

Music Reviews
Continued...

The only band on *You Got Lucky* that I heard of was Truck Stop Love, who released a dandy EP last year. Unfortunately, their version of "Listen to Her Heart" isn't as good as their own stuff. Nectarine does a decent version of "Even the Losers", mixing things up with some Sloanish, Sonic Youth ringing guitars and feedback while coupled with nearly spoken vocals. "Don't Come Around Here No More" is pleasantly messed up—the opening guitar strains being momentarily unrecognizable. "Stop Draggin' My Heart Around", the early 80s hit that's even been parodied by Weird Al, sounds closer to the original than one might want—okay, but disappointing.

The most interesting tracks on the album are the off-speed ones—Silkworm's "Insider", Punchdrunk's "Night Watchman", and the album closer, "Southern Accents", performed by Dexter Methoropham. I would never have guessed "Insider" was a Tom Petty composition. Delicate vocals, tentative piano, and minimal yet constant drumming come together in an ear-catcher. "Night Watchman" is based on a crushing bass heartbeat that just won't give up—the old fake ending trick (and it works). "Southern Accents" is another introspective, piano-based Petty cover—I would have guessed it was a Warren Zevon song if pressed. The lyrics and piano suggest someone at home with his/herself, but guitars drone uneasily in the background, occasionally accompanied by whispering noise. The effect is more disturbing than comforting, and it closes the album on the most 'open' note of the record. I'm not sure whom this record is for. There are no singles; no recognizable acts; no cause being supported with the profits. Open-minded Tom Petty fans might be interested, but... It's okay, but a conundrum overall.

A buzzing ran across the air,
faint 'pon this frosty morn.
Wearily I trudged 'pon the
path, sad and forlorn.

For this was the day of
compassion, of love so true
and gay.

The time of year that we all
call, Valentine's Day.

Yet still the buzzing persisted,
coming closer to me still.
Over dale and over yonder,
'cross mountain, lake and
hill.

The sound came soon
within mine sight, and lo,
doth mine eyes deceive.
'Twas Cupid with his gen-
tle bow, no more did I need
grieve.

The shape circled 'round
atop my head, willful and
free.
And somberly I awaited,
for his loving gift to me.

But joy soon turned to ut-
most surprise, then desire
for the cherub dead.
For the stupid little bastard,
had shit upon my head.

Fredericton—Host of 1997 East Coast Music Awards?

by Carla Lam

At Saturday's Press Conference at the Upper Deck Sports Bar, the East Coast Music Awards Search Team in conjunction with the New Brunswick Music Industry Association announced two initiatives in support of NB's Music Industry. Both the Chamber of Commerce and the City of Fredericton have pledged monetarily to the cause. "In the late fall of 1994, a group of Frederictonians interested in the development of the music industry in Fredericton, decided to hold a meeting regarding the potential of hosting the prestigious four day conference and Gala known as the East Coast Music Awards in 1997." Now they need our support if the bid is to be successful. The venture could prove economically as well as creatively beneficial. The 1997 ECMA would bring 1,000 or more delegates plus an estimated \$750,000 in economic benefits to the community. The ECMA which originated in 1989 as the "Maritime Music Awards," evolved into the ECMA with the addition of workshops, seminars & showcases of the East Coast Music Conference; the name change was to reflect the inclusion of Newfoundland.

With last year's awards held in St. John's, this year's event in Sydney and the 1996 location in Charlottetown, the team and its supporters are hopeful that the Capital City be awarded its bid. Already one fundraising event, a concert, has been thrown in support of the ECMA's efforts. From 2pm - 2am, while the press conference was going on, 9 New Brunswick acts played the Dock, among them were Aubrey Hanson, Boondoogle, Gold Rush, Frank Davis, Blind Dog Blues, Mike George Quartet, Same Boat, AKA and Slochum Sister.

Friday, the ECMA search team will be in Sydney to present the bid to the Board of Directors. The 1997 Conference site will be awarded at the Association's annual meeting in May.

ENTERTAINMENT
FOR FEBRUARY...

FEB. 9 - 11: Theatre UNB presents Tuba Czar Productions' *Slam the Door Softly & The Virgin and the Horn*. Marshall D'Avray Hall, 8:00 p.m. Tickets - \$3.00 Students, \$5.00 Nonstudents.

Feb. 10: Gallery Connexion presents; *Put Your Heart Into Art*, at 5:00 p.m. Tickets - \$35.00 for a small unframed artwork and a wine and cheese reception.

Feb. 12: Gallery Connexion exhibition, *Traces of Transition*, by Vita Plume. A slide presentation will be presented by the artist at 1:00 p.m. followed by a reception.

Feb. 23-25: Theatre UNB presents Workshop Production's *Fire*. In Memorial Hall, at 8:00 p.m. Tickets will be announced.

Feb. 26: Atlantic Debut Atlantique presents pianist Stéphane Lemelin in Memorial Hall at 3:00p.m. Tickets are \$6.00 Students, \$13.00 Nonstudents.

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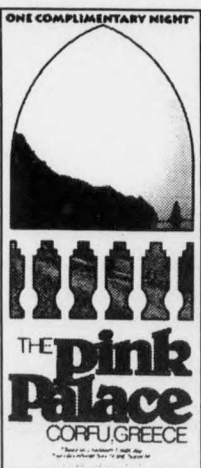
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