. Arliss' portrayal of "Septimus" is hard to improve upon.

"The Prince of To-night" is one of the musical gems to be seen at the Grand this season. It comes here in a few weeks with Henry Woodruff in the principal role. Mr. Woodruff will be remembered here in "Brown of Harvard." "The Prince of To-night" is said to be a pretty conceit, full of pretty songs and choruses, rendered by pretty girls in pretty costumes, who are helped by pretty music and the clever work of Mr. Woodruff, whose acting is far and away from that seen in works of this character. "The Prince of To-night" is beautifully staged, and has a very large company, including some well-known artists.

Charles Frohman has obtained the



GEORGE ARLISS.

Who will appear at the Grand shortly in his new success "Septimus."

English and American rights of "La Pappillon" ("The Butterfly"), recently produced at the Antoine Theatre, Paris. The piece will be first acted in London, with Cyril Maude in the principal role, and later in America.

Henry B. Harris has secured from Paul Armstrong his new play, "Whom the Gods Love." The scenes of this play are placed on a small island in the Mediterranean. "Whom the Gods Love" will be produced in America after the holidays.

The Bennett bill for the week after next will include the following attractions: Hassan Ben Ali's troupe of Bedouin Arabs, in a remarkable gymnastic display. There are a dozen people in the troupe, and the work is said to be original and sensational to a degree. Peter Donald and Meta Carson, a team in kilts, who made a great hit here last season, will be seen in a new sketch, "Wheeler Earl and Vera Curtis," a versatile pair, who are among the best known entertainers in vaudeville, will be seen in a new offering. Horton and La Friski will present an interesting novelty, "The Mysterious Doll."

"I am training my boy to be self-reliant." "Want him to be able to saddle his own canoe, eh?" "Well, I want him to be able to operate his own motor-boat."—Louisville Courier-Journal.

bill. They do not occupy the stage for long but in the few minutes they act occupies it is said they manage to crowd in more daring and original work than do many acts in triple the time. Their comedy is a pleasing feature of the offering.

The chief comedy offering will be provided by the Sully Family, who are billed to appear in a hilarious little farce entitled, "The Suit Case." The dialogue is said to be crisp and original and the situations exceptionally interesting. The Sullys are clever comedians and never fail to please.

Although Leo Donnelly has only been in vaudeville a short time he has already been claimed one of its leading monologists. Donnelly before breaking into vaudeville was a newspaper reporter in Philadelphia and his clever and amusing stories are all said to be based on his experiences while a reporter. He recites Kipling's "Gunga Din" as a closing number. Mattie Dockette, a pleasing little soubrette, will appear in a new repertoire of selections and merry patter. She is a very clever dancer.

Paul Stevens, a one-legged jumper and equilibrist, has an interesting and sensational act.

Another interesting number and the moving pictures will completely what promises to be a very pleasing bill.

## At the Savoy

On Monday night a new Savoy, even prettier than the old one, will throw open its doors to the public. Since the fire, two months ago, which nearly gutted the handsome little playhouse, carpenters, decorators, and other artisans have been busily engaged, and the result of their efforts is most gratifying. The theatre has been artistically re-decorated, new cushioned seats have been put in, the proscenium arch remodelled, and new and expensive carpets laid, and a beautiful picture painted in oil on the sounding board. The entertainment offered will be moving pictures and illustrated songs, as before the fire, and Manager Appleton says the programmes will be better than ever. The opening will take place on Monday night, and a programme of unusual excellence has been arranged for the opening week.

## At Bennett's

More than usual interest attaches to the appearance here next week of Jesse L. Lasky's Imperial Musicians as this is the first of the big offerings of this famous producer to be seen here this season. Mr. Lasky's name is a household word in vaudeville. For years he has been presenting the vaudeville stage with star attractions and has his most pleasing offerings. The company consists of fourteen skilled musicians, who appear in strikingly pretty costumes, furnishing a variety of excellent music. The opening number shows a scene of an old industry with one of the cowed monks singing a solo with pleasing effect. The programme is wide in range and perhaps one of the most pleasing portions is that illustrative of a farmer's trip to Coney Island very amusing and striking effects being produced by the various instruments and contrivances. A thrilling novelty will be presented by the Casting Danbars, whose sensational work is always a hit on any



Scene from Act IV in "Beverly."

