## TUNING DEPARTMENT

## THE CARE OF A PIANOFORTE

T is not sufficient to buy a good piano from a reliable house. It must be well kept and under the proper conditions, otherwise it will get out of order.

The two great enemies of an instrument are dampness and extreme and sudden changes oftemperature.

Never keep the piano near an open window, especially when the weather is wet or damp, and also never keep it near a stove, near steam pipes or a radiator.

## IMPORTANCE OF TUNING

JetOW often a piano requires tuning depends much upon the temperature in which it is kept.

It is fair to say that it is well to have the piano tuned at each change of season; that is, in March, June, September and December, after the weather is somewhat settled.

Our experience has led us years ago to introduce the system of Yearly Tuning, which includes general oversight of piano, any necessary slight repairs, regulating, etc.

We have found that pianos so cared for, last longer, and being kept in perfect condition are a constant source of pleasure to the owner.

## TUNING CHARGES

| Upright and      | Square | Pianos. Si | ngle tun | ing, \$2.00          |
|------------------|--------|------------|----------|----------------------|
| - 1 0            | •      | 37 1       | (4 tun   | ings, 6.00           |
|                  |        | Y early-   | - 3      | ings, 6.00<br>" 5.00 |
| Grand Pianos     | - \$2. | .50 "      | 4        | " 8.00               |
|                  | - 3    |            | 4        | " 12.00              |
| (INCLUDING OILIN | NG AND | REGULATING | PLAYER   | ACTION.)             |