

Women's Centre rejects CYSF funding proposal

By LAURA LUSH

The York Women's Centre is opposed to the Council of York Student Federation's (CYSF) stipulations of financial accountability because it "undermines the centre's autonomy," said executive member Catherine Lake.

Lake said the Council's request that the centre submit all records of expenditures to Director of Women's Affairs Elise Hallewick before they are reimbursed is "impractical because it's like asking for an allowance." Lake added that the centre is prepared to submit bi-monthly budget reports to the Council provided they receive funds before hand in lump sums.

In an executive meeting between CYSF and the Women's Centre on Monday, the Council proposed a two month trial system that would ask the centre to submit their spending records to Hallewick. "At the end of January," said Hallewick, "if the centre proved their accountability I would push for more funds to be released in a lump sum basis." The centre has been promised \$1,600 from CYSF from the Calumet College Trust Fund.

Lake said the centre is rejecting the Council's proposed two month trial system because "it regulates our finances." She also said the centre did not trust the Council's proposed trial system because they were unsure of the terms that would prove their accountability. "We are going on the pretense that we should trust them when we don't know how we will have to prove ourselves to them, or if they will continue to tell us that we can't have a lump sum instalments after the two month trial period."

CYSF President Reya Ali said that all Council funded clubs and services must be financially accountable because the Council has to in turn account to the Administration. The Administration allocates grants

from an operating budget to CYSF to provide club funding. Ali also said that because the Council only receives approximately 80 per cent of their cash flow from the Administration in instalments at the end of September, October and February, the Council can only release partial sums to clubs and services. "This system helps keep our own finances in line, Ali said, adding that "if organizations misuse their funds, they will not receive the remainder of the instalments." Ali said that the accountability procedures between clubs and services differs slightly because clubs have a membership where services do not. Clubs must provide two bank statements twice a year and receive their funds in partial lump sums. Because services don't have a membership to account for their expenditures, they must liaise with their heads of portfolios to administer spending on salaries, resource material and improvements to the service centre.

Renata Aebi of the Women's Centre said that because they were a service it was "impractical to go to the Council every time they needed money for the centre." Lake added that the centre did not have sufficient funds now to pay for expenditures that were to be reimbursed by the Council. "They don't understand our needs," she said, "we don't have the available funds now to cooperate within their system."

The collectively run Women's Centre began in 1975 and is located in South Ross 156. It functions as a drop-in, information and referral centre. Lake estimated that between 30-40 people come in to the centre daily.

Lake said the centre was not funded by CYSF last year, adding that most of their \$3,000 budget came from supporting colleges. So far this year they have received \$300 from Vanier College and \$100 from Win-

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Stong offers monetary reward for return of stolen Sendry prints

By DOUGLAS STEWART

A \$1000 reward is now being offered by Stong College for information leading to the return of 32 prints stolen from the Samuel J. Zacks gallery on September 8. The prints, by French artist Gerrard Sendry, are valued at \$18,000.

"All we want is the drawings back," said Olga Cirak, Assistant to the Master of Stong College. "We aren't going to set up an elaborate or devious trap using the reward, we just want information leading to the safe retrieval of the prints. Anyone who gives us that information can walk away with a thousand dollars."

Stong College has been working in cooperation with the Metropolitan Toronto Police, who have circulated a copy of a representative print from the series to all the galleries and pawnshops in the Toronto area. But Kurt Stephens, Assistant Director of the Gallery, said that the prints could easily be sold privately in Toronto or even publically elsewhere in Canada with very little risk.

Before the theft, security in the gallery was considered adequate—the only way a person could gain access to the prints was to obtain a key for a deadbolt lock to the office door adjacent to the gallery. It was from this office that the prints were stolen.

Since the theft, Stong College has

invested an additional \$2,000 in motion detectors and window bars.

After an investigation, the Metro Police, with the cooperation of Stong College, have narrowed the suspects down to one person, but they lack the definitive evidence necessary to press charges, Cirak said. This current obstacle of legal semantics has left the administrators of the gallery angry and frustrated. "Originally we were looking for a needle in a haystack, now we're looking for a million of them," Cyrak said.



One of the stolen Sendry prints.



'SPARROWS FIRST FLIGHT': Painting by Zhu Yinren is part of Chinese exchange from People's Republic of China Zhejiang Academy exhibition at Stong College. Interview on p. 12.

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