## At the Grand

The first important concert of the season was given last evening in the Grand Opera House, when a good-sized and representative audience heard Miss Eva Mylott, the noted Australian contralto, assisted by Miss Mary-Genevieve Moroney, pianist, also from the land of the kangaroo, and Dr. Franklin Lawson, tenor. This was the programme:

- Piano—Humoresk . . . . . Dvorak
- Album Leaf . . . . . Grieg
- Miss Mary-Genevieve Moroney.
- Caro Mio Ben . . . . . Giordani
- J'ai pleure en Revo . . . . . Hue
- Miss Eva Mylott.
- Un' furtiva lagrima, from "Elisir d'Amore" . . . . . Donizetti
- Dr. Franklin Lawson.
- Noel d'Irlandais . . . . . Holmes
- Obstination . . . . . Fontaines
- Du Bist wie cine Blume . . . . . Rubenstein
- Irish song . . . . .
- Miss Eva Mylott.
- Duet—Abchied der Vogel . . . . . Hillbach
- Miss Eva Mylott and Dr. Lawson.
- Lend Me Your Aid, from "Queen of Sheba" . . . . . Gounod
- Dr. Lawson.
- Piano—Nachtstucke . . . . . Schumann
- Persian Song . . . . . Burnasister
- Miss Mary-Genevieve Moroney.
- Recit. and Aria—Rienzi (Geroch's Gott) . . . . . Wagner
- Miss Eva Mylott.
- Dites moi . . . . . Ethelbert-Nevin
- Separation . . . . . Chamainade
- A Red, Red Rose . . . . . Seymour Hastings
- Dr. Lawson.
- The Little Irish Girl . . . . . Herman Lohr
- When the Roses Bloom . . . . . Reichardt
- Angus McDonald . . . . . Roseckel
- Miss Eva Mylott.
- Duet—A Lover and His Lass . . . . . Walthey

Miss Mylott is not a stranger to Hamilton audiences, but at no previous appearance had she the opportunity afforded her last evening of displaying her gifts of voice and technique. Throughout the range of her selections, she gave ample evidence of her skill. Miss Mylott possesses a contralto voice of considerable power, especially in the lower register; its tonal quality gives pleasure, and added is a certainty of pitch and intonation. Perhaps her best number was the "Rienzi" aria, for which the audience demanded an encore. In the English ballads Miss Mylott was also very effective, and was given hearty applause.

Dr. Lawson's singing was greatly enjoyed. He has a pure lyric tenor voice, which he uses with taste and discrimination. Nothing better has been heard here from a tenor soloist since the appearance of Edward Johnson. Dr. Lawson succeeded best in Gounod's great aria, which he sang with much dramatic force. Being recalled, he sang Camille's Lament, from "Il Pagliacci," and again stirred the audience to much applause. His



JESSE L. LASKY'S IMPERIAL MUSICIANS, One of the greatest of vaudeville musical acts to be a feature at Bennett's next week.

lighter numbers were also sung with much charm.

Miss Moroney did not attempt anything big, but her playing pleased the audience, and she was warmly applauded. Her accompaniments were admirable. Both ladies received beautiful bouquets. The concert was under the direction of Miss Florence L. Harvey, of this city.

Probably no singer whose name is familiar to the public has ever so large a repertoire as Mme. Blanche Marchesi, who will be heard in concert at the Grand Opera House on Monday evening. Mme. Marchesi, who has been called the world's greatest interpreter of song, and with good reason, has been a student of music since her earliest childhood. She has always lived in the very highest musical atmosphere. Her mother is one of the foremost teachers of the voice in the world. Mme. Blanche Marchesi has had constant opportunity to study the musical literature of all great nations, and she has taken full advantage of it. Since childhood, Mme. Marchesi has been a student of song, its literature and its dramatic purpose. In the course of her studies she has learned upon to estimate the art value of tens of thousands of songs, not to mention hundreds of arias from the standard operas, cantatas and oratorios. At present, Mme. Marchesi is devoting her greatest attention to the songs of all periods, and as she speaks seven languages fluently, namely, English, German, French, Italian, Spanish, Swedish and Russian, she has exceptional opportunities for studying them in their original tongues and of interpreting them accordingly. Mme. Marchesi's library of music is almost a museum in itself.

