but the boundless prairie, a neat white school-house and twenty-six stranjedy-garbed little children who stand near the porch, waving their adieus to the teacher who returns-to Ontario and "comes to us no more again." Then, as the picture fades, a strange, sweet music fills the air, and in my fancy, I hear my dear little pupils singing their farewell song—

"Till we meet, till we meet, Till we meet at Jesus' feet; Till we meet, till we meet,

God be with you till we meet again."

Life More Than Things

The Parable of the Rich Fool

Read Luke 12: 13-21; and Compare Prov. 8; 1 Tim. 11-19.

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The lifte of our parable for this month does not have a pleasant to make use of it and speak about it. They occasion of speaking this parable was at the time of a very impressive lesson on the ministry of the Holy Ghost. One of the listeners whose mind was entirely preoccupied with his own affairs and who seemed to be insensible to the truth Jesus was proclaiming, interrupted him with the request that Jesus go speak to his brother about dividing an inheritance. "Masters," such as they held Jesus to be, were often called to do work of this sort. But Jesus disclaimed having any responsibility for the kind of work mentioned, and perceiving the utter callounces of the man proceeded to speak a parable on the danger of covetousness. The parable is a faithful reflex of the type before him. The more you study it the clearer this will appear.

Jesus brought new standards of reli-gion and ethics into the world. He betd up new ideals. In this parable he contrasts the types, diametrically opposed to those rich in worldly goods, each other: to those rich toward God; the philan-thropist, and the miser; the life that is grasping and getting all the time, and the life that loses itself for the good of others, and is all the time giving. The man who thought and used this parable was an artist. Here is a type. It may fit an individual or a nation. How would it do to ask if Canada were the "rich fool?" She has plenty. Her grounds fool?" She has plenty. Her grounds bring forth in abundance. Has she the spirit of a philanthropist? How does she spend her money? Compare the liquor bill, the tobacco bill, the vanity bill, with what she gives for the causes or humanity at large. Are we "getting" or "giving?" Or is the type American? America spends annually \$40,000,000 for "precious stones" in the European markets. (Concerning this the editor of a large paper asks, "Where does America get the money?" and, "Where does Europe get the

Let it not be thought that this is a fling at wealth. There is no end of cheap talk people." Jesus had nothing against them as a class. All talents bring a temptation with them, and we are told that if riches increase, to set not the heart on them The parable is a warning against selfworship and mammon worship, as against the glory of God. The emphasis is not on the future state of the rich man, but lies rather in the statement of the 21st verse. A life that is not rich toward God is a fool life and will be a miserable failure. The man who puts his affection and thought on the visible, the trappings of position, dress, or wealth, wastes his life. We start for soul is wanting there.

One finds it hard to believe that such a man as this lives at all. Where was he trained? What kind of home did he have that he missed the pathway of life so absolutely. We are glad to mark that so many of our men of great wealth are philanthropic. We have a Strathcona, a Cecil Rhodes, a Massey, a Carnegie in

these days. Men who put their money in circulation, who build up industries, build ships, railways, canals, and so forth, do not belong under this type. This is public spirit. The man in the parable had nothing of that. He just lived for himself-and found when it was too late, that he was making a covenant with hell and with death. Yet, the man's apparent success and prosperity were a temptation to people. They would say:—"There now, look at that. Mr. Prosperous never prays. has no use for churches (except as they raise the price of land where he lives and speculates). He gives nothing for mis sions. What is the use of living right eous?" As if all these goods were life The man was an idolater, and broke the commandments right and left. We ought to be ashamed of calling that success. Some people call their chil there it is: Some people call their children before them like this—"John, spell success." "M-o-n-e-y." John replies. "Right!" says father. Now Mary, you spell success. "S-o-el-e-t-y." Mary spells with alacrity. "Right you are, my children, good for you," and vain parents applaud this kind of thing. It all ends in tragedy, too dark to write about with ordinary ink. This is the kind of thing that breeds class distinction and makes men hate their fellows and lose faith in human nature.

The fund of illustration for this kind of character is large. I remember seeing a cartoon some years ago in the beginning of the Klondike gold chase. Me took great risk there. In the foreground of the picture there was a skeleton with a pick axe and one cold hand stretched in death grip out over a big gold nugget. Look up in this connection Lowell's, "Vision of Sir Launfal," where it begins, "Earth gets its price for what earth gives us."

