

Expanded coffee shop downtown

Grumbles: intimate & decorative with Canadian talent

By BRIAN PEARL

Alan J. Ryan put a vague feeling I had into words. The folksinger said: "This is the warmest atmosphere I've ever been in. I'd like to come back here sometime."

The atmosphere at Grumbles Coffeeshop and Folk-club (just south of Adelaide on Jarvis) was always inviting and comfortable when it was half the size it is today. Enlarged during the summer to twice its former size, Grumbles gained much-needed space and sacrificed absolutely none of its

intimate feeling. The decorations were spread out to cover new wall space and more period curios were added. (The period is, I believe, Victorian England — most charming).

With another, smaller expansion to the rear planned, it's not surprising to find a change in the type of performer that Grumbles will feature on the weekends. The change is not a major one — all the performers will be Canadian talent, all original and in search of a wider audience through recordings. Ryan

is the type of performer Grumbles intends to rely on in future. Polished, experienced sure-of-himself onstage and backed by two fine sidemen on bass and piano, Ryan played a three-and-a-half hour concert instead of the usual two sets last Sunday night and never let the full house down once. Ryan comes from Toronto and has recorded both albums and singles for general release over am stations. He's a 'comer'.

Grumbles still features unknown folk artists on weekday nights when there is no cover charge. The price

of admission on weekends is \$2 generally and a \$1.50 for students (hip, hip...) and the price of a great cup of coffee, glass of hot cider or hot lemonade (I recommend the cafe au rum) or a piece of cheese or chocolate cream cake is 50 cents, all very reasonable. So come to Grumbles on Mondays through Wednesdays to relax and catch some new performers and come on the weekends to catch the up-and-

coming figures in Canadian folk music. Next weekend is Bill Stephenson from Ottawa, and Eric and Marty Nagler of the Toronto Folklore Center. The week after is Michael Hasek, a blues singer from London, Ont., and then we have Beverly Glen-Copeland and finally, at the end of October will be Adam Mitchell, whom you may recognize as a former member of The Paupers.

Cultural Briefs

A group of people at York is trying to get a York Quarterly underway. Their aim is to produce a high-quality journal patterned after other university quarterlies, except that it will feature articles and opinion on both the arts and the sciences, as well as creative work. There have already been a couple of organizational meetings. The organizers hope to pay for articles featured in the quarterly, and feel that the shelves of York authors in the bookstore on campus show that there is enough talent here to fill such a quarterly. Persons interested in working on or contributing to the Quarterly should contact Mrs. Bernice Lever, Rm. 141, Petrie Science Building, 889-6703.

Perth County Conspiracy is headlining a concert on Oct. 6 which is put together by The Magic Bus, a group with unusual aims for people into promotion. Alex Andronache, a spokesman for the Magic Bus, said: "We don't want to make money. Our aim is to provide good entertainment at a little over cost; so many concerts are rip-offs these days." Tickets for the concert, which also features Dave Bradstreet, and the Magic Bus, are \$2.00 in advance from the Folklore Center or \$2.50 at the Massey Hall door.

St. Lawrence Centre

Front & Scott Sts.

Renée ClaudeVendredi, le 1^{er} Octobre à 8h30

Billets à La Chasse Galerie (489-5413)
et St. Lawrence Centre (366-1656)
Billets: \$2.50, \$3.50, \$4.50

Magic Bus presents

An evening of music for the commonfolk —

PERTH COUNTY CONSPIRACY

DAVE BRADSTREET

MASSEY HALL WED. OCT. 6, 8:00 pm

Tickets \$2.00 Advance at Sam's and the Folklore Centre; \$2.50
at Massey Hall box office on day of performance.

festival 71

... is coming October 15 - 16

concerts
workshops
people

**WINTERS COLLEGE
FILM FESTIVAL**

Friday, October 1, 3:15 pm

Five Easy Pieces

Saturday, October 2, 7:00 pm

**I Never Sang
For My Father**

Sunday, October 3, 7:00 & 9:30 pm

Five Easy Pieces

All shows in Curtis Lecture Hall, room 2 L. Tickets will
be on sale in the first floor lobby, C.L.H., thirty minutes
before showtime.

Tickets are \$1.25. Winters College students with
I.D. card \$1.00. I.D. cards are available in the
Council office opposite Room 013 Winters
College.

FACULTY AND STAFF WELCOME

TONIGHT

FROM NEW YORK — RICHARD SCHECHNER

THE PERFORMANCE GROUP

FOR THREE DAYS ONLY IN THE ATKINSON STUDIOS

The group which created Dionysus in 69 presenting two new works and a complete film of Dionysus, with a
discussion of their work led by Richard Schechner and members of the company.

COMMUNE, a new participatory work

THURSDAY, SEPTEMBER 30 at 8:30 pm
FRIDAY, OCTOBER 1 at 8:30 pm

CONCERT FOR TPG, a theatre work for voices

SATURDAY, OCTOBER 2 at 2:30 pm

DIONYSUS IN 69: FILM, by Brian Di Palma, with discussion

FRIDAY, OCTOBER 1 at 5:00 pm (with Richard Schechner)
SATURDAY, OCTOBER 2 at 12:00 pm (with members of the company)

Room 1, Curtis Lecture Hall

STUDENTS MAY PURCHASE a combined ticket to all three
events for \$5.00. NON-STUDENT PRICE is \$7.00. ONLY 275
COMBINED TICKETS ARE AVAILABLE!

INDIVIDUAL EVENTS are plays, \$2.50 (students); \$3.50 (non-
students); FILM, \$1.00 (students); \$1.50 (non-students).

TICKETS ON SALE at Burton Box Office and at the Doors.



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