"Havana," which holds the latter day record for long runs at the New York Casino, will be shown at the Grand next Tuesday and Wednesday. Leslie Stuart, composer of the music of "Florodora," has done similar service for "Havana," contributing a score, it is said, which is ever more tuneful than was the case in his former success. An American yacht, The Vasp, puts in at the port of Havana and is mistaken by Cuban insurgents for a filibustering vessel. The crew, more particularly Samuel Nix, the bos'n, are hauled into a rebellion. Nix suffers arrest and is about to be shot as a ringleader. Seven years ago the same redheaded sailor has visited Havana, on which occasion he married a Cuban belle, deserting her a few days later. He is constantly in fear of meeting his wife, who is rejoicing because the

law will declare her husband legally dead at the end of seven years; the last hour of the time expiring at 10 o'clock of the day in which the first scene takes place. Nix, however, is finally recognized by the lady, through his marked resemblance to their child. This is the plot, as it concerns the chief comedian of "Havana," although there are interwoven so many side issues and by-play that at no time does the plot become a victim of that musical comedy malady, "thinness." All of the numbers are said to be charming, particularly that of the actette, "Hello People, Hello Hello." The sale of seats opened this morning and there was a big demand.

The production of George Barr McCutcheon's "Beverly," to be presented at the Grand next Thursday night, is a masterpiece dramatized by Robert M. Baker, of Mr. McCutcheon's most popular novel, "Beverly of Graustark." The dramatist has adhered very closely to the book, and admirably succeeded in retaining the romantic atmosphere of Mr. McCutcheon's charming little mythical principality, and all of the beautiful scenes pictured in the book have been realistically and artistically transferred to the stage by means of the massive and elaborate scenic production with which the play is mounted. All of the interesting characters of the story have also been retained in the play and are said to be more entertaining in real life than in story. The Beverly of the play is Beverly Calhoun, of Washington, D. C., a typical bright American girl, who accompanied only by her old colored servant, Aunt Fanny, journeys to Graustark at a time when that country is on the verge of war to visit Yette, the ruling Princess. She is deserted in the mountains by her escort, falls into the hands of what she believes to be a band of brigands, proceeds at once to fall desperately in love with the leader of the band, who is wounded in her defence. She masquerades as the Princess, and after any number of humorous and exciting adventures, is wooed and won by her erstwhile hero, who eventually turns out to be none other than Prince Danton. The play has been cast with extreme care and mounted with an elaborate and massive scenic production, and is the same as seen here last season. Seats go on sale next Tuesday.

"The Pitters are getting on rapidly, aren't they?" "Indeed, yes. They used to employ a washerwoman, but now they have a laundress." "Rehoboth Sunday Herald.

## WOMAN'S PARADISE.

Colorado Claims That Honor—Louisiana is the Reverse.

Colorado is a veritable paradise for women. In this progressive age women's rights are approaching realization. In Colorado it would be difficult to find the smallest legal inequality between men and women.

They vote on equal terms, and if any woman deserves to go to the Legislature, and succeeds in convincing a large enough public of the fact, nothing stands in the way of her election. One woman, Mrs. Alma Lafferty, has had several predecessors.

Is woman suffrage successful? All who have asked this question will be interested to learn how it has worked in Colorado. In that State—"the best women's State"—it has been put to the test. There, it is said, women receive equal pay for equal work; they are permitted to hold any office; they are co-guardians of their children, and the education of children has been placed almost entirely in the hands of women.

This does not mean that Colorado has weakened its schools by barring men from the teaching profession. It means that women are superintendents of schools in many counties, and that one State superintendent of schools.

The results, needless to say, are interesting. Louisiana is possibly the last State in the Union a well-informed woman would choose for a residence. The laws of Louisiana were based, not on the English common law, which holds women in scant enough regard, but on the Code Napoleon, which regards women merely as a working, breeding, domestic animal.