There, too, is the story of King Midas. Some young member of the League who never spoke before might be detailed to tell about the man who would not be satisfied till he had acquired the makic power of turning everything into gold that he touched. He realized soon enough that he was a fool, and wanted to get back to life where he could share with others. One of the best light restrictions of the

One of the best fillustrations of the covetous spirit comes from Tolstol. See "Tales by Tolstol," (World's Classics, cost about thirty-five cents). The story referred to is told under the heading, How Much Land Does a Man Need? J. Bryan makes good use of this story in his lecture on "The Price of a Soul." A certain village peasant who had sufficient and lived in peace with his family, had his spirit of covetousness stirred up by a visit from a "town cousin," who sneered at their plain and simple manners. He secretly resolved to get more land. thought if he had land enough He wouldn't be afraid of the devil himself. Time passed on. He bought more land, but was less satisfied with life. In his anxiety to get more he quarrelled with his neighbors over trifles. In the end things became unpleasant for him, and hearing from a traveller of a place in the distance where land was plenty and cheap, he went that way. The people there were called Bashkirs. They appeared to be contented and reckless. He gave them rich presents and admired their land. wanted to buy some of it. They laughed at that. Then they told him he could have all he could walk around in a day at the nominal price of 1,006 roubles. Pahom, the villager, could hardly believe this possible and he made sure that there was no fraud. He was to take a spade and make marks along the bounds of his land He must, however, be back at the starting place on the same day or lose his money. He was delighted. There was no real sleep the night before; only a terrible dream, which he heeded not. started at sunrise to go around the land that would be his. It was of the best. hurried on in high hopes. The land got He must have this and this. he went; the noonday was passed. He could get back all right he thought. Some clothing was discarded that might work the faster. At last he started back How quickly the sun was falling. His strength was giving out. His breast was heaving like a bellows. The sun grew large and red. He heard the men cheering him. Could he but reach the goal the land would be his, then he would have enough. Just as the sun set he fell forenough. Sust as the sun set he lell lor-ward on the spot from which he had started. "That's a fine fellow," the on-lookers exclaimed, "he has gained much But Pahom never rose. land. He/had fallen dead. His servant dug a grave the size of his body and buried him grave the size of his ocur and variety in it, "and that," says Tolstoi, "was all the land he needed." How quickly would the name of Pahom fade away. How soon the name of any selfish accumulator fades away. But "the memory of the just is blessed."

Now, in contrast to all this what does it mean to be rich toward God? The Bible is not a book of science or philosophy. Jesus taught by doing tianity is best sought by example. recent issue of the Christian Guardian (July 17th), there appeared a tribute to the late Rev. Arthur Hockin, Jr., one of our missionaries in China, who died at his post, having contracted fever while superintending famine relief work. I knew this man when he was a small boy, and knew him later when he was entering the ministry. I wish we had more of the devotion to Christ and His work that he had. He gave himself for Christ and humanity. had no treasure here, but he had great wealth in the Kingdom of Heaven. He was rich toward God. I have been look ing across at my library while writing this. I see there among my books the this. I see there among my books the biography of Wendell Phalips, who gave himself for the freedom of the black race. I see the life of Henry Drummond, whose pure and sincere life, whose learning and eloquence were such a benediction to millions. Passing along there i Fitchett's, "Wesley and his Century"millions. the man who influenced for good more lives than any other in British history. Then I see the life of Sir Geo. Williams, founder of the Y. M. C. A. There, too, is Hugh Price Hughes, Booker Washington. Thomas Arnold, of Rugby, Gladstone, and many others. Now, what does it mean to be "rich toward God?" Isn't the answer right in these lives. The meaning is plain. The Master's words are very direct and simple. Take wisdom for your wealth, take Christ for your fellow worker. Build up a home, a church, a school, a college, a righteous country; give the gospel to the world. How for-

"Rejoice we are allied
To that which doth provide
And not partake, effect and not receive.
A spark disturbs our clod;
Nearer we hold of God
Who gives, than of his tribes that take,

cibly and aptly Browning writes:

I must believe."