

TNB news

TNB director, Malcolm Black, announced today that Michel Boucher will be an associate with the company for the entire season. Michel Boucher will direct *Memoir and Mass Appeal* on the mainstage, and for the Young Company he will write and direct *Saturday Morning Special* and *L'emission Speciale de Samedi Matin*.

During the season he will work closely with Malcolm Black and Nancy Coy, Manager. He will have the opportunity to acquaint himself with every facet of the running of a major regional theatre.

Black said, "We're delighted to have obtained the funding to have Michel with us, and we are pleased that this gifted young director can have the opportunity to prepare himself properly to eventually assure a position of Artistic Director in Canadian theatre."

Michel Boucher received his baccalaureate at McGill and his M.F.A. at the University of Victoria. He first worked with Malcolm Black as assistant director on the Bastion Theatre production of *Twelfth Night*, and has subsequently directed at Kawartha Summer Festival, Sunshine Theatre and the White Rock Summer Theatre, both in B.C.

Michel has also directed and written *Un Voyage Celeste - An Astral Voyage* for TNB's Young Company last season, and has directed the Young Company for the Bastion Theatre in Victoria, B.C.

Fredericton native co-edits book

New Star Books (Vancouver) and Pink Triangle Press (Toronto) are pleased to announce the joint publication of *Flaunting III*, an anthology of the best articles published over a ten-year period in the Canadian gay magazine *The Body Politic*.

Ed Jackson will be travelling across the country September

24 to October 13. Ed Jackson, 37, is the co-editor of *Flaunting III*. Born in Fredericton, New Brunswick, a graduate of UNB, a sometime teacher and educational researcher, Jackson has been a member of *The Body Politic* editorial collective since Issue 2. He is one of the three people charged in the original court case against

The Body Politic.

In *Flaunting III* articles selected from ten years of *The Body Politic* highlight some of the hopes and fears of men and women growing up gay in a rapidly changing world: coming out sexually, coming out to friends, family, co-workers and coming out publicly.

"Caliphonia Screaming"

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shouted at him. Fortunately, the song was short but the damage to Flush had already been done. He exited quickly, muttering: "To heck with fast food joints!" as he left.

Heading back to the beach (puff, puff), let's find out what Lorelei's up to. When we left, she was up to her neck...in water, that is. After swimming around for awhile, she decided to head back to shore, but stopped when she felt a strange sensation in her left leg. Looking down, she screamed as she saw a squid with its tentacles wrapped around her ankle. Clumsily, she splashed to shore and wildly waved at the lifeguard, who stared at her in surprise (like everyone else on the

beach).

"Is this some kind of joke?" he snarled.

"That's what I'd like to know," replied Lorelei, in confusion. "What is this creature?"

"It's a squid, that's what it is!" exclaimed a man with a chef's hat on. Running up to Lorelei, he eagerly pulled off the creature from her ankle. Licking his chops, he raced to a stand labelled "Attach-a-Taco" and threw the poor squid into a cauldron. Lorelei grimaced and hurried away. Packing her things up, she hiked back across the sand dunes and caught a street-car into town.

Getting off at a Shocker's Drug Mart and Pot Exchange, Lorelei bought three jars of Noxeus

skin cream and returned to her Coward Johnsin's hotel room to try some intensive sunburn treatment.

In the meantime at Seizure's Place, Kneel was enjoying the Bartenders' concert immensely. Kissy sang out excellent renditions of "Grass in Pocket", "Talk of the Asteroid", "Pressure" and other memorable songs of the band's. Approached by an actual waitress, Kneel ordered a Seizure's Salad, a double teaquiller, a plate of Hungarian Galoshe (which tasted like a pair of boots), and a crescent-shaped piece of delicious, lemon boomerang pie for dessert. Unfortunately for Kneel, he had to go to the men's room, and missed making further plans with Kissy because he got locked in a stall, and couldn't afford to get out (they charge twice in Caliphonia). Eventually, he managed to crawl his way out, and made his way back to his table just in time to catch the latest stand-up comic, Steve Martian, otherwise known as a riled and lazy guy. Needless to say, Kneel left pretty soon and headed straight back his CoJo's hotel room to try and recuperate.

As for Flush, the less said the better. After leaving the "High Anxiety Society Eatery" he had browsed through miscellaneous shops such as Mole's Kook Store, Zello's, Fudson's Gay Company, Wimpsons-Fears and countless other (at least for Flush). After hours of dreary foot-slogging, Flush arrived at the Seven Deadly Cinemas, where he spent the greater part of the afternoon watching such movies as *Flaws*, *the Booze Brothers*, *Psicko and Grease*, while chewing on shredded styrofoam which claimed to be popcorn. At last Flush emerged, with a thoroughly glazed look in his eyes, and carefully walked down thirty flights of stairs so as to avoid the glass elevator. By nightfall, he too had reached the hotel, and collapsed in a heap on his bed.

The next morning, the trio met in the breakfast nook to talk over their respective adventures. Then they collectively wrote a report in legalese, and went on their way. . . not to outer space, but to have a last fling before they left Caliphonia. of course!

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16 octobre 1982

Date de l'examen du Service extérieur : le samedi
16 octobre 1982 à 9:00

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