

exhibit over again." Of course this is not the actual fact, for the works are so much in advance of fifteen or twenty years ago that could they once more occupy this gallery, with some exceptions, would seem like a display of curiosities.

But it is the reasonable verdict of people who have not time nor opportunity to carefully examine the works, but are influenced by the effect of the whole.

Now this condition of things would not be allowed in other departments, the stables, cattle sheds, horse ring, and in fact, nearly all the buildings have been remodelled or rebuilt, until they are at least equal to anything of the kind on the continent.

The building for the Dog Show is perfect. Why should there not be a perfect Art Gallery? A modern Art Gallery, where the works could be exhibited under the conditions required to give full value to the different mediums of the paintings and suitable to the other classes of work. For instance, the oils require a room separate from the water colors, and designs with their white grounds should not destroy the repose of the paintings. Such a gallery would induce artists to exhibit who now hold aloof, would authorize the management in borrowing expensive and important works and thus induce all classes in the Dominion interested in the Arts to visit it, thus making the exhibition a special attraction. The foregoing facts have for some years caused the representatives of our society on the Industrial Exhibition Association to press upon the authorities the necessity of this new Art Gallery. And as a new era is now about to be entered upon, the Ontario Society of Artists strongly urge that the matter be at once considered and steps taken for its construction, as they feel sure it is of vital importance, not only to the Art of the Province, but to the greater success of the Exhibition, and therefore beg respectfully to advise the Association and City Council in the matter by offering the following designs and plans suitable for the purpose.