



UNIVERSITY OF KING'S COLLEGE

OFF THE CUFF

By the time this column goes to press, "The Skin of Our Teeth", will have been presented. The cast, directors and all others who have been associated with this play have worked hard to make it a success. Next week we will review their success.

Last Saturday night another successful dance was held in the Haliburton Room. Sponsored by the senior class, it highlighted the college orchestra. Special attractions included Mel Deacon with his guitar and a Hungarian student at the piano.

Next Friday night the first formal dance of the term will be held in the Haliburton Room. Kerry Bourke and his committee are busy with the decorations which may prove to be the most attractive seen for some years.

King's has been entertaining two Hungarian students during the last two weeks. This idea originated by Bob Winters will give these students some idea of Canadian college activities before they themselves enter college life. These students have been guests at formal meals, attended basketball games, and were present at the informal dance last Saturday night.

BASKETBALL

King's hoopsters gained their first victory of the season Saturday, Jan. 12, by trouncing Mount Allison University 58-36. At the end of the first half the eventful winners, led by a meagre three points, but soon pulled away from their rapidly tiring opponents, who fought hard all the way. Benjie Smith had his best day to date as he sank six field goals and ten of twelve free throws for 22 points. Peppery Steve Griffith and Albert Chan led the "Garnet and Gold" with 13 and 10 points respectively.

Scoring: King's
Smith 22, Deacon 12, Nicholson 12, Walker 11, Brister 1, Parker, Miller.

Mount A:
Griffith 13, Chan 10, Black 8, Trafford 2, Davidson 2, Freeborn 1, Winsor, MacDougall.

On January 16, King's walked off the court with their first Intercollegiate League victory, and their second straight triumph as they defeated a fighting N. S. Tech quintet 62-48. It was the King's team's highest scoring effort of the year and amply repaid the many fans who fought their way through a blinding snowstorm to the Dal gym. King's led by only two points at half time, but an early surge in the second half sent them far into the lead. Early McKinnon set the pace for the "slide-rule five" with 22 points, while coach Dixie Walker was high man for the Blue and White with 19 points.

Scoring: Kings:
Walker 19, Smith 16, Deacon 13, Nicholson 12, Hamm 2, Brister, Parker, Miller.
N. S. Tech:
McKinnon 22, Clarke 13, McNeil 6, Langley 3, Nicholson 2, Smith 2, Jones, Godin.

INTERBAY SPORTS

Hockey: In a fast penalty-free fixture played Monday night Middle Bay defeated Chapel Bay 6-3. Led by Ed Vieno, who potted four goals Middle built up a 4-1 lead by the end of the second period, and then battled on ever terms through a third period that saw Jeff Steele net two for the losers. Walley Turnbull also scored for the losers, while Deke Warren and Bernie Hart accounted for Middle's other two tallies.

Basketball:
Radical Bay picked up their second basketball win of the season as they handed North Pole Bay their second loss by a 40-18 count. Twin standouts of the game were Dave Colwell (18 points) and Harold Hazen (16 points) of Radical Bay, who both hit consistently from the outside edges of the key. High man for North Pole was "Counselor" York with 6 points.

Scoring: Radical:
Colwell 18, Hazen 16, Peters 4, Clarke 2, Lawton, MacMillan.
North Pole:
York 6, Christie 4, J. Hayward 3, Piercey 2, Bain 2, B. Hayward 1, Mayall.

Review of The King's Play

by D. C. J. Macintosh

Thornton Wilder's *The Skin of Our Teeth*, presented by the King's College Dramatic Society in the Dal Gym on the evening of January 21, was a resounding success. Under the most capable direction of Dr. C. L. Lambertson and Miss Gail MacDonal, the production — an extremely unusual one in many ways — was very well received by the audience.

Valerie Colgan, as Sabina, the amoral and none too bright hedonist who is the maid servant of the Antrobuses, was superb. The part was perfect for Valerie, and she carried off this most difficult role with all the poise and ability of a professional actress.