"There is one thing that is not French," thundered the great Napoleon, closing a conference of his famous code, "and that is a woman who can do as she pleases." In Louisiana, women's signatures as witnesses of legal documents are worthless.

In most of the older States the property rights of married women are now fairly guaranteed, but the proud boast that in America no woman is the slave of her husband will have to be modified when it is known that in at least seventeen States these rights as still denied.

The husband absolutely controls his wife's property and her earnings in Texas, Tennessee, Louisiana, California, Arizona, North Dakota, South Dakota and Idaho. He has virtual control—that is to say, the wife's rights are merely provisional—in Alabama, New Mexico and Missouri.

Women to control their own business property must be registered as traders on their own account in these States: Georgia, Montana, Nevada, Massachusetts, North Carolina, Oregon and Virginia.

What is the legal status of the American mother? When the club women began the study of their position before the law, they were amazed to find, in all but ten of the States and territories, that they had absolutely no control over the destinies of their own children. In Pennsylvania, for example, a mother, her children, or has money to contribute to their support, she has joint guardianship. Under somewhat similar circumstances Rhode Island women have the same right.

In all the other States and territories children belong to their fathers. They can be given away, or willed away from the mother. This is almost never happens is due largely to the fact that, as a rule, no one except the mother of a child is especially keen to possess it.—Hampton's Magazine.

## ANDERSON-HANNON.

The residence of Mr. and Mrs. Emerson Hannon, Rymal, was the scene of a very happy event on Wednesday afternoon, October 27, when their only daughter, Mary Gertrude, was united in the holy bonds of matrimony to Samuel Joseph Anderson, of Bartonville. As the clock struck three the bride, who was handsomely attired in brown silk and bridal veil, caught up with lilies of the valley, and carrying a large bouquet of white carnations, entered the parlor on the arm of her brother, William, and the arm of her brother, William, and the strains of the wedding march played by Mrs. Albert Long, joined the groom under an arch of oak and maple leaves, where Rev. W. W. Prudham, of Binbrook, pronounced the words which made them man and wife. After congratulations, the guests, to the number of eighty, retired to the dining room, where a sumptuous repast was daintily arranged by Caterer Knappman, of Hamilton. The groom's gift to the bride was a bar brooch set with pearls, while among the other beautiful presents was a cheque for one hundred dollars from her mother and a handsome mantle of clock from the Trinity Church choir, of which she was a member. The happy couple left on the evening train for points east, where they will spend a brief honeymoon, afterwards taking up their home in Bartonville.

## McGILL'S NEW STUDY.

Montreal, Que., Oct. 29.—McGill University is to have a new branch of study in harbor engineering. Mr. F. W. Cowie, chief harbor engineer of the port of Montreal, will give lectures on docks, dry docks, harbor approaches, etc. This course is considered essential, in view of Canada's advancement in shipping as well as her anticipated development in naval affairs.

## DEAD IN CHURCH.

Buffalo, Oct. 29.—A man supposed from cards found in his pocket to be Frank X. Winter, of this city, was found in a dying condition in a pew in St. Columba's Church to-day. He died on the way to the hospital. Three bullet wounds were found in his chest and a revolver was found in the aisle of the church. No one heard the shots fired, but it is thought that the man committed suicide.

## HEAVY SENTENCE.

New York, Oct. 29.—Philip Musica, member of the cheese importing firm of A. Musica & Son, who pleaded guilty to defrauding the government by conniving at a plan for under-weighting of cheese by dishonest customs weighers, was today sentenced to one year's imprisonment in Elmira Reformatory, and to pay a fine of \$1,000.

The bow must not always be bent—French.



HAYDEN CLIFFORD AND THE EIGHT "HELLO GIRLS" WITH THE ENGLISH MUSICAL HIT "HAVANA" WHICH WILL HOLD THE BOARDS AT THE GRAND TUESDAY AND WEDNESDAY.



W. S. HART,

Last seen here with "The Virginian," now with "The Barrier," to be seen at the Grand next week.