

All that glitters is not gold

by Peter Hart.

I guess that I could be classified as a 007 fanatic. I've seen every James Bond movie that has been made, most of them twice and a couple of them more than that. They seem to have lost something now or perhaps I've finally outgrown them, anyway they no longer hold the attraction for me as they used to.

The Man With The Golden Gun is little different from previous James Bond flicks. Roger Moore plays James Bond and does a better job than Sean Connery did. The movie

starts with James receiving a gold bullet having his number on it from the arch fiend and all round baddy Scaramanga (Christopher Lee). Scaramanga, an assassin for hire with pride in his work (he's so good he gets a million dollars a kill). Upon receiving the bullet James decides to get to Scaramanga first. The trail leads to Hong Kong where Scaramanga kills a professor, who is about to defect to the British with a solution to the energy crisis, and makes off with the invention. The invention changes hands again

and again until Scaramanga flies away in his car with Bond's assistant Miss Goodnight locked in the trunk. James follows the trail to Scaramanga's private island to rescue his girl and retrieve the device for the good guys.

This was a typical James Bond movie therefore it has several characteristics that you expect in such a movie. There were plenty of beautiful women including a Chinese beauty called Chew Me and there was also the traditional car chase which was very well done this time with a

fantastic spiral jump over a river. This J. B flick also included a boat chase which perhaps has become a fixture of these movies. Another thing which has been expected is the special weapons, the Austin Martin in Goldfinger, the mini-copter in You only Live Twice, and the ship in Thunderball. In this movie there was Scaramanga's car which sprouted wings and flies. Like most movies today they tried to bring in the Martial Arts some way, this attempt failed miserably. James was held

captive in a Karate school where he went up against the school's best and won thus proving once and for all that a Karate chop can never compare to a good right hook.

I recommend that you don't see the man with the golden gun. After all, I just told you what happened and the good guys win again. If you are still curious or maybe you are also a 007 freak watch the commercial on television it contains the best parts of the movie and it doesn't cost you anything.

entertainment supplement

Dal sponsors Israeli violinist

PINCHAS ZUCKERMAN has firmly established himself among the great violinists of our day. Mr. Zuckerman will perform in Halifax for the first time as part of the Dalhousie Cultural Activities winter program with a concert in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Sunday, January 19, at 8:30 p.m.

As he does every season, Pinchas Zuckerman has appeared during 1973-74 with America's leading orchestras including those of Philadelphia, New York, Cleveland, Chicago, Los Angeles, Houston and Kansas City as well as conducting the English Chamber Orchestra on its American tour and the Los Angeles Chamber Orchestra.

Born in Israel in 1948, Pinchas Zuckerman began his study of the violin with his father at the age of seven. At eight he entered the Israel Conservatory and the Academy of Music in Tel Aviv where he studied with Ilona Feher. His talent was immediately recognized, resulting in a scholarship from the American-Israeli Cultural Foundation. In 1961 Isaac Stern and Pablo Casals, then appearing at the First Festival of

Music in Israel, heard him and recommended advanced studies in the United States. He entered Julliard with the Foundation's continued assistance and began his studies with Ivan Galamian.

He subsequently won the Leventritt Award in May, 1967, made his New York debut with the New York Philharmonic in February 1969 and became one of the busiest violinists in the world. He has become a favorite at music festivals throughout the world. He a soloist and has received great acclaim in his chamber appearances with pianist Daniel Barenboim and as a member of the Barenboim-Zuckerman-du Pre Trio.

Mr. Zuckerman has made numerous recordings for Columbia and Angel records including one with his wife Eugenia, a flutist, and several in the roles of violinist and conductor.

Mr. Zuckerman will give one performance only on Sunday, January 19, at 8:30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. He will be accompanied by pianist MEG BACHMAN VAS. For tickets and more information call Dalhousie Box Office 424-2298.