Mrs. Antrobus was more than capably played by Molly Puxley,

who gave an excellent performance of the ternal mother who lives for nothing but her children. The difficult role of Mr. Antrobus was well played by Innes Christie, who is to be congratulated on his portrayal of Man in his never-ceasing struggle to save civilization no matter what dangers may beset it. Henry, played by Ken Hennessey, was the incarnation of all delinquent sons, beginning with Cain, while Gladys, played by Irene Machan, was amusing and convincing as the Antrobus's daughter.

Calling very strongly on the imagination of the audience, *The Skin of Our Teeth* deals with the steady rise of civilization from the Ice Age to the present day. Having an essentially serious theme, the comedy is concerned with the conscious or unconscious effort of man from the beginning of time to preserve civilization. Only "by the skin of his teeth" has he survived crisis after crisis from Adam's time to present; yet he has survived, and we, as members of the human race, may in Thornton Wilder's Pulitzer Prize play see ourselves as in a mirror.

The play's setting, which at first glance seems strange and bare, requires an effort of sympathetic imagination. The audience is compelled to imagine four walls around the house instead of the usual three sides, but the set is a versatile one, allowing itself to be in utter ruin at one moment in perfect order at another — a requirement of Act III. Since the walls are largely invisible, the hordes of refugees fleeing from the walls of ice during the Ice Age are plainly visible. Not a single member of the audience had difficulty in perceiving the intention of the author or in appreciating the way in which his intention had been carried out.

Although the production was an amateur effort, the pace of the play was well sustained. One appreciates intermissions of ten minutes, not only because that length of time is long enough to stretch one's legs, but also because brief intermissions indicate that the stage crew is on its toes and difficult costume changes are made with split-second timing.

Throughout the whole production there were few defects. Not one

player fluffed his lines, a feat indicating the application of both players and directors. Several entrances were perhaps a bit slow, while the crowd scenes were sometimes a trifle over-packed, something to be expected on such a small stage. A few disturbances backstage were audible, but they may be attributed to the tension of a first-night performance.

Among minor characters who deserve special mention are Marlene Matthews who played a very convincing role as the Fortune Teller, Tony Berger, who portrayed a poor but sincere telegraph boy, and Bob Fowler who has the ability to captivate his audience with his clear and commanding voice.

The cast of "The Skin of Our Teeth" is a large one. Members include Len Clarke as the Announcer and Moses, Call McMillan as Mr. Fitzpatrick, George Caines as the Doctor and Broadcast Official, Richard Bird as the Professor, Ed Veino as Homer, Audrey Holleb as Miss E. Muse and the Drum Majorette, Ethel Conrad as Miss T. Muse and Ivy, Shirley Stairs as Miss M. Muise, Mike Caton as the Chair Pusher, Jim Howe as the Defeated Candidate, Barbara Weary as Hester, and Richard Bird as Fred Bailey.

The costumes and make-up were surprisingly good. Among the most amusing of the costumes were those of the Dinosaur and Mammoth played by Bernie Hart and Mike Caton respectively. Realizing that it is very difficult to play the part of animals, let alone extinct ones, these two boys certainly deserve a lot of credit. The make-up and costume of the Fortune Teller were exceptionally good. The effect of the missing two front teeth served to emphasize the fact of her being a gypsy fortune teller. She must be commended for enduring the corncob pipe throughout her performance.

At the end of the play the audience is made aware of some of the great truths that are our heritage, the clinching one being that in the divine spark in man lies the hope of mankind. Summing up, the King's Collegians chose wisely in selecting this thought provoking yet amusing play.

— D. C. T. M.

THE CAULDRON by Jim Goring

In answer to the many inquiries made of me as to what this column is all about, I would like to put forth its aim; that is to keep Forrest and Studley students informed of the major events and ideas taking place on campi across the continent. No comments will be added by the editor. The stimulation of thought, of analysis and appraisal of activities at Dalhousie University, in light of events on other campi is my goal.

With federal aid to education on the 'Ottawa Agenda' it comes to my attention that this same question has been handled in Britain . . . ("This is Britain" — a monthly news letter) . . . Before World War I all universities were self-supporting. With rising costs after the war the problem of providing adequate university facilities to meet the growing needs of Britain was settled once and for all with the appointment of the "University Grants Committee" — (a chairman, a full-time secretary, and ten unpaid members — all people of great academic distinction, yet not active in university circles.) All problems and foreseen dangers of autonomy and integrity that such state aid implies were met then and there. Greatest confidence and co-operation ensued. The result — prior to World War II, one third of the education expense was borne by the government and today £30 million or 70% of the total university income is through grants by the government.

