All that glitters is not gold

by Peter Hart.

classified as a 007 fanatic. 've seen every James Bond movie that has been made, most of them twice and a couple of them more than that. They seem to have his work (he's so good he lost something now or perhaps I've finally outgrown them, anyway they no longer hold the attraction for me as they used to. The Man With The Golden Gun is little different from previous James Bond flicts. Roger Moore plays James Bond and does crisis, and makes off with a better job than Sean Connery did. The movie tion changes hands again

starts with James receiving I guess that I could be a gold bullet having his number on it from the arch fiend and all round baddy Scaramanga (Christopher Lee). Scaramanga, an assasin for hire with pride in gets a million dollars a kill). Upon receiving the bullet James decides to get to Scaramanga first. The trail leads to Hong Kong where Scaramanga kills a professor, who is about to defect to the British with a solution to the energy the invention. The invenand again until Scaramanga flys away in his car with Bond's assistant Miss Goodnight locked in the trunk. James follows the trail to Scaramanga's private island to rescue his girl and retrieve the device for the good guys.

This was a typical James Bond movie therefore it has several characteristics that you expect in such a movie. There were plenty of beautiful women including a Chinese beauty called Chew Me and there was also the traditional car chase which was very well done this time with a

fantastic spiral jump over a river. This J. B flick also included a boat chase which perhaps has become a fixture of these movies. Another thing which has been expected is the special weapons, the Austin Martin in Goldfinger, the minicopter in You only Live Twice, and the ship in Thunderball. In this movie there was Scaramanga's car which sprouted wings and flies. Like most movies today they tried to bring in the Martial Arts some way, this attempt failed miserably. James was held

captive in a Karate school where he went up against the school's best and won thus proving once and for all that a Karate chop can never compare to a good right hook.

I recommend that you don't see the man with the golden gun. After all, I just told you what happened and the good guys win again. If you are still curious or maybe you are also a 007 freak watch the commercial on television it contains the best parts of the movie and it doesn't cost you anything.

entertainment supplement

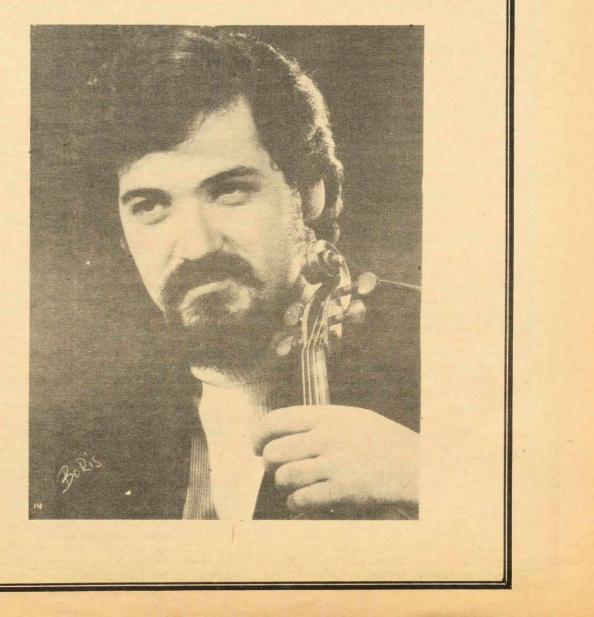
Dal sponsors Israeli violinist

Cultural Activities winter with Ivan Galamian. program with a concert in the Rebecca Cohn Auditori- Leventritt Award in May. um, Dalhousie Arts Centre, 1967, made his New York on Sunday, January 19, at debut with the New York 8:30 p.m.

Pinchas Zuckerman has busiest violinist in the appeared during 1973-74 world. He has become a with America's leading favorite at music festivals orchestras including those throughout the world. He of Philadelphia, New York, a soloist and has received Cleveland, Chicago, Los great acclaim in his cham-Angeles, Kansas City as well as ist Daniel Barenboim and conducting the English as a member of the Chamber Orchestra on its Barenboim-Zuckerman-du American tour and the Los Pre Trio. Angeles Chamber Orchestra Born in Israel in 1948, Pinchas Zuckerman began cords including one with his his study of the violin with wife Eugenia, a flutist, and his father at the age of several in the roles of seven. At eight he entered violinist and conductor. the Israel Conservatory and Tel Aviv where he' studied . Sunday, January 19, at 8:30 was immediately recog- Auditorium, Dalhousie Arts nized, resulting in a schol- Centre. He will be accom-Pablo Casals, then appear- call Dalhousie Box Office ing at the First Festival of 424-2298.

PINCHASZUCKERMAN Music in Israel, heard him has firmly established him- and recommended adself among the great vanced studies in the violinist of our day. Mr. United States. He entered Zuckerman will perform in Julliard with the Found-Halifax for the first time as ation's continued assispart of the Dalhousie tance and began his studies

He subsequently won the Philharmonic in February As he does every season, 1969 and became one of the



Houston and ber appearances with pian-

Mr. Zuckerman has made numerous recordings for Columbia and Angel re-

Mr. Zuckerman will give the Academy of Music in one performance only on with Ilona Feher. His talent p.m. in the Rebecca Cohn arship from the American- panied by pianist MEG Israel Cultural Foundation. BACHMAN VAS. For tick-In 1961 Isaac Stern and ets and more information