U.B.C. . . . (Ubysey) . . . the university is splitting at the seams and Dean Shum, their housing administrator, says that university housing facilities are not sufficient to accommodate the number of students attending U.B.C. This means that a few "students may have to provide housing facilities themselves."

U. of Alberta . . . (Gateway) . . . The civic auditorium located south of the campus will be completed very shortly. The structure (very impressive, by picture in Gateway) will serve as a cultural centre for both the city and the universeity.

University of Western Ontario . . . the Students' Council President John Johnson was presented the keys to the new students offices in Thames Hall (new administration building.)

Queen's Journal . . . The Principal W. A. Mackintosh in his year-end message states that Queen's will be looking to their Financial Campaign, begun in February of '57 under the very able chairmanship of Mr. W. R. (CPR) Crump, for \$9,200,000 in the next five years.

Memorial University . . . (Muse) . . . The S.R.C. forecasts that it would run a surplus of \$1600 on a workable revenue of \$9,000 this year.

The fourth annual campus cross Canada art competition, according to the Argosy Weekly, will this year be held at Mount Allison. This is the N.F.C.U.S. way of sponsoring the best in Canadian student painting. Several universities are now in the flury of preparing their Gilbert and Sullivan presentations for the year with University of Western Ontario doing "H.M.S. Pinafore" and Queen's doing the "The Pirates of Penzance." Toronto . . . (Varsity) . . . At Hart House Theatre, the University Alumnae Dramatic Club opened the Central Ontario Drama Festival with the Canadian play "To Ride a Tiger". Four other groups took part, their productions being "Picnic" by William Inge; "On Borrowed Time" by Paul Osborne; "Candida" by Bernard Shaw and lastly "The Tavern" by George Cohan.

According to Canadian University Press \$10,000 is being offered for a novel of Canadian theme. Doubleday & Company announce contest to close April 1st, 1958 — judging panel to include Ralph Allen, John Beccroft, Thomas B. Costain, George Nelson, Lionel Shapiro.

With the C.U.P. conference over the Christmas holidays held in Toronto came news that a four page bilingual C.U.P. Journal would be edited annually. It has been distributed to all campi.

And at the University of Toronto the Varsity reports that the results of Library Questionnaire showed students in favor of extended hours. The reading room of their library may be left open till 11:00 o'clock p.m. twice a week surpassing the 10:00 o'clock p.m. curfew now imposed.

Varsity Engineers allow two hundred, by chance, disenfranchised engineers to vote in model parliament elections.

With winter festivities well underway on many a university campus, the spot-light must, in passing, be turned upon Loyola College (population 500) in Montreal, undertaking of an ambitious Winter Carnival. Scheduled for the three day affair will be a mammoth bonfire and ice sculpture as opener, then hockey and basketball competitions, a major debate, sleigh rides, a Dixieland dance, ice show, skiing day in the Laurentians and ending with a Snow-ball.

At the University of Manitoba, the Manitoban informs us that the first winter carnival sponsored by the Student's Council is to be a big success.

Turning now to the international scene, the Varsity (U. of T.) reports that on January 2, Alice Slezach from Budapest resumed her study of premedicine after a two month interruption — no, not at the University of Budapest, but at the University of Chicago.

U.B.C. . . . (Ubysey) . . . W.U.S.C. at U.B.C. under "a program of action" has encouraged the students to vote \$1280. for W.U.S. aid to their fellow international students.

In sports the McGill Daily informs us of an Athletic Night held just before the Christmas recess which featured a water show (in which our own Miss Gerry Debrulle took part). Basketball, Squash, Boxing and Wrestling.

And in closing, it is to be noted that above all, the information in this column must be accurate. This is easily illustrated by a quote from a C.U.P. column from a paper in central Canada. Referring to the feud between Dalhousie and "their staunch rivals at Acadia University in Antigonish, Nova Scotia". Oh! ohd see how easy it is! Oh Fates preserve me from such unintentional boobs